



いざばな

5

松本次郎

原作・永井義男



江戸川乱歩

5

松本次郎
原作・永井義男

人物紹介



勝海舟
旗本。百姓を組織化することを発案した。



和田六郎
元新選組隊士。島田とともに隊士を鍛える。



島田幸之介
元新選組隊士。一撃必殺隊の訓練を担当する。



与吉
一撃必殺隊隊士の世話を
をする下男。

米吉

鹿骨村出身。丑五郎の弟
分て並々ならぬ巨軀の
持ち主。大食漢。

仙太

戸ヶ崎村出身。初陣で奮
闘するも伊牟田の剛剣
に倒れる。



お園
丑五郎の馴染みの女郎。

千代松

伊興村出身。海江田
率いる薩摩藩士に捕
まり、自ら死を選ぶ。

丑五郎

東二之江村出身。小柄な
がら抜群の身体能力を
誇り、頭の回転も速い。

新平

花又村出身。

和三郎

大曾根村出身。

梅吉

上谷塚村出身。馴染
みの女郎・おたまを
連れて脱走を企てる
も捕縛。切腹する。

市造

上小岩村出身。侍への憧
れが人二倍強い。丑五郎
とは大猿の仲。

源治

小倉新田出身。

伊牟田

化け物じみた強さを
誇る剣士。勝手な
行動を取ったこと
で肅清の憂き目に
遭う。逃走中。

前之助

薩摩藩士。伊牟田に可愛
がられていたが死亡する。

海江田

凄腕の薩摩藩士。伊牟田
殺害を命じられる。仲間
の犠牲もあり伊牟田を
追い詰めるも翻意、江戸
を去った。

相楽

幕府を挑発するために
不逞浪士を雇い、御用盗
を指揮する。

一撃必殺隊

これまでのあらずし

力自慢の若き百姓から選抜さ
れた「一撃必殺隊」は、その恐
るべき剣で「御用盗」を粉砕し
た。しかし薩摩に捕縛された
千代松の自害、丑五郎の妹・チ
ヨの惨殺、逃亡を企てた梅吉
の切腹……度重なる悲劇に一
撃必殺隊は瓦解寸前の状態と
なっていた。一方、御用盗を率
いる相楽もとどまることのない
伊牟田の暴走に手を焼き、海
江田率いる肅正部隊を差し向
ける。だが海江田は仲間同士
で殺し合う愚を悟り、伊牟田
にとどめをさすことなく江戸
を去る。両陣営が揺れる中、丑
五郎も「作戦完遂」と「脱走」の
狭間で揺れていた――

いちげき 5

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**LISTEN WELL,
YOU LOT!**

**I NEED TO SAY
SOMETHIN'!**

CHAPTER 27: EXTERMINATING DEMONS



**THIS IS NO
TIME TO BE
DRINKIN'!**



PLEASE
TAKE
YOUR
TIME.



GET OUT
OF HERE!

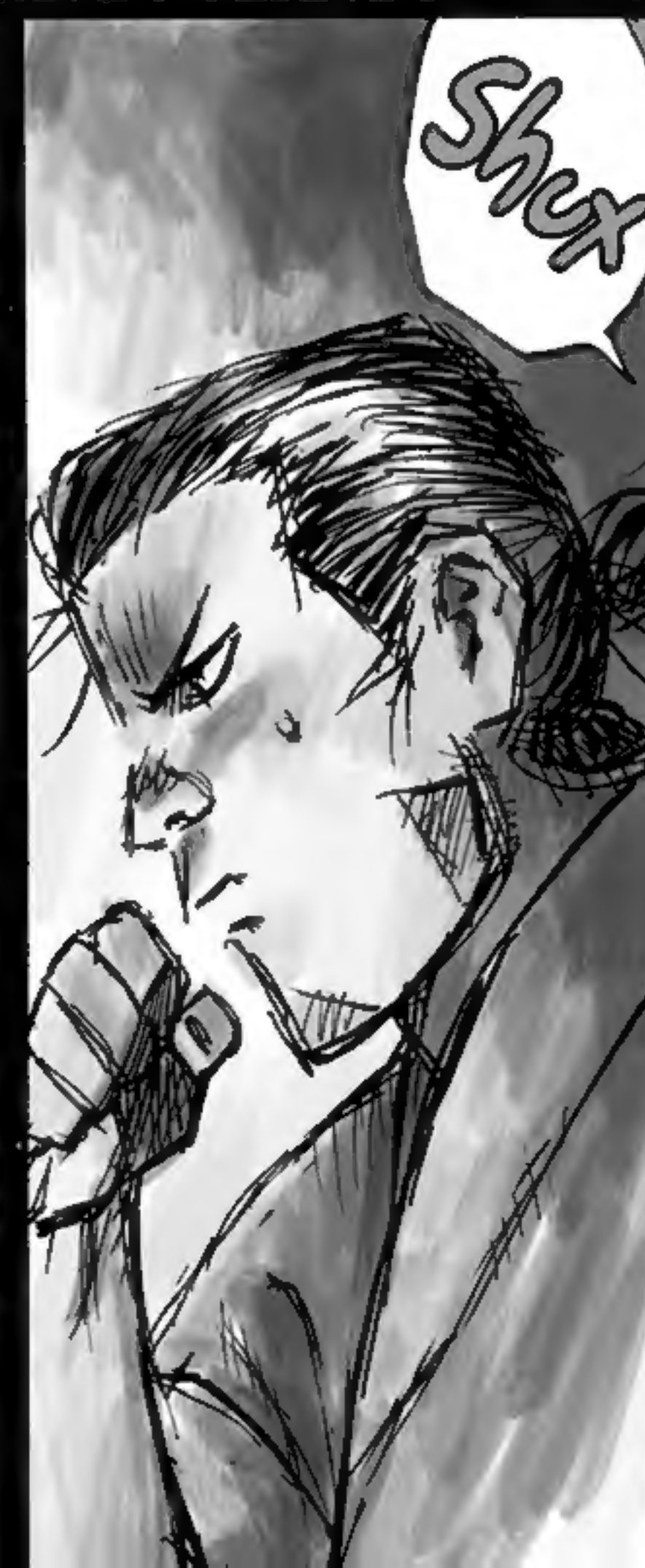
WHAT ARE
YOU WOMEN
STILL DOING
HERE?

YES YES,
AS YOU
WISH...



ALRIGHT
YOU
GUYS...

LISTEN
CARE-
FULLY.



Shex





WH-...

USHI-GOROU!



FROM
ICHIZOU.

WE JUST
HEARD
ABOUT IT
NOW.

SFX:
munch
munch



**B-
BASTARD.**

IN OUR
ONE STRIKE
SQUAD, ONE
MEMBER'S
SUFFERIN' IS
EVERYONE'S
SUFFERIN'.

DON'T
THANK
US.



NOW
THERE'S
NO NEED
FOR YOU
TO SUFFER
ALONE,
USHIGOROU.

I TOLD
THEM
EVERY-
THIN'.

SFX:
Nod, nod



**USHI-
GOROU!**

**WHY ON
EARTH WERE
YOU TALKING
ABOUT...!**

SFX:
Stand,
clatter



YONE-KICHI...



SFX:
clack



THERE'S
NO WAY I
COULD GET
MY HANDS
ON A GOOD
GIRL LIKE
CHIYO.

BECAUSE
I'M A
SIMPLETON
ON TOP OF
BEIN' THE
SECOND
SON,



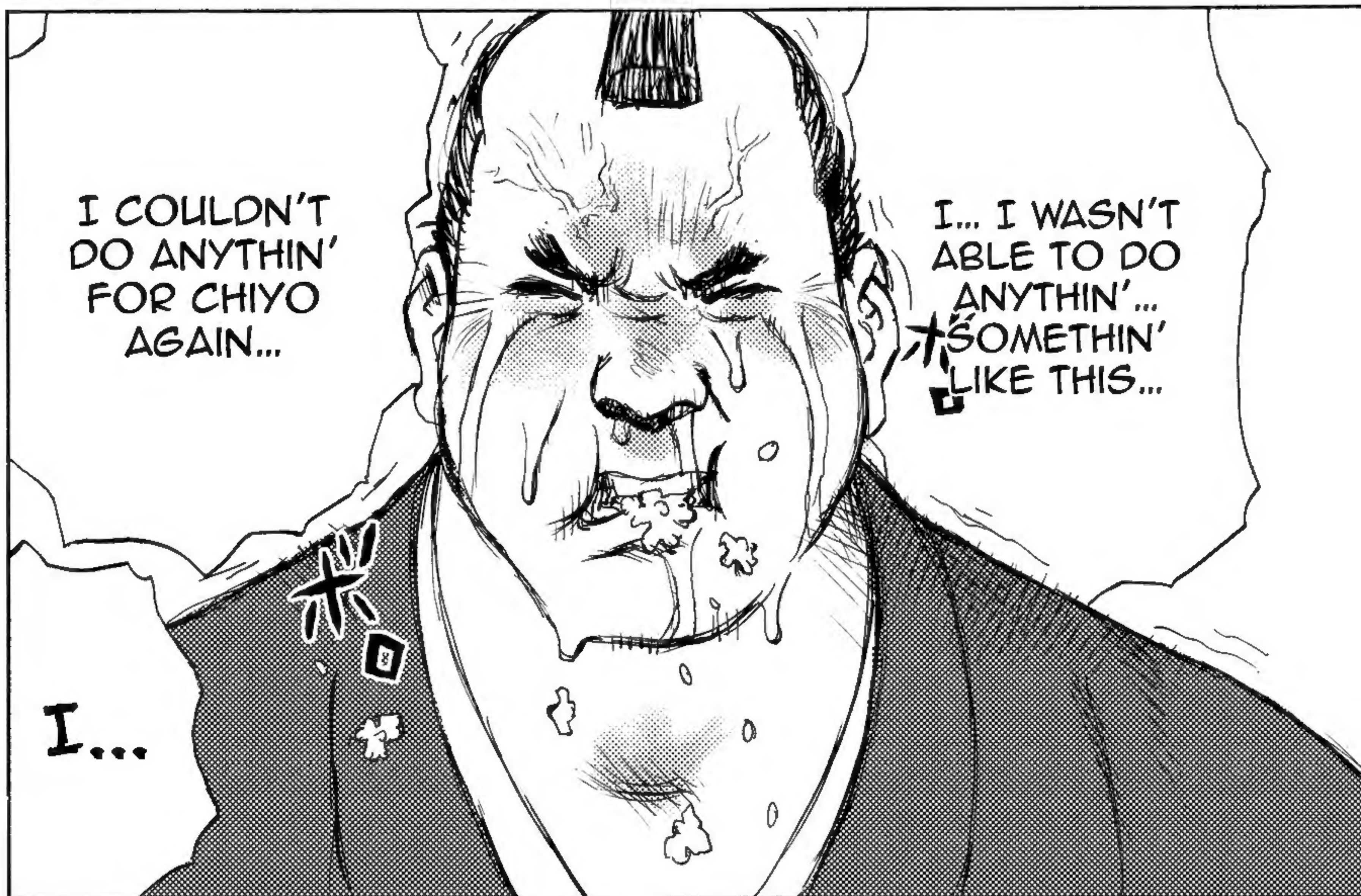
I WOULD
HAVE BEEN
SATISFIED IF I
JUST HELPED
CHIYO LIVE
PEACEFULLY.

THAT'S WHY...
I JUST
WATCHED
OVER CHIYO
FROM AFAR.



BUT
EVEN
THEN...

BUT
EVEN...



I COULDN'T
DO ANYTHIN'
FOR CHIYO
AGAIN...

I... I WASN'T
ABLE TO DO
ANYTHIN'...
*SOMETHIN'
LIKE THIS...

SFX:
sob, sob

I...



WAIT,
YONEKICHI...
CALM
DOWN.

DAMN
IT!



WE'RE
GONNA
CUT DOWN
ALL OF
THOSE
SATSUMA!

WE'RE
GONNA
KILL
THOSE
DEMONS!



TO LAY
THEIR
HANDS ON
INNOCENT
CHIYO, THE
SATSUMA
AREN'T
HUMAN...

THEY'RE
DE-
MONS!!



ALL OF THE
SATSUMA ARE
YOUR SISTER'S
ENEMY!

WHAT
ARE YOU
SAYIN'!?



THE BASTARD
WHO KILLED
CHIYO HAS
HIS SIGHTS
ON ME, SO
TO CUT HIM
DOWN...

LISTEN,
YONE-
KICHI.



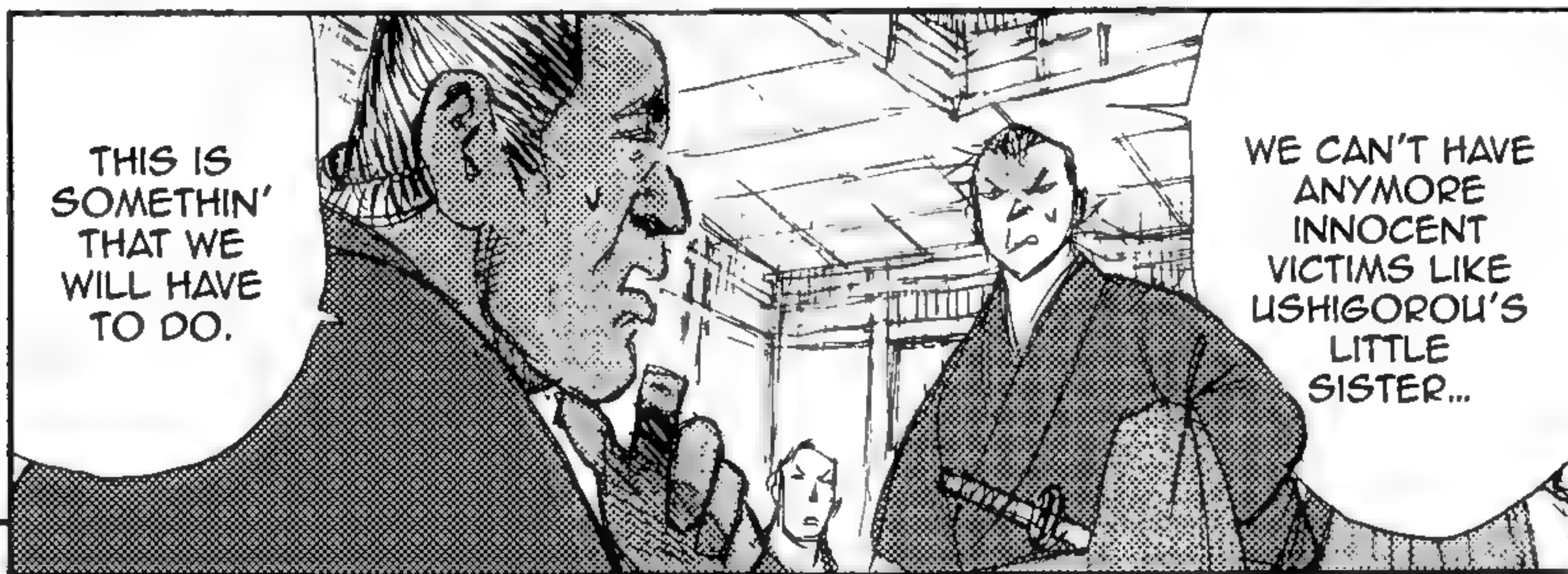
THEN ARE YOU JUST
GOIN' TO LET THOSE
LOSERS DO WHAT
THEY WANT!?

AND
YOU CALL
YOURSELF A
SAMURAI!?



IF YOU
SAY THAT,
THERE'LL BE
NO END
TO IT!

YOU
IDIOT!



THIS IS
SOMETHIN'
THAT WE
WILL HAVE
TO DO.

WE CAN'T HAVE
ANYMORE
INNOCENT
VICTIMS LIKE
USHIGOROU'S
LITTLE
SISTER...



IF WE CUT
DOWN THE
SATSUMA,
IT'LL MAKE
THE WORLD
A BETTER
PLACE!

WE'RE
FIGHTIN' FOR
THE WORLD
AND ITS
PEOPLE!

WITH THIS, WE CAN
DETERMINE WHO
THE RIGHTEOUS ONE
IS BETWEEN US AND
THE SATSUMA!



**WE'RE NOT
SCARED
OF DEATH
AT ALL!**

**PUTTIN' OUR
LIVES ON THE
LINE IS WHAT
SAMURAI DO!**



**WHAT
DO YOU
RECKON!?**

**ARE WE WRONG
USHIGOROU!**



CHIYO...

SFX:
munch
munch
munch



IT'S
EXACTLY
LIKE YOU
SAID.

YEAH,
YOU'RE
RIGHT.

SFX:
grab



OUR HEARTS
HAVE FINALLY
BECOME ONE!

GUH!

THAT'S
THE SPIRIT,
USHIGOROU!



OOH!

GUESS WE
GOTTA KILL
ALL THE
SATSUMA
BASTARDS.



I'VE GOT
NO DOUBTS
NOW!

HEY
WASABUROU,
HOLD ON
A SEC...

IF THE SMART
USHIGOROU
IS SAYIN'
THAT, THEN
THERE'S NO
WAY WE'RE
WRONG!



SFX
Woohool



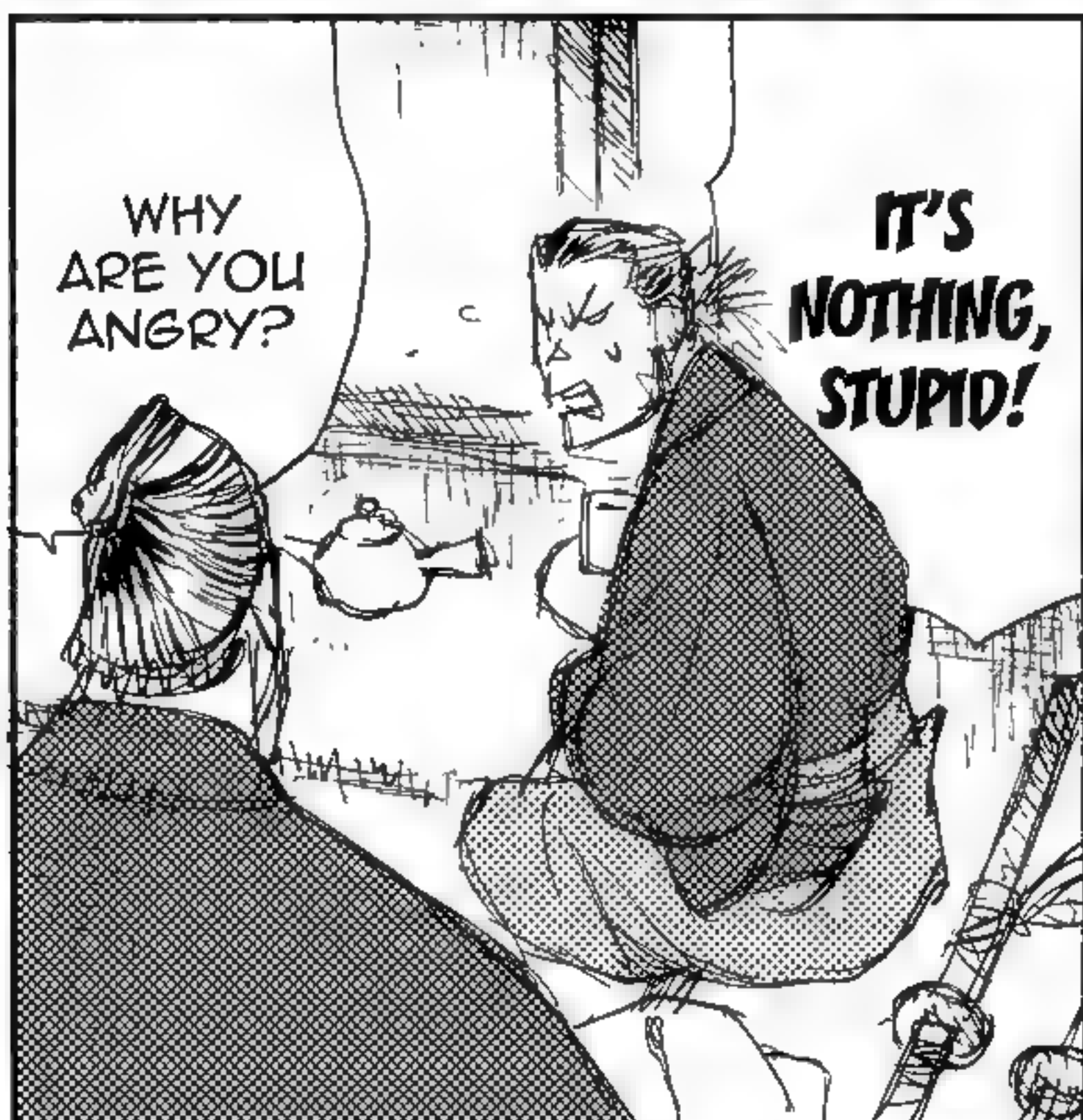
SFX
bang

WELL THIS
SUCKS.

OUCH...



PLEASE
EXCUSE
US.



WHY
ARE YOU
ANGRY?

IT'S
NOTHING,
STUPID!



DIDN'T
YOU HAVE
SOMETHIN'
TO SAY?

BY
THE WAY,
BRO.



I DON'T
THINK IT'LL
GO WELL!

HOW
DO I
SAY
IT...

WELL...

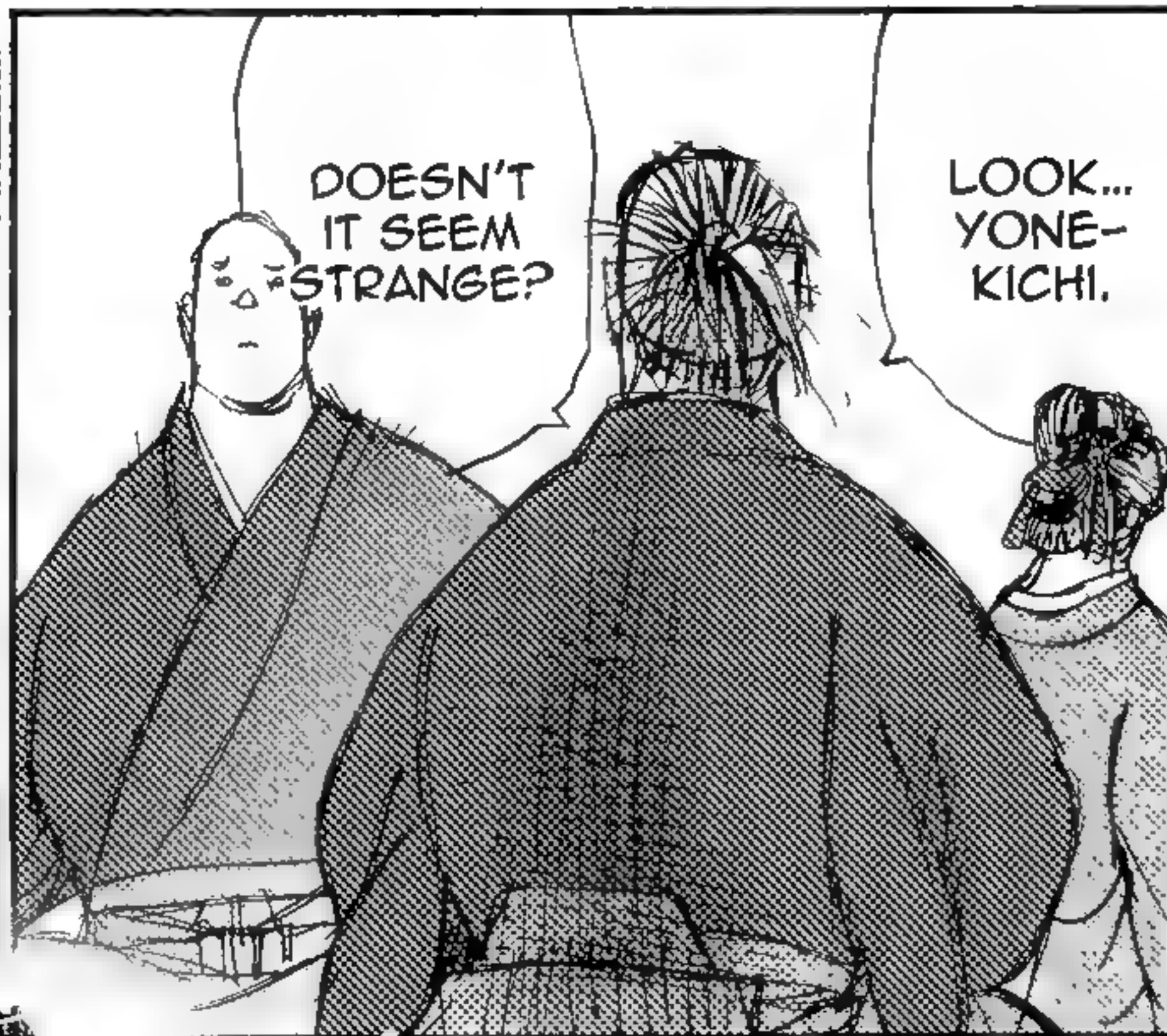
SFX:
Gyaha
haha

WHAT
WON'T?



REALLY
SOMETHIN'
WE DECIDED
TO DO OUR-
SELVES?

IS WHAT
WE'RE
TRYIN' TO
DO RIGHT
NOW,



DOESN'T
IT SEEM
STRANGE?

LOOK...
YONE-
KICHI.



COURSE
IT IS!

... WHAT
ARE YOU
SAYIN'?

SFX:
Gahahaha



I DON'T
KNOW!

WHO
WOULD
DO
THAT?



BEFORE WE
REALISED
IT, OUR
MOVEMENTS
HAD ALL
BEEN
PLANNED
OUT.

WE HADN'T
NOTICED THAT
WE'D BEEN
TIED DOWN.



THE FACT
THAT YOU
ACT LIKE A
CRYBABY IS
PROOF THAT
YOU DON'T
THINK!

IF I STOP
THINKIN',
THEN WE'RE
FINISHED.

LOOK BRO...
YOU'RE
ALWAYS
THINKIN'
TOO MUCH.



BUT THERE
ARE TIMES
WHERE
QUIBBLING
GETS YOU
NOWHERE.

IT'S
TRUE...
I MIGHT
BE AN
IDIOT,

HUH?



MM!



TCH!

IT DOESN'T
MATTER
WHO THE
BIGGEST
CRIER IS!



YOU WERE
PRONE
TO CRYIN'
JUST AS
MUCH.

FROM THE
MOMENT
YOU CAME
OUT OF
MOTHER'S
CROTCH,

SFX:
chomp



SFX:
Right
to Left:
twang,
twang,
dudun,
boom,
boom



SFX:
boom,
boom

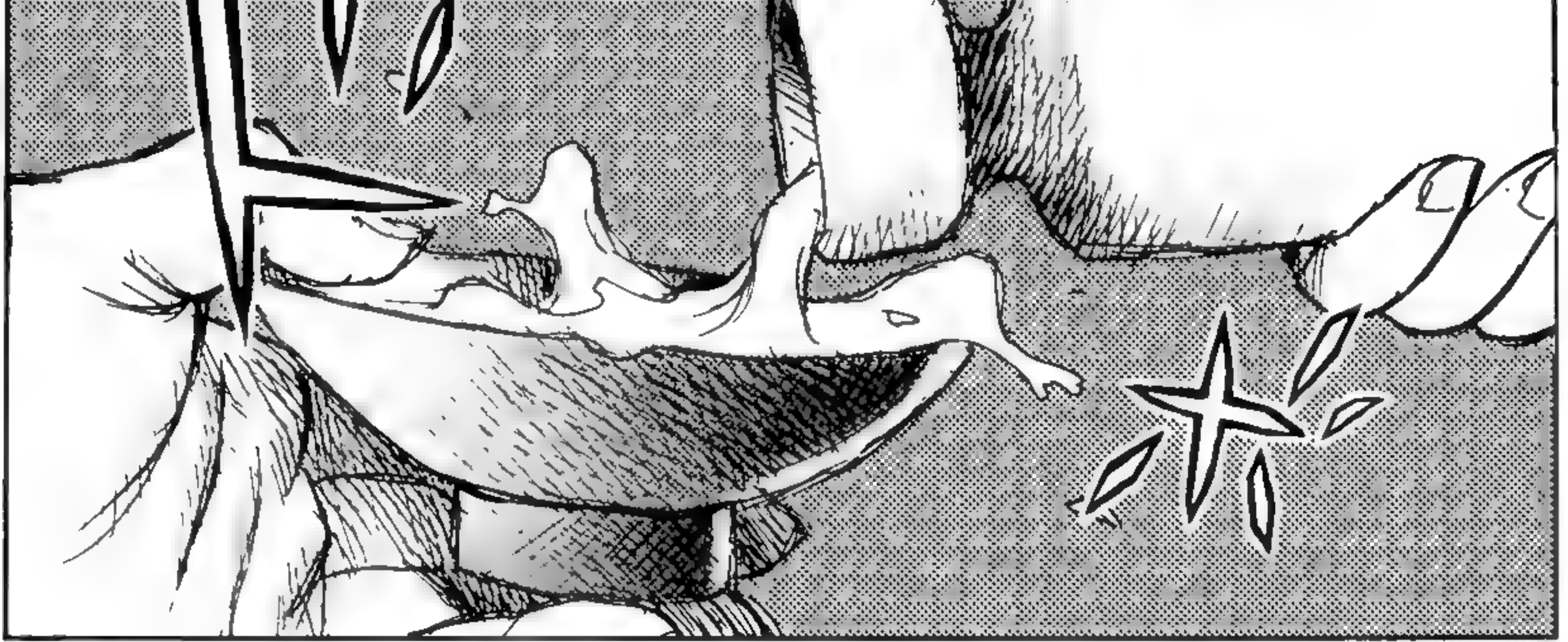


Y-YEAH.



HAVE
SOME.

PLEASE.



SFX:
splash



WAS THERE
A GIRL LIKE
THAT IN THE
BROTHEL?



OH,
THANK
YOU.



SIR,
PLEASE
HAVE
SOME.



NO...
I'M DEFINITELY
THINKING
TOO
MUCH.



MY LIFE'S
PURPOSE
IS TO CUT
DOWN
IMUTA.

SHIT.

WHY DO
I HAVE
TO SEE
SONO'S
FACE...

I CAN'T
FORGET
IT.

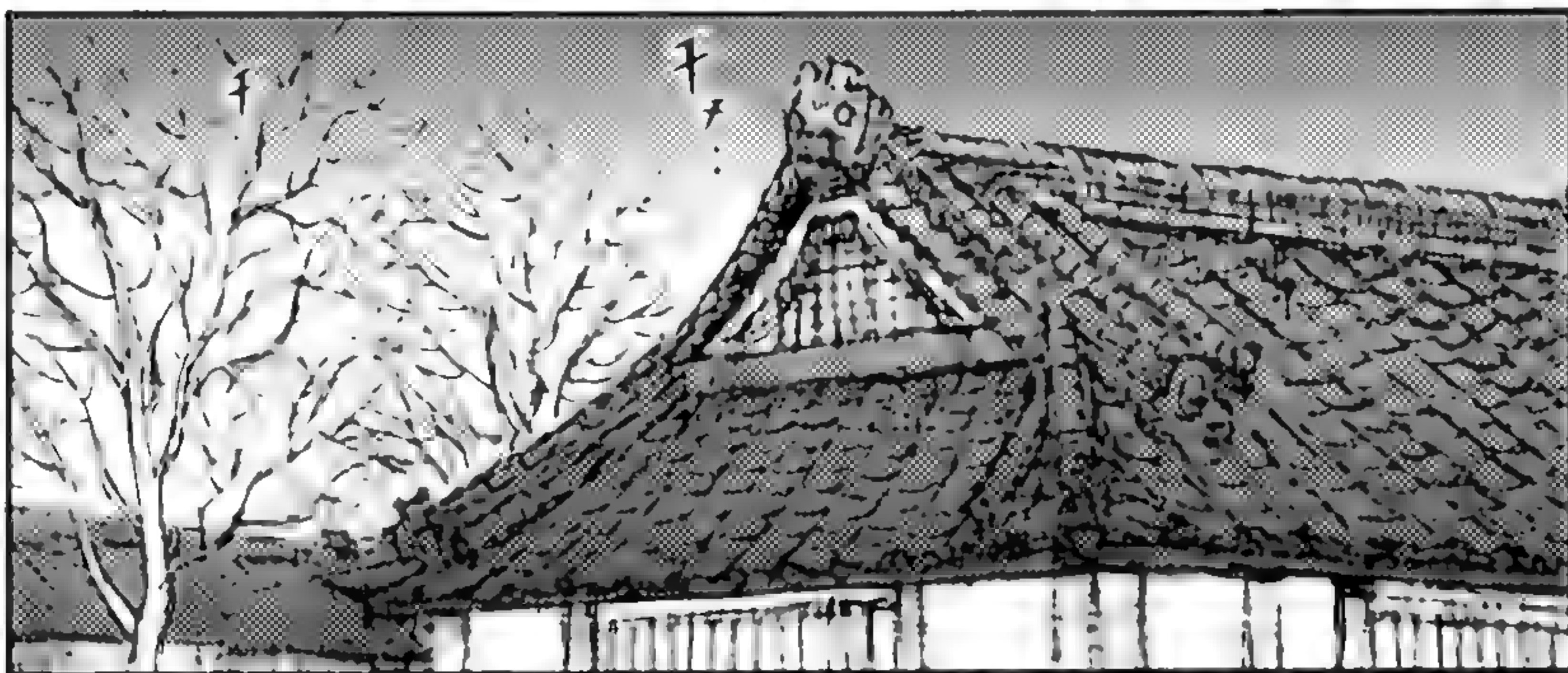


SFX:
Gulp

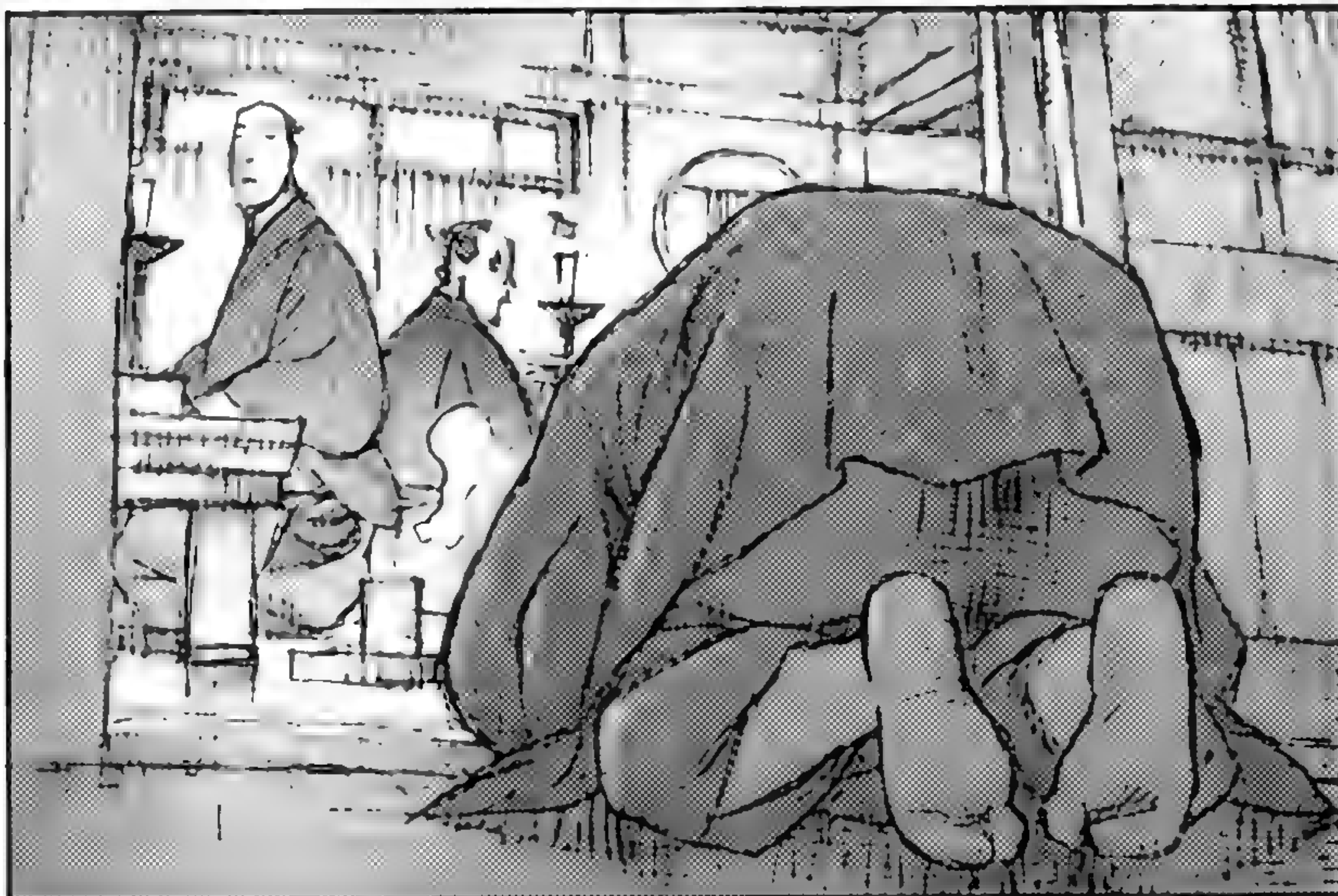


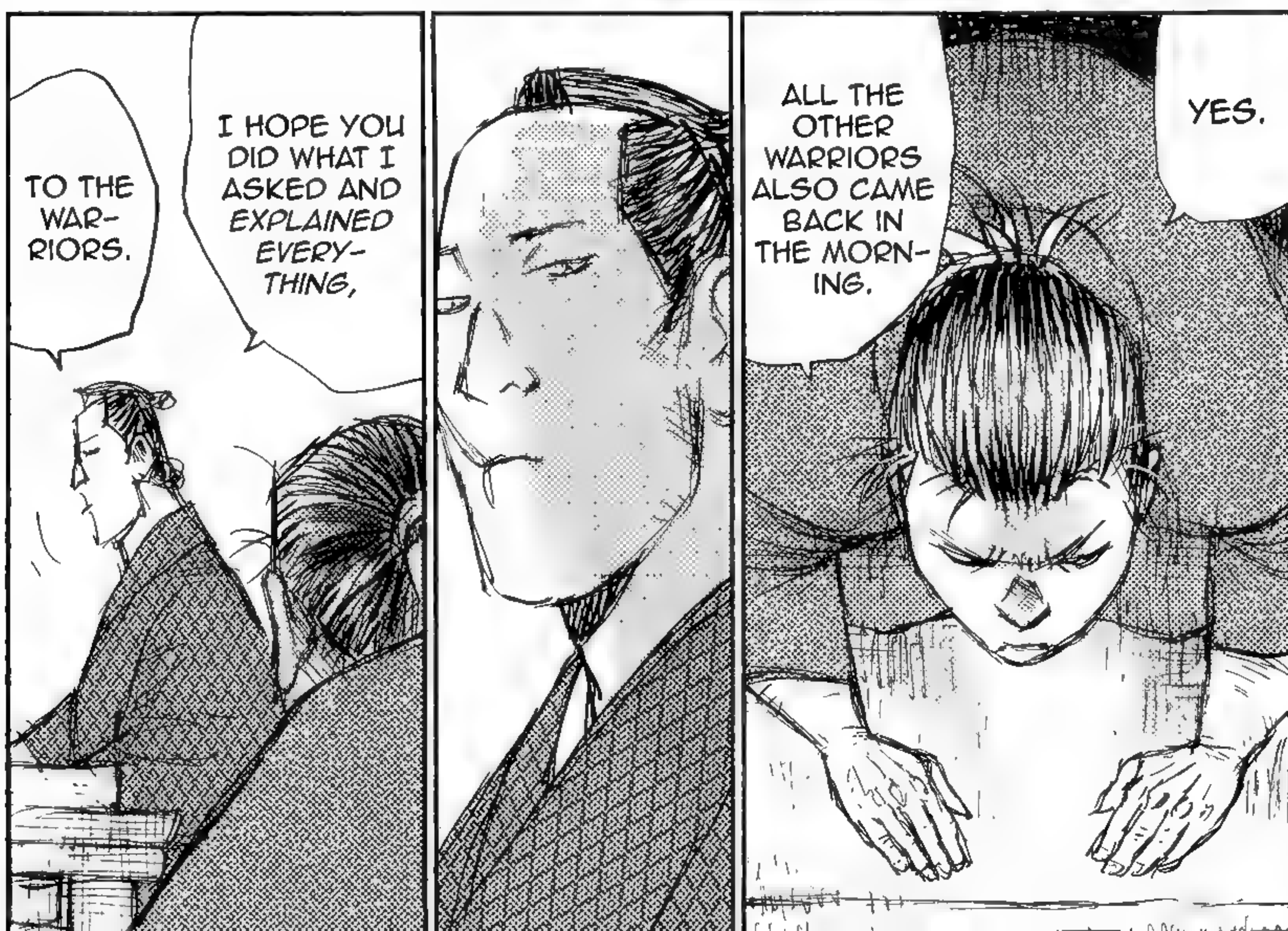
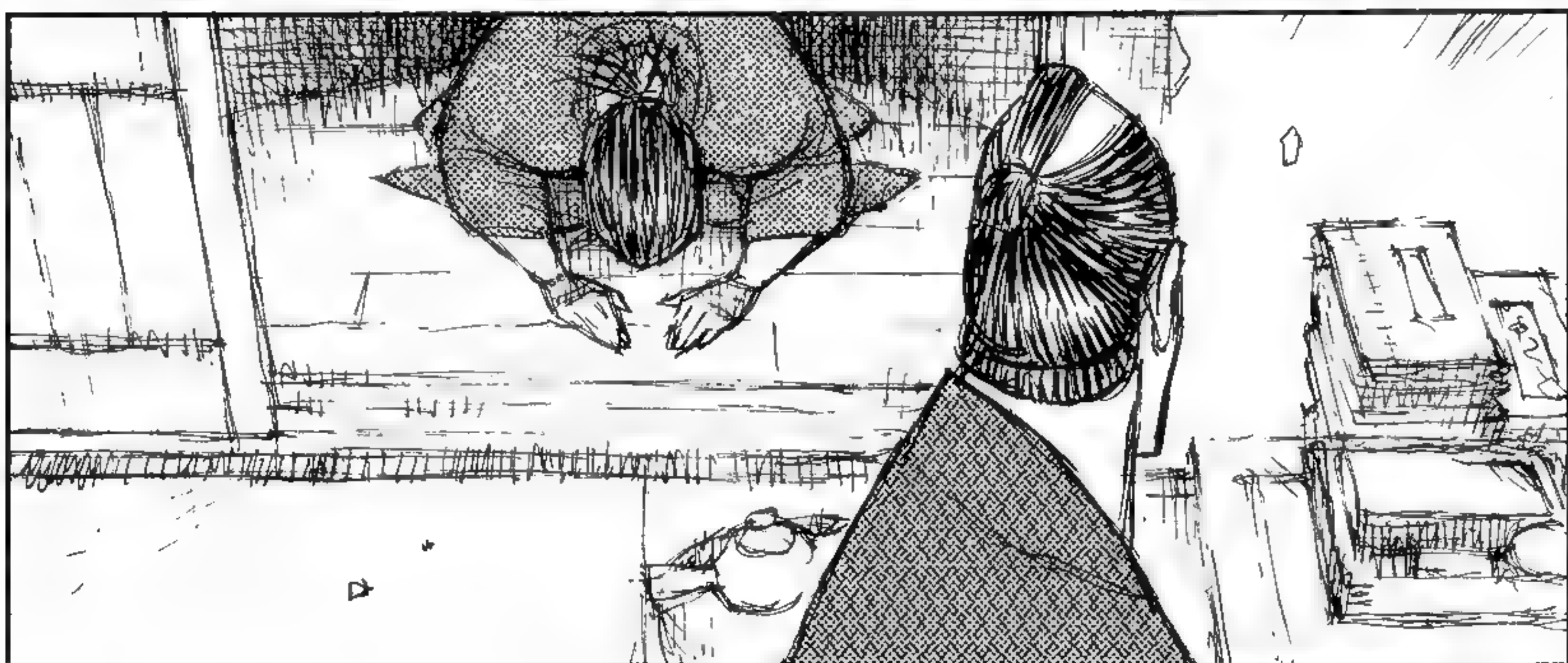
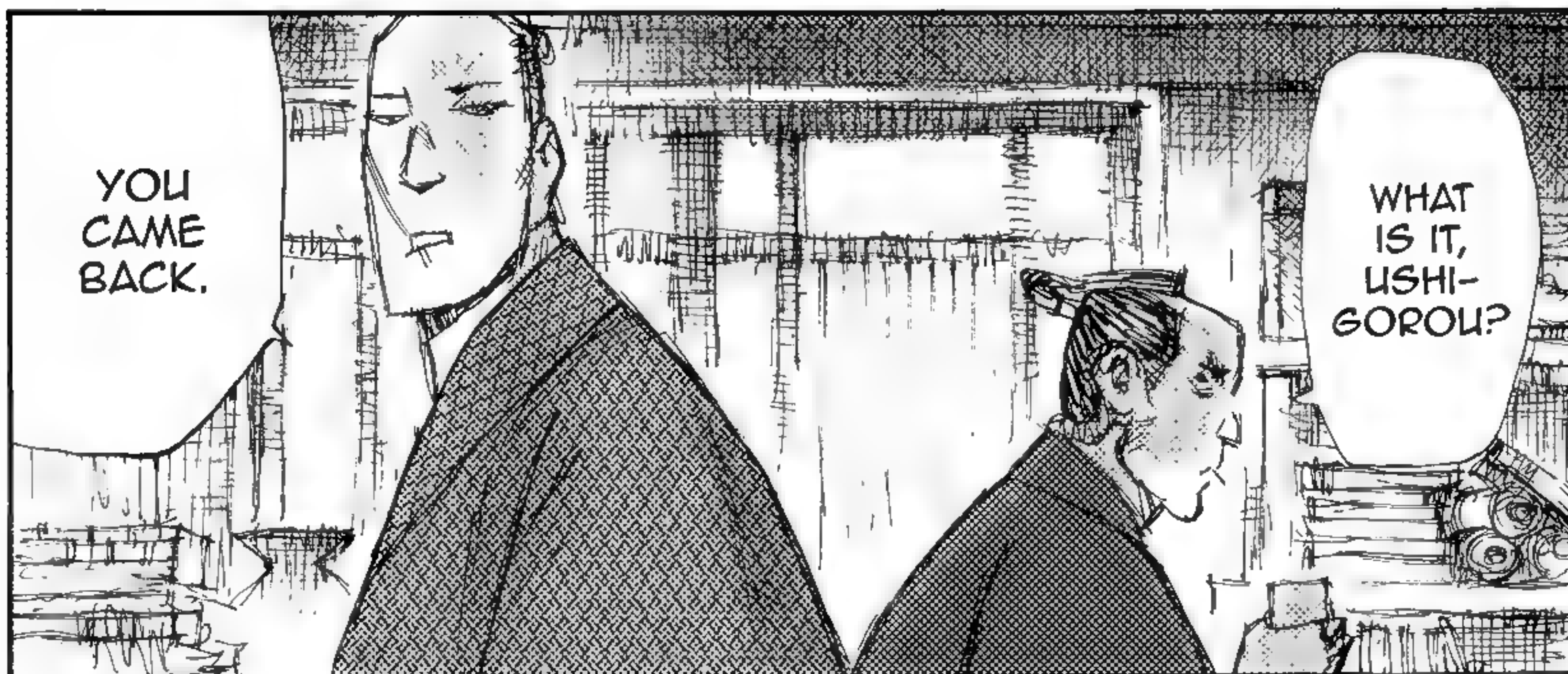
WE'RE DONE
FOR IF I
START ACTING
LIKE THEM.

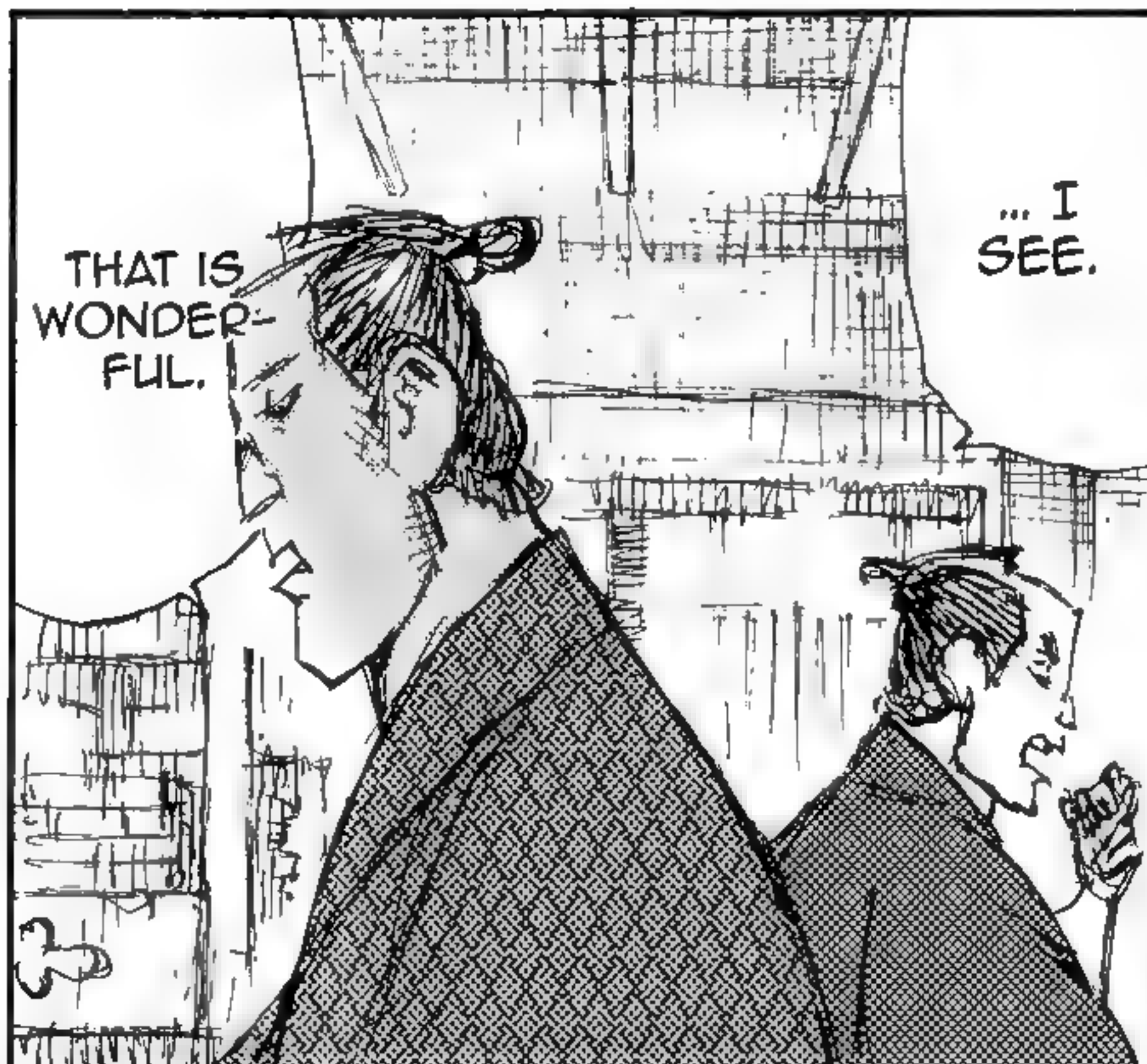
ALL I CAN DO
NOW IS TO
MAKE SURE
TOMORROW'S
MISSION IS A
SUCCESS.



SFX:
tweet
tweet
tweet

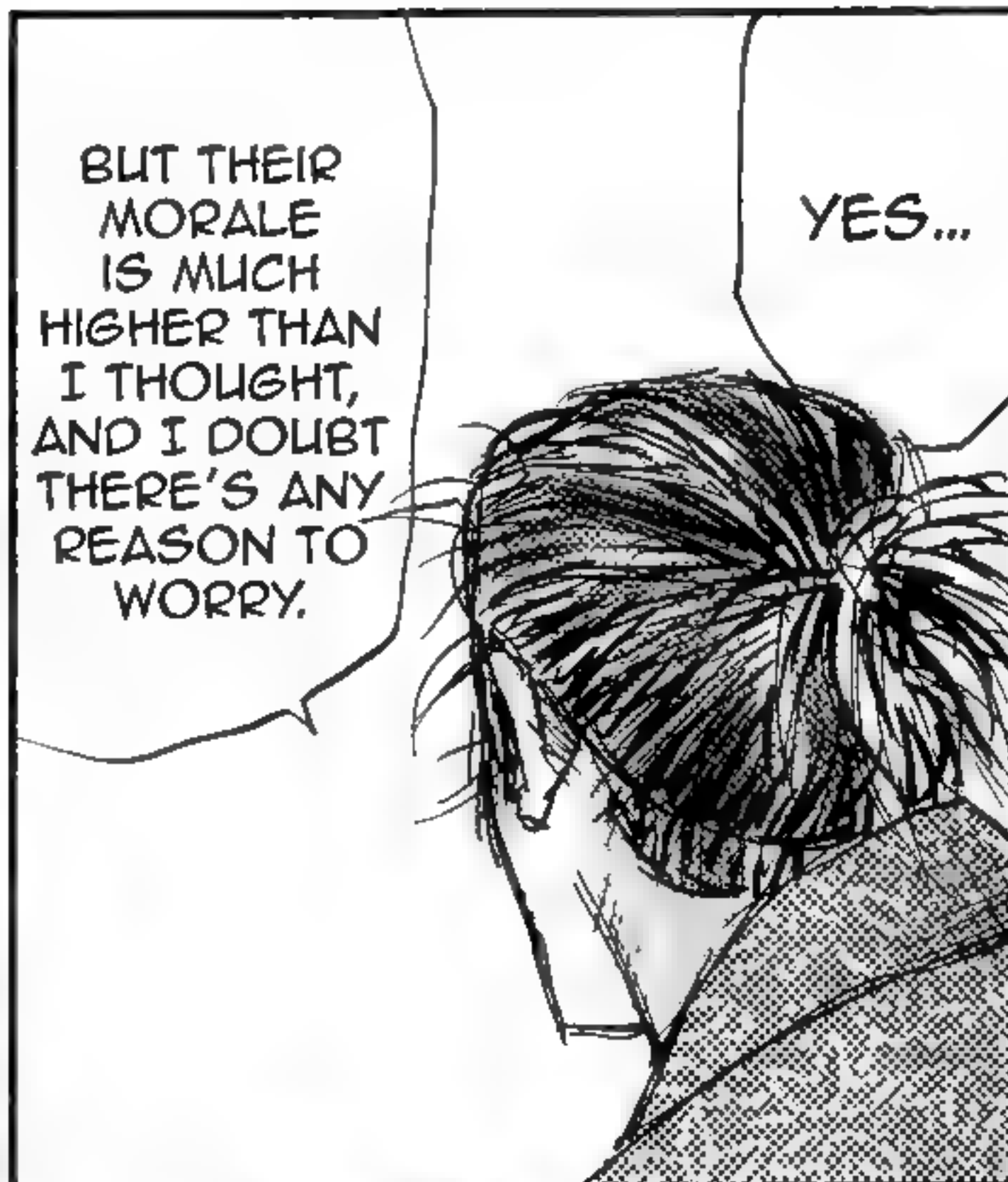






THAT IS WONDERFUL.

... I SEE.



BUT THEIR MORALE IS MUCH HIGHER THAN I THOUGHT, AND I DOUBT THERE'S ANY REASON TO WORRY.

YES...



IF I MAY ASK A QUESTION?



THE MORNING ROLL CALL DOESN'T START FOR A WHILE.

AND... ANYTHING ELSE?



WILL OCCUR AT MIDNIGHT, JUST LIKE THE ONES BEFORE...

I'VE HEARD THAT THE ATTACK THIS TIME,



SAY IT.

YES.





THE BASICS
OF A SUR-
PRISE ATTACK
IS TO TAKE
ADVANTAGE OF
THE DARKNESS
TO STRIKE
THE ENEMY.

REALLY...

AMATEURS
ARE SO
ANNOYING.



YES.



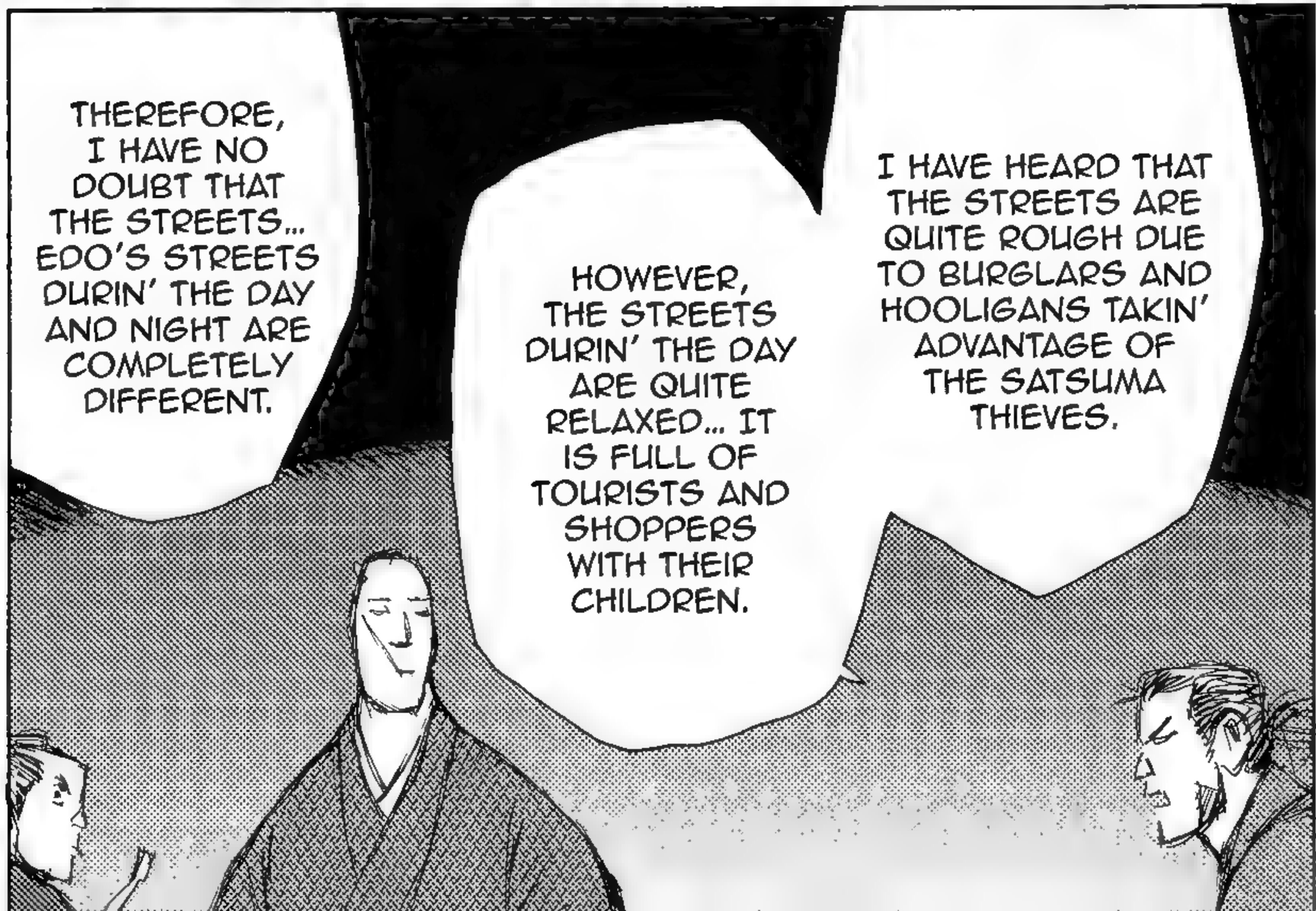
WHY
DON'T YOU
EXPLAIN
WHY WE
SHOULD
ATTACK
DURING
THE DAY?

USHI-
GOROU.

WHA-
...



100%



THEREFORE,
I HAVE NO
DOUBT THAT
THE STREETS...
EDO'S STREETS
DURIN' THE DAY
AND NIGHT ARE
COMPLETELY
DIFFERENT.

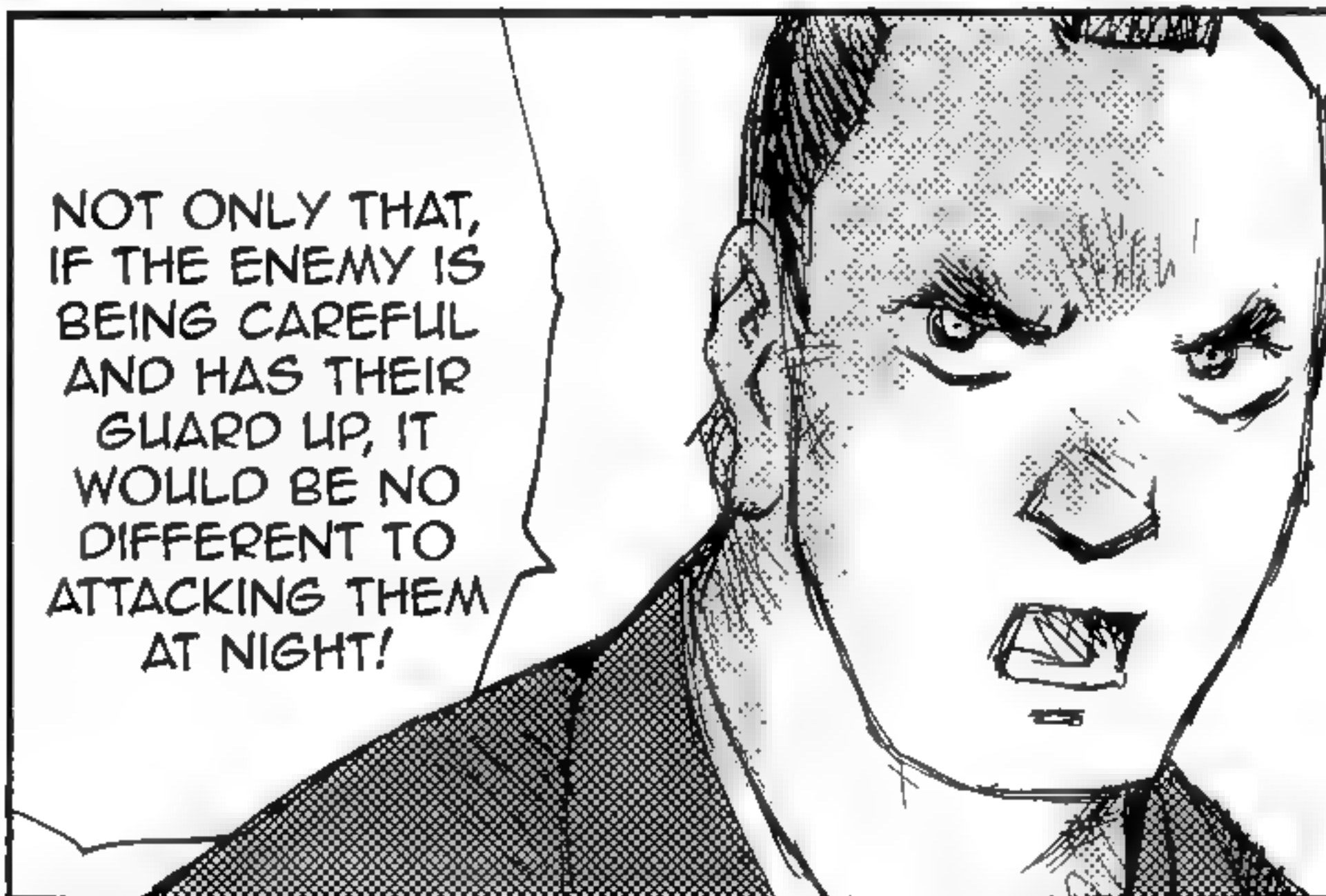
HOWEVER,
THE STREETS
DURIN' THE DAY
ARE QUITE
RELAXED... IT
IS FULL OF
TOURISTS AND
SHOPPERS
WITH THEIR
CHILDREN.

I HAVE HEARD THAT
THE STREETS ARE
QUITE ROUGH DUE
TO BURGLARS AND
HOOLIGANS TAKIN'
ADVANTAGE OF
THE SATSUMA
THIEVES.



THAT THE
SATSUMA
WILL ACT
ACCORD-
INGLY...

I
BELIEVE...



NOT ONLY THAT,
IF THE ENEMY IS
BEING CAREFUL
AND HAS THEIR
GUARD UP, IT
WOULD BE NO
DIFFERENT TO
ATTACKING THEM
AT NIGHT!

HIDING
DURING THE
DAY WOULD
BE HARD, AND
RETREATING
WITHOUT
ATTRACTING
ATTENTION
WOULD BE
DIFFICULT.

THAT
COULD ALL
BE TRUE,
HOWEVER!

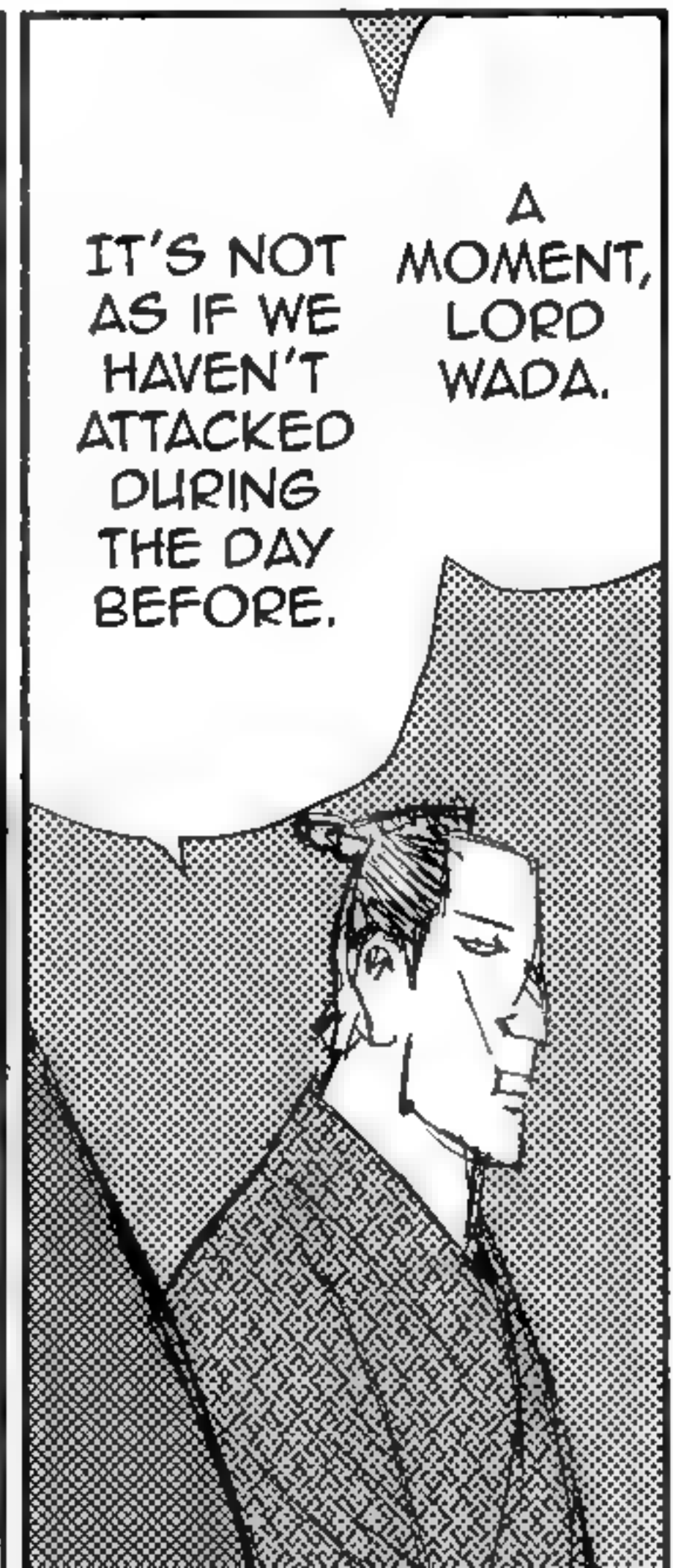


...EXCEP-
TIONS,
HUH.



AND ONLY TO
ASSASSINATE
SPECIFIC
INDIVIDUALS.

THE
EXCEPTIONS
HAVE ONLY
BEEN WHEN
WE HAD NO
CHOICE BUT
TO DO SO,



IT'S NOT
AS IF WE
HAVEN'T
ATTACKED
DURING
THE DAY
BEFORE.

A
MOMENT,
LORD
WADA.



A MAP
OF THE
CITY.



WHAT
IS THAT,
LORD
SHIMA-
DA?



ACCORDING
TO MY SPY'S
INFORMATION,
SAGARA HAS
RECENTLY
BEEN VISITING
HIM ONCE
EVERY THREE
DAYS.

SAGARA IS
GETTING
TO KNOW
HIM, AND...



IT'S A
ROUTE
BETWEEN
THE SATSUMA
RESIDENCE
AND THE
TACTICIAN'S
HOUSE IN
FUKUGAWA
WARD.

TACTI-
CIAN?



WHILE SAGARA
WOULD STAY IN
HIS RESIDENCE AT
NIGHT, HE WOULD
CERTAINLY STEP
OUT DURING
THE DAY.

SAGA-
RA?

USHIGOROU
MAY HAVE
A POINT.



WE'RE
FINALLY
ASSAS-
SINATING
SAGARA?

I SEE...



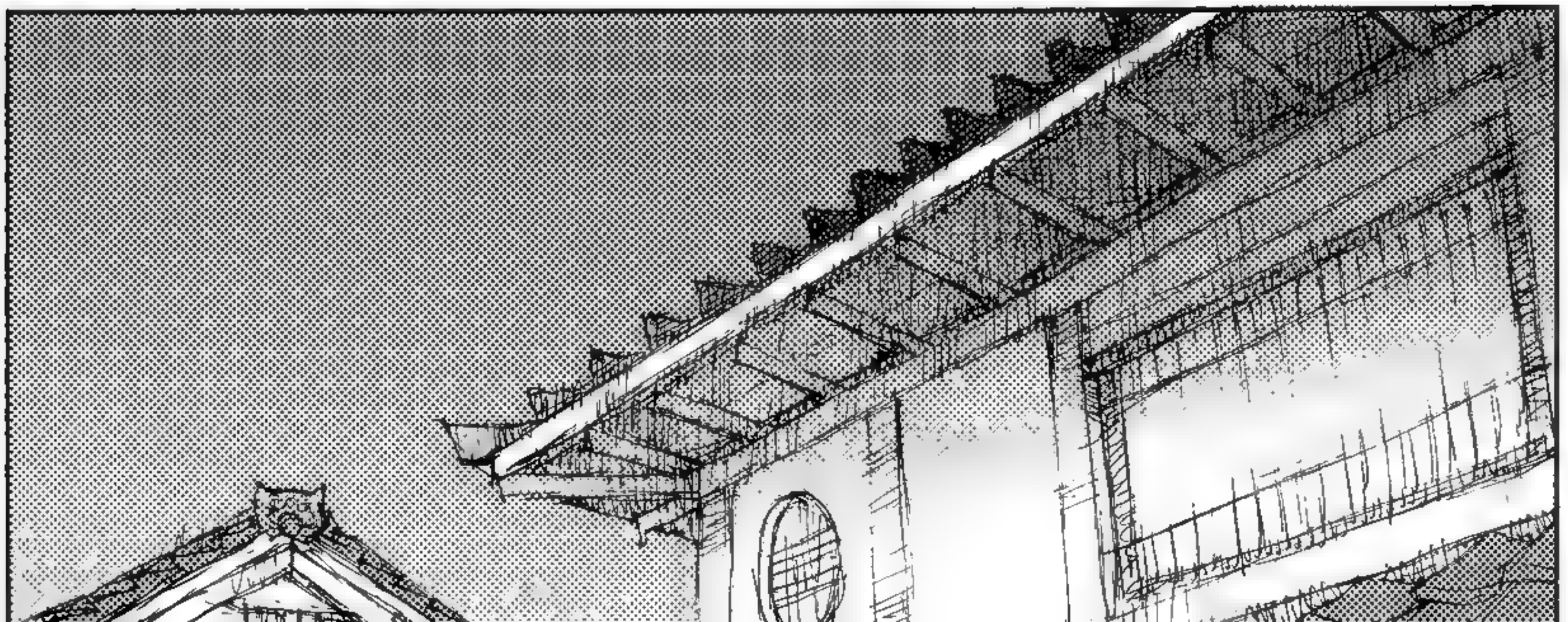
SO,
LORD
WADA?

WITH THIS,
I BELIEVE
A DAYTIME
SURPRISE
ATTACK IS
POSSIBLE.



IT WILL BE
MORE FUN
TO AIM FOR
THE BIG
ONE, NO?

IF WE'RE
GOING
TO GO
FISHING,





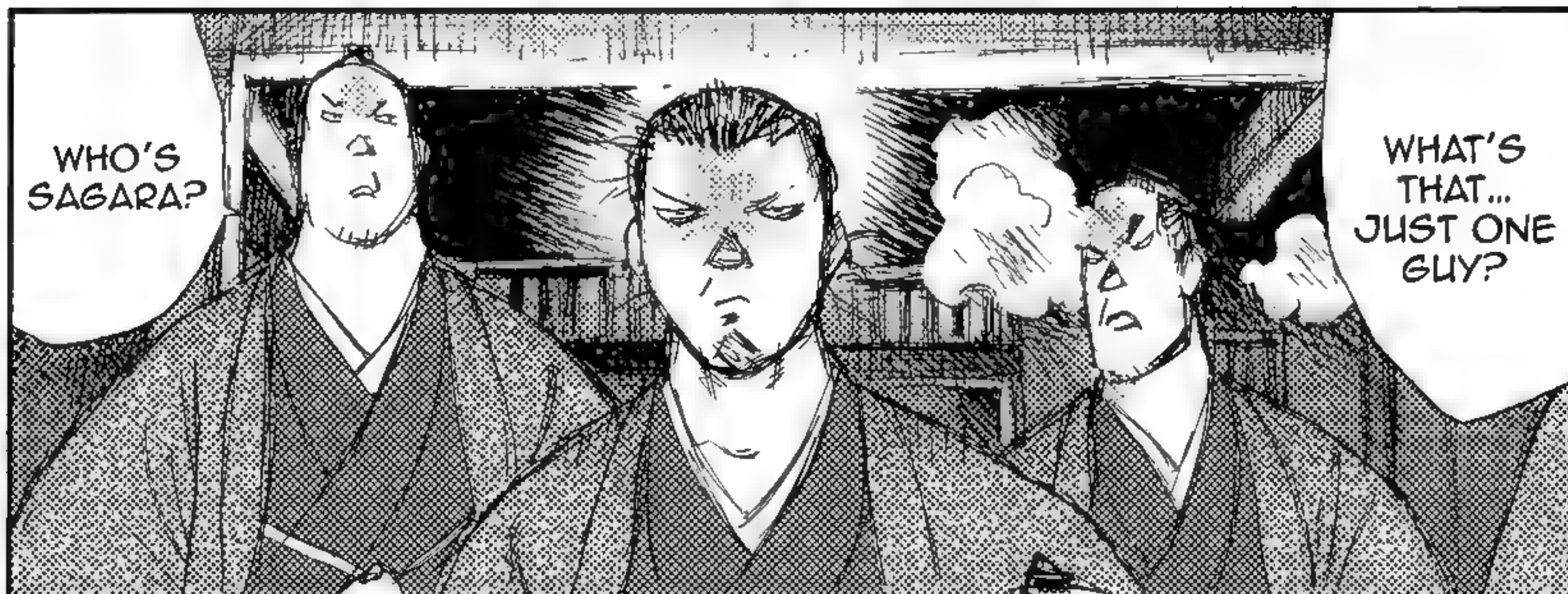
AND HAS
BEEN SET
FOR THE
DAY AFTER
TOMORROW,
IN THE
AFTERNOON.

AS I SAID,
TONIGHT'S
ATTACK
HAS BEEN
CANCELLED,



WE MUST
RETRIEVE
THAT MAN'S
HEAD.

OUR ATTACK
TARGET IS
NONE OTHER
THAN THE
LEADER OF
THE THIEVES,
SOUZOU
SAGARA.





BUT HIS
GUARDS
ARE ALL
INCREDIBLY
SKILLED,
SO YOU
CAN'T BE
CARELESS.

LATER AT
NIGHT, HE'S
ACCOMPANIED
BY OVER
THIRTY OF
THEM, SO IT
MAY SEEM
EASIER BY
COMPARISON,

SO THIS
IS THE
BOSS...

HE IS
USUALLY
ACCOMPANIED
BY FIFTEEN
TO TWENTY
GUARDS.



ONE
SLASH
FROM
YOU LOT
SHOULD
DO THE
JOB.

HE'S
TERRI-
BLE.

THEREFORE,
I DOUBT THE
GUARDS WILL
BE WEARING
ANYTHING
HEAVY SUCH
AS CHAIN-
MAIL.



IS NOT
IN FEAR
OF AN
ATTACK,
BUT FOR
APPEAR-
ANCE'S
SAKE.

HOWEVER,
THE REASON
HE TAKES
ALONG
THOSE
GUARDS



WE NEED TO
CHOOSE A
LOCATION
WHERE WE CAN
PULL OFF AN
EXCEPTIONAL
SURPRISE
ATTACK.

EVEN SO,
WE'RE STILL
AT A DIS-
ADVANTAGE
IF WE ATTACK
FROM THE
FRONT.





ICHIZOU AND
USHIGOROU
WILL ATTACK
THE CENTER
OF THE
PROCESSION
AND AIM FOR
THE LEADER'S
NECK.

HOW
ABOUT THIS?
GROUPS OF
TWO WILL
COME IN
FROM THREE
SIDES.



THEREFORE,
IF A MES-
SENGER
WERE TO
BE SENT
OUT TO
SEEK HELP
REINFOR-
CEMENTS
WOULD
ARRIVE
QUICKLY.

IF YOU LOOK
AT THE MAP,
YOU'LL SEE
THAT THE
KANASUGI
BRIDGE IS
CLOSE TO
A LORD'S
MANSION.



WE HAVE
ONE
MORE
PROB-
LEM...

AND
NOW,



WE WILL
DEFEND
THIS AREA
UNTIL THE
VERY END.

SO LORD
WADA AND
I WILL BE
STANDING
GUARD AT
THE END
NEAR THE
MANSION.

Clack



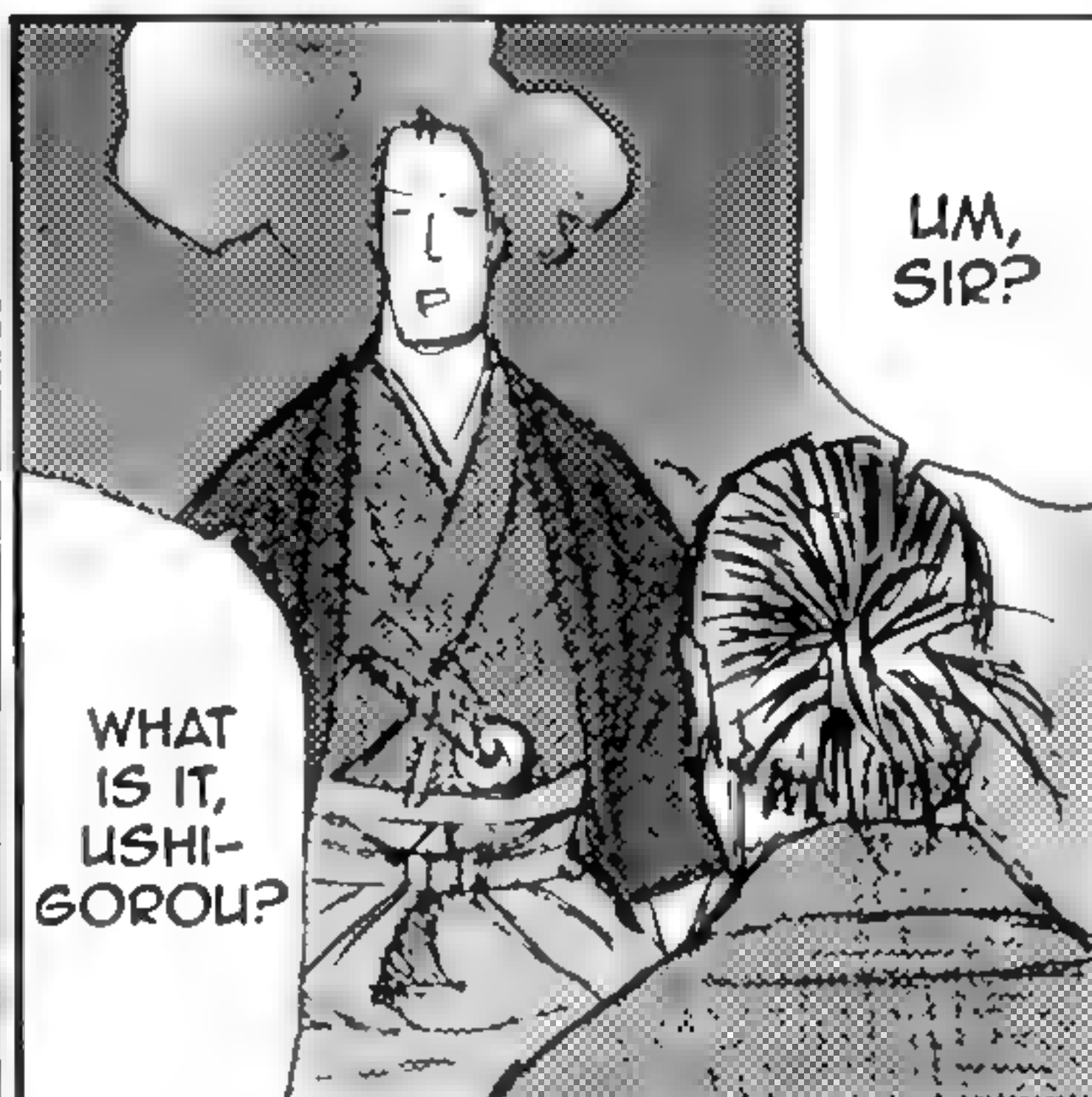
WE WILL
NEED TO
TAKE CARE
OF IT.

NOW, IF
REINFOR-
CEMENTS
WERE TO
COME,



IT WILL BE
FURTHER
AWAY, BUT IT
IS POSSIBLE
FOR THEM
TO STILL
REACH THE
MANSION.

WHAT
SHALL WE
DO ABOUT
THE OTHER
END OF THE
BRIDGE?



UM,
SIR?

WHAT
IS IT,
USHI-
GOROU?



I BELIEVE
WE NEED
EVERY LAST
ONE OF US
TO TAKE
PART IN THIS
ATTACK.

ONE, WE
SIMPLY
DON'T HAVE
ENOUGH
PEOPLE.

EVEN
WE, THE
ONES WHO
COMMAND
YOU, WILL
BE OUT
THERE.



THERE
ARE TWO
REA-
SONS.


WE'RE
LEAVING
THAT SIDE
ALONE ON
PURPOSE.




LOOKING AT
THE BATTLE
STRATEGICALLY,
IF HELP WERE TO
COME BEFORE
WE COULD FINISH
THE JOB... IT
WOULD BE A
FAILURE OF
A SURPRISE
ATTACK.

TWO...

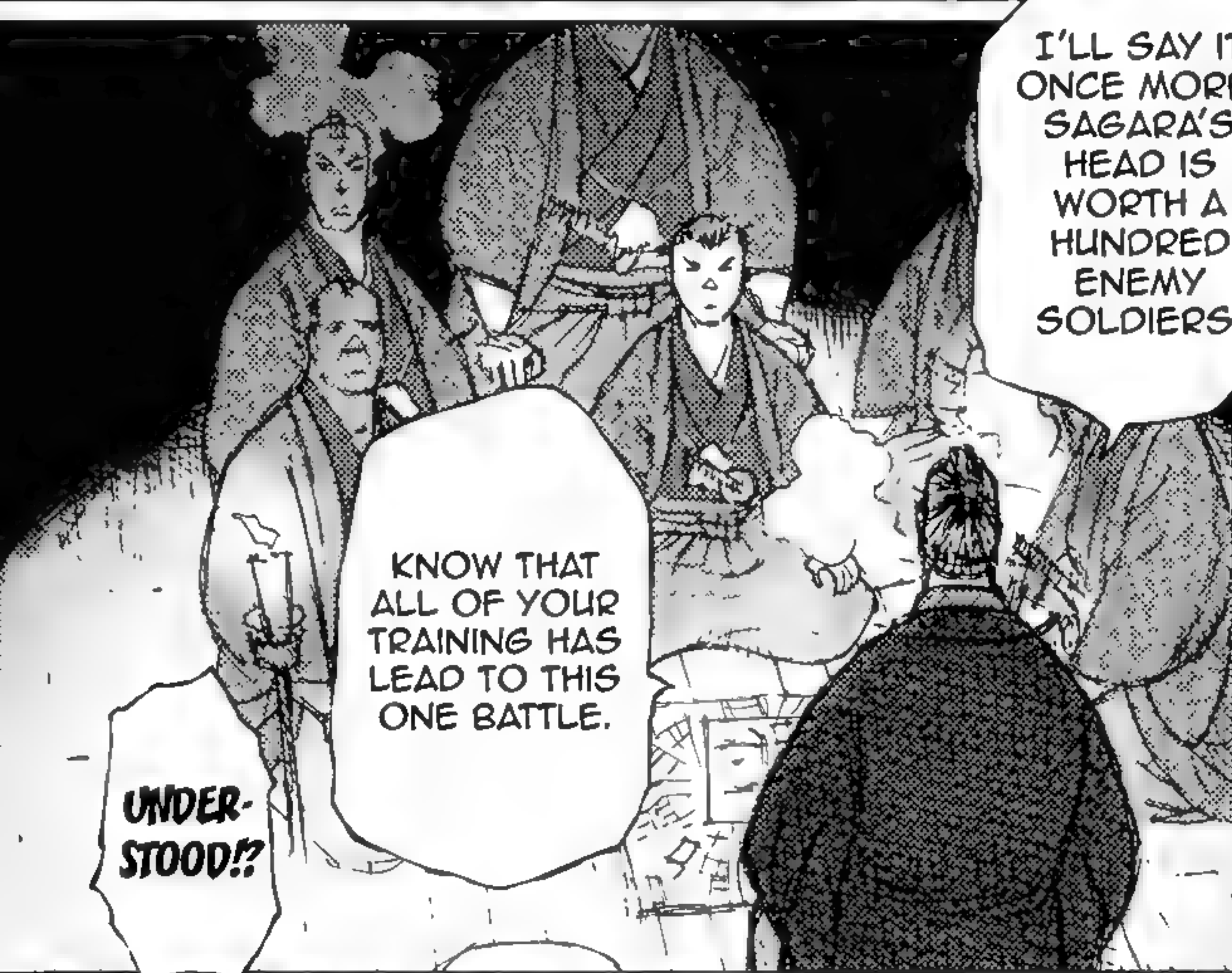
EVEN IF THE
GUARDS WERE
TO RUN FOR
HELP FROM
THE MANSION,
IT WILL TAKE
A WHILE FOR
THEM TO
ARRIVE.




YOU WILL
THEN
QUICKLY
RETREAT
FROM THE
BATTLE.




IF WE
END UP
SEEING
ENEMY
REINFORCE-
MENTS,
WE'LL
WHISTLE.



I'LL SAY IT
ONCE MORE,
SAGARA'S
HEAD IS
WORTH A
HUNDRED
ENEMY
SOLDIERS.




UNTIL THEN
YOU MUST
DO YOUR
UTMOST TO
CLAIM HIS
HEAD.



KNOW THAT
ALL OF YOUR
TRAINING HAS
LEAD TO THIS
ONE BATTLE.

UNDER-
STOOD!?



WHETHER IT
ENDS IN
VICTORY OR
DEFEAT, WE
HAVE UNTIL



THE
ENEMY
CALLS
FOR
HELP.

CHAPTER 27: END



CHAPTER 28: LIFTING STONE



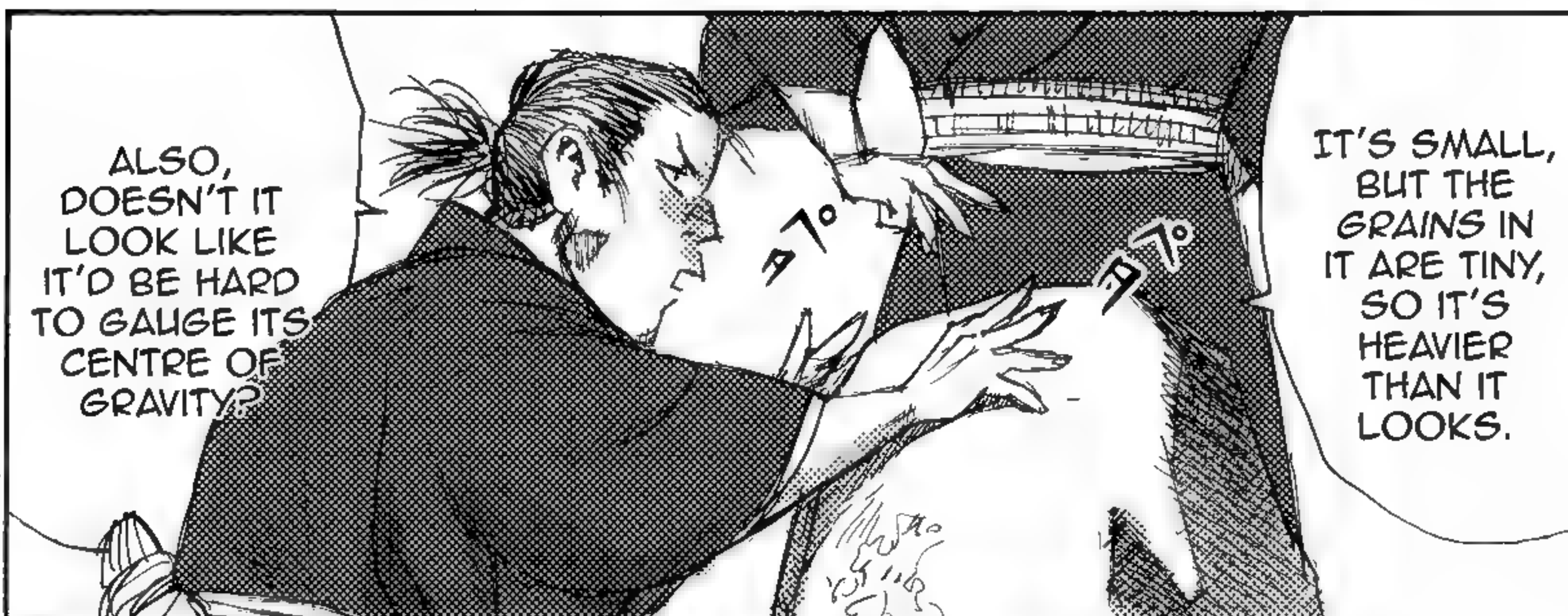
T/N: A large part of this chapter refers to lifting stones, or *chikaraishi*. Heavy stones were lifted for both competition and divination. Go to wikipedia for more info.



YOU'VE
FOUND
SOMETHIN'
PRETTY
INTERESTIN'
THERE USHI-
GOROU

HMM...
THIS
LOOKS
LIKE A
PRETTY
DENSE
ROCK.

SFX:
pat pat



ALSO,
DOESN'T IT
LOOK LIKE
IT'D BE HARD
TO GAUGE ITS
CENTRE OF
GRAVITY?

IT'S SMALL,
BUT THE
GRAINS IN
IT ARE TINY,
SO IT'S
HEAVIER
THAN IT
LOOKS.



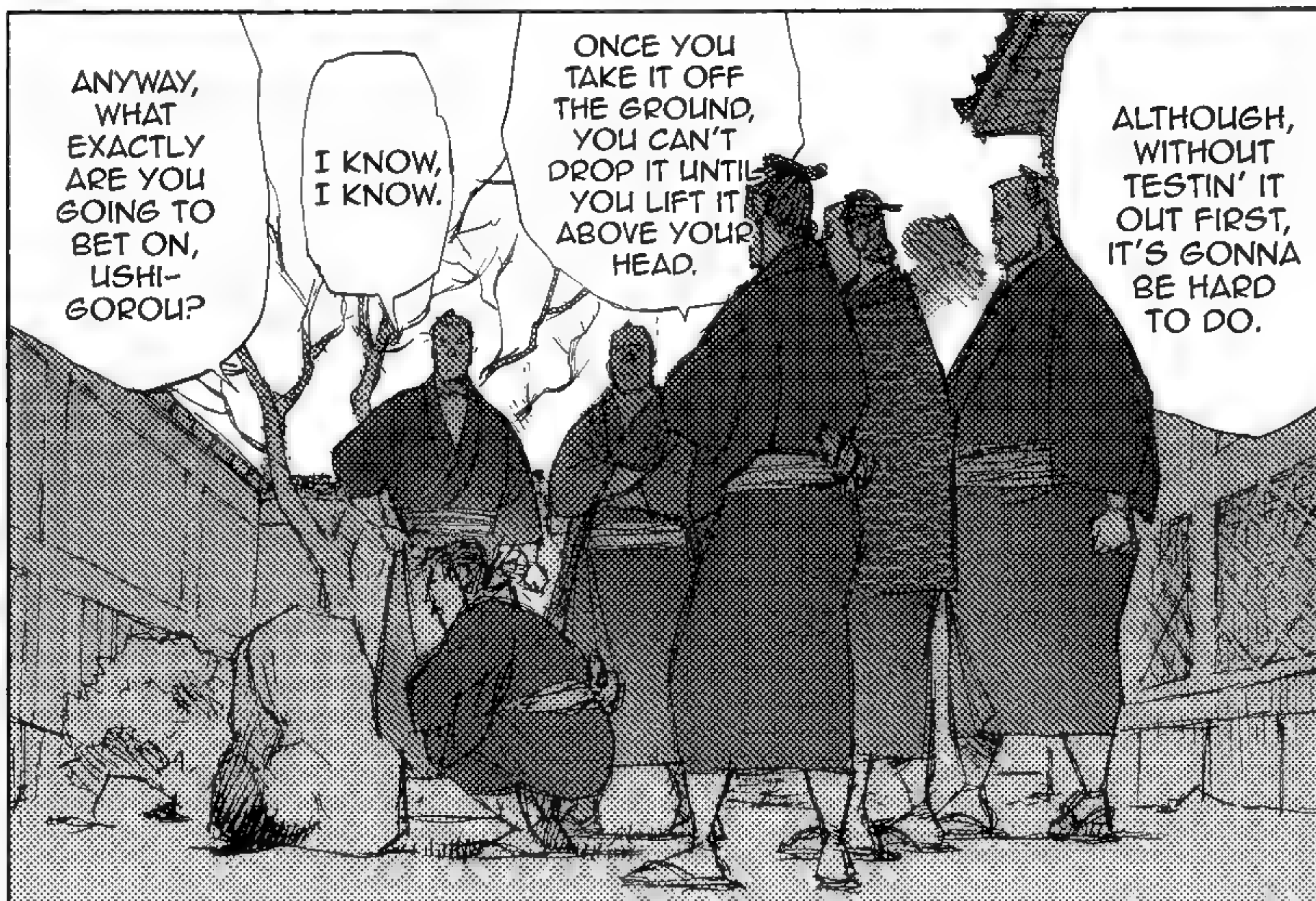
OH, H,
SOUNDS
GOOD.

I RECKON
I COULD
LIFT THIS
ABOVE MY
HEAD ON
MY FIRST
TRY.



HAA?

HAHA, THE
ROCK IS
LIKE BIG
BRO.



ANYWAY,
WHAT
EXACTLY
ARE YOU
GOING TO
BET ON,
USHI-
GOROU?

I KNOW,
I KNOW.

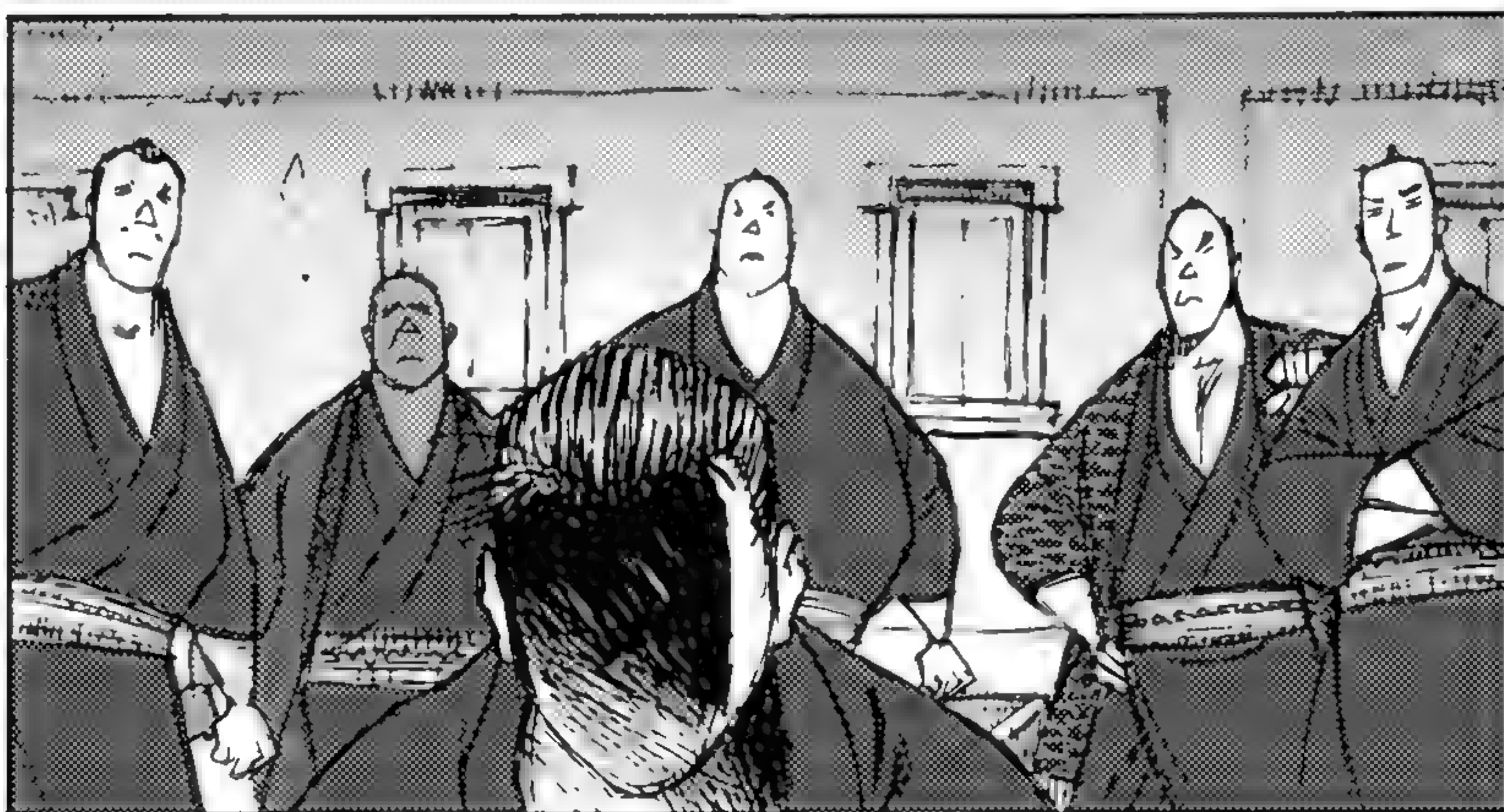
ONCE YOU
TAKE IT OFF
THE GROUND,
YOU CAN'T
DROP IT UNTIL
YOU LIFT IT
ABOVE YOUR
HEAD.

ALTHOUGH,
WITHOUT
TESTIN' IT
OUT FIRST,
IT'S GONNA
BE HARD
TO DO.



I'M
BETTING
ON TO-
MORROW'S
ATTACK.

TOMOR-
ROW'S
ATTACK.



THAT
SOUNDS
FUN.

HEH.

WITH THE
BOSS'S
HEAD
IN OUR
HANDS.

IF I CAN
LIFT THIS
ON MY
FIRST TRY,
TOMOR-
ROW'S
ATTACK
WILL END

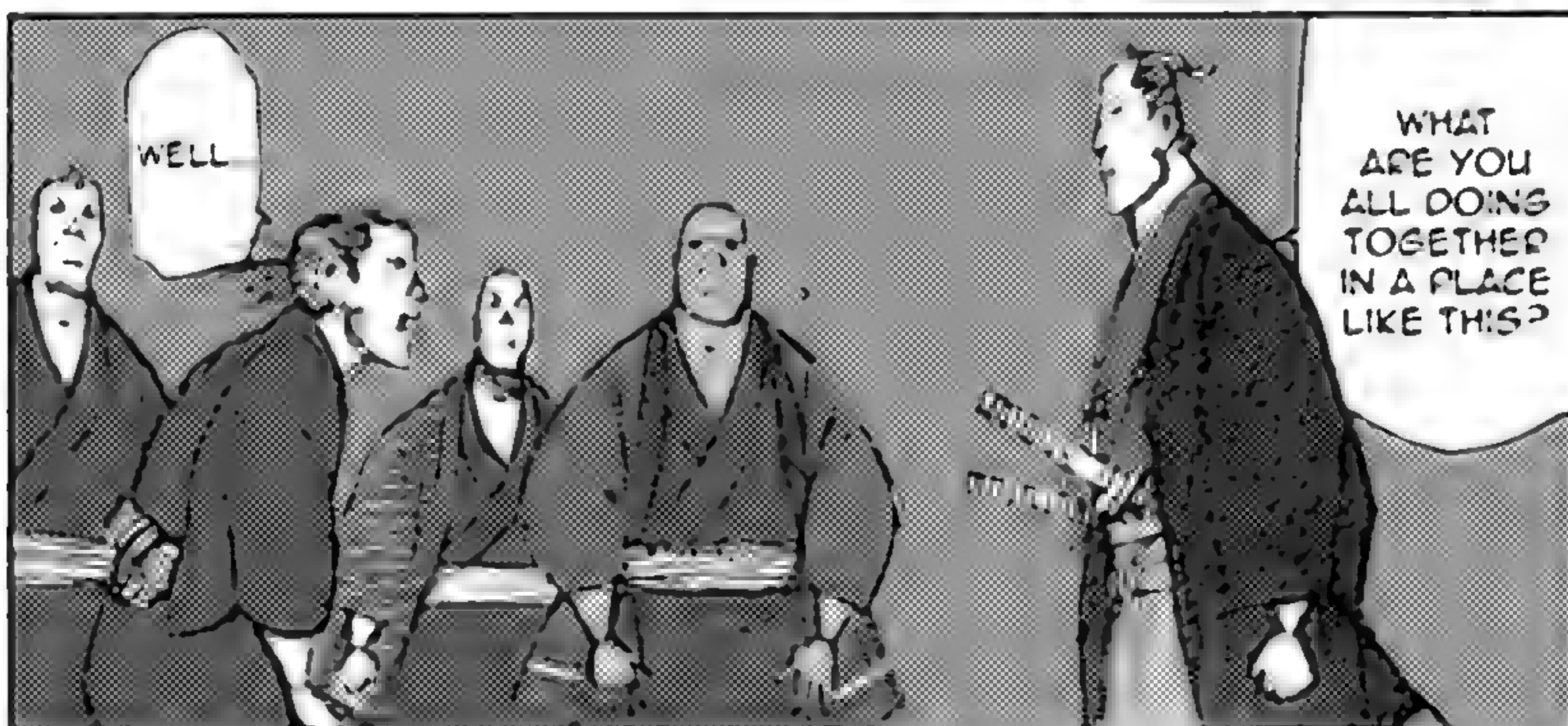


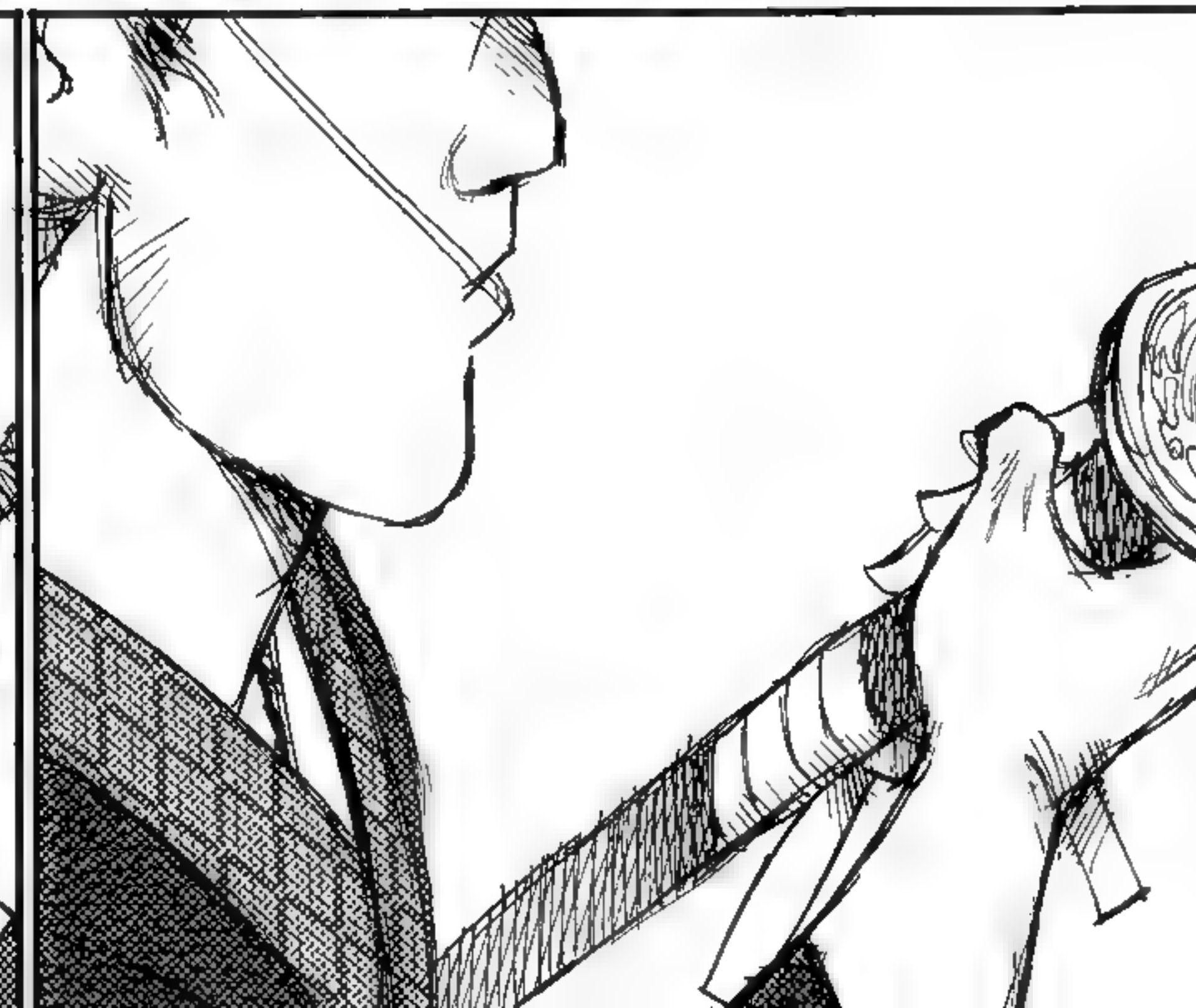
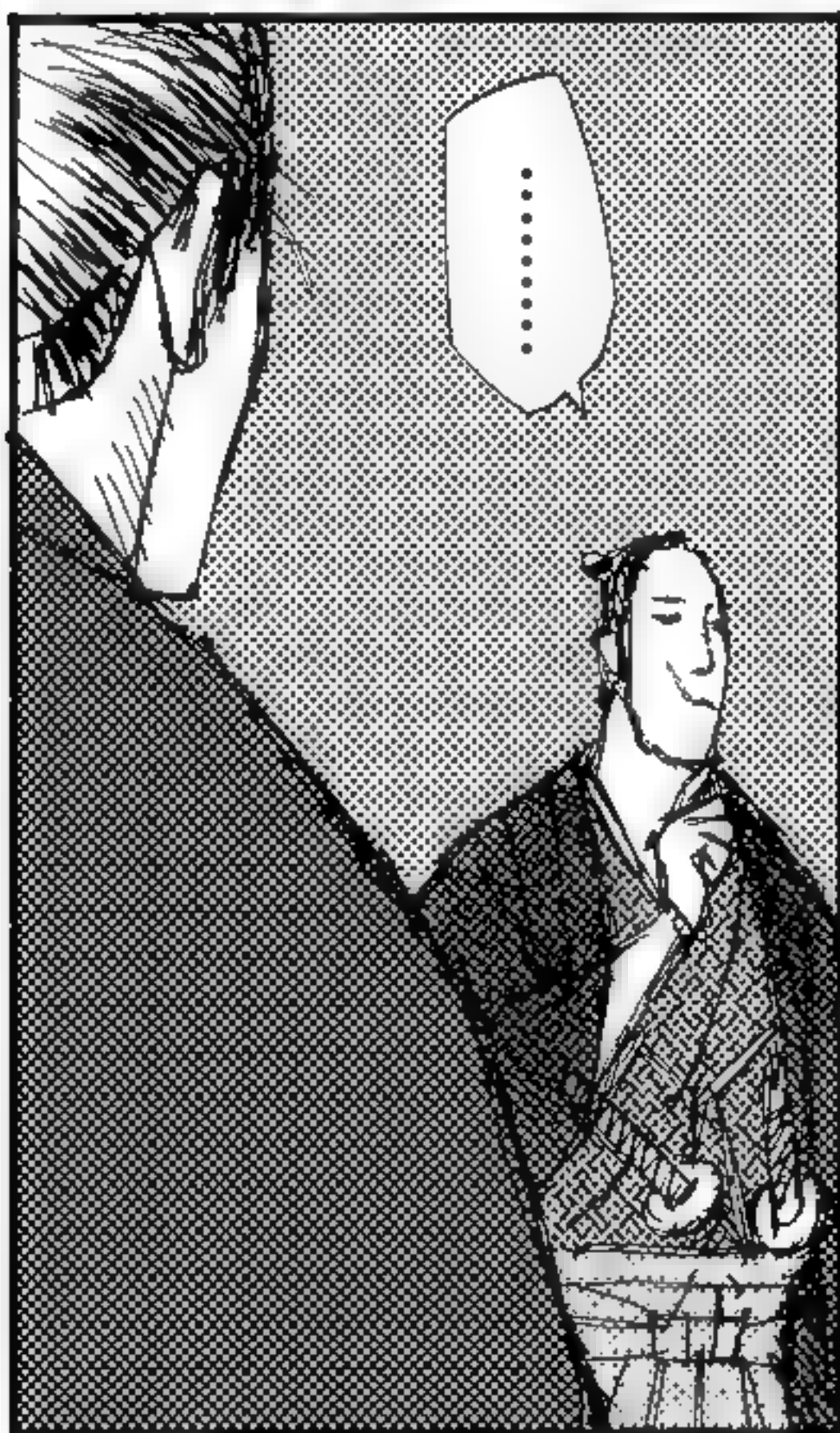
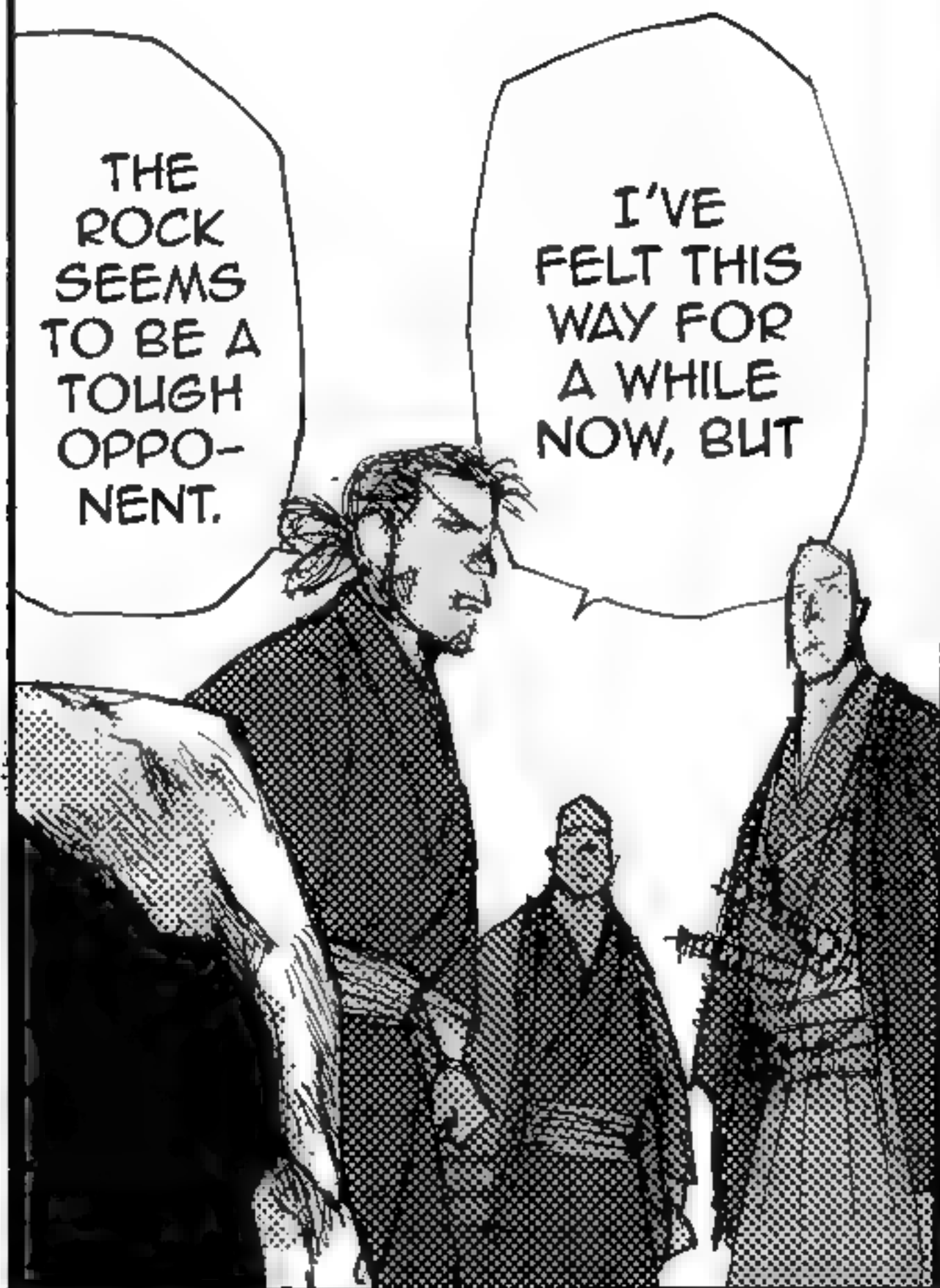
YEAH,
HOW CAN
WE TRUST
YOU WITH
THAT!?

WHAT
ARE YOU
SAYIN',
WHAT'LL
HAPPEN
IF YOU
DROP
IT!?









SFX:
clatter



A ROCK
LIKE
THIS.

EVEN
I CAN
LIFT



UM... WHAT
ARE YOU
PLANNIN'
ON DOIN'?

HOLD
MY COAT
TOO.



IF YOU'RE
RECKLESS,
YOU COULD
HURT YOUR
BACK.

I'LL
BE
FINE.

I-I THINK
THAT LIFTIN'
THIS ROCK
MAY BE A
LITTLE HARD
FOR A BE-
GINNER...

SFX:
step step



Grip



BE
QUIET
AND
WATCH.

B-BUT
SIR...



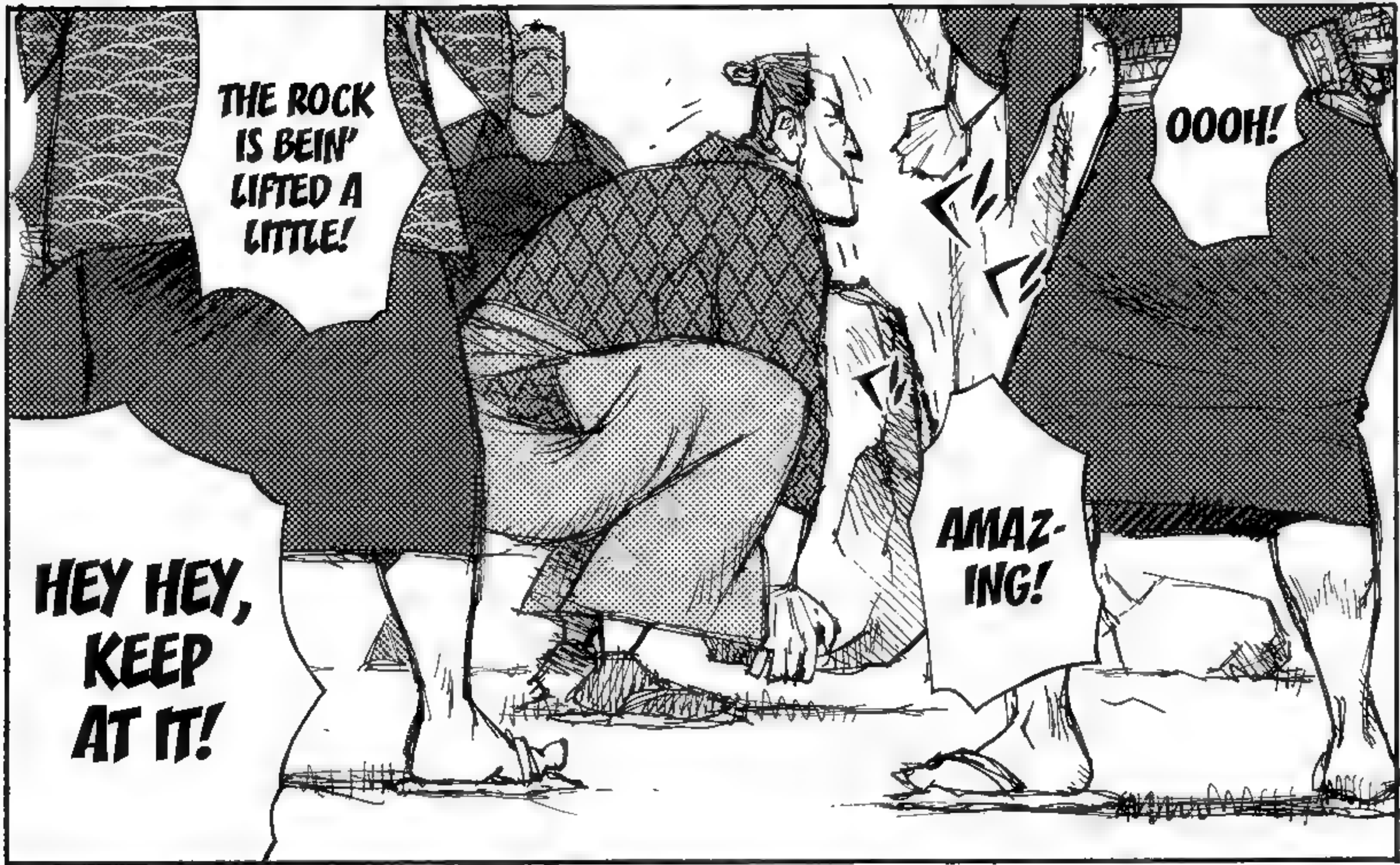
HAA!

HRR
R....!



HUR!

HRRR
GH!



THE ROCK
IS BEIN'
LIFTED A
LITTLE!

OOOH!

HEY HEY,
KEEP
AT IT!

AMAZ-
ING!

SFX:
Slowly
lifting

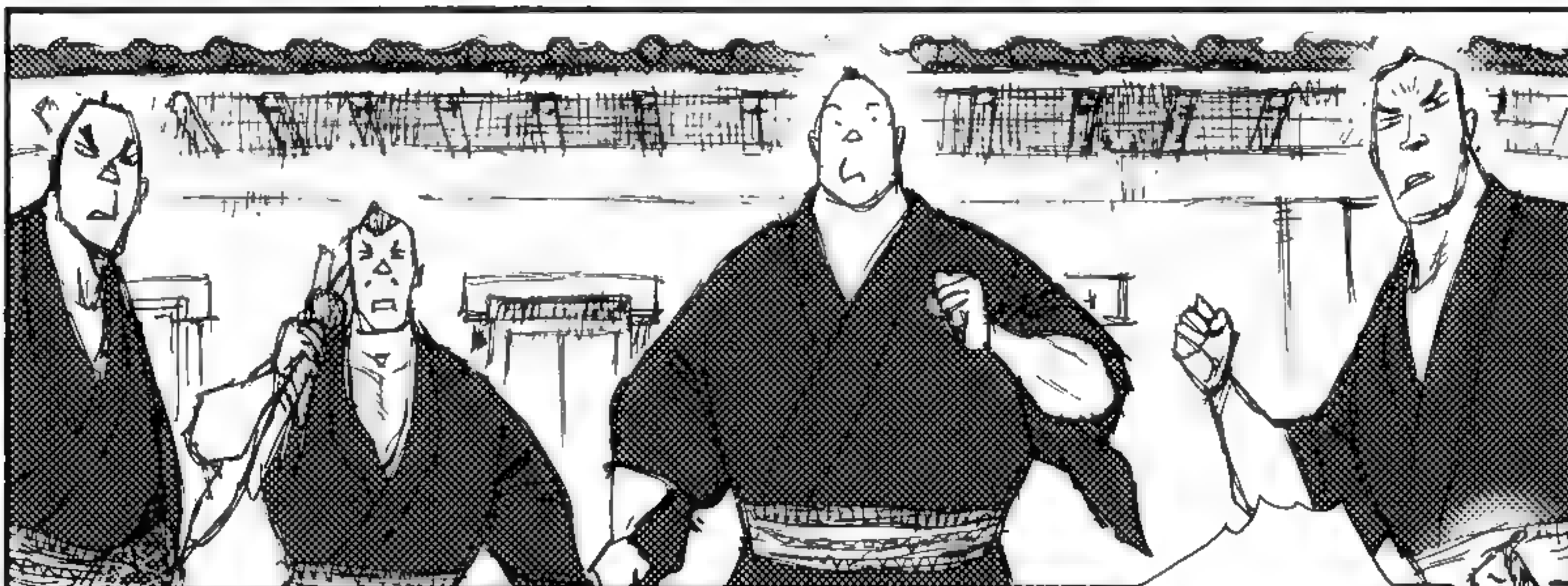


UGH.

Crack



SFX:
Slam,
bang



XYA HYA
HYA HYA

WHAT THE
HELL WAS
THAT?!

YOU ARE
SO WEAK!

SFX:
Pfff,
Gyaha
hahaha

IS
SOMETHING
FUNNY?



**USHI-
GOROU!**



LORD
SHIMADA,
PLEASE
USE MY
SHOUL-
DER...



**N-NO
SIR.**

O-OF COURSE
NOT, THAT'S
OUT OF THE
QUESTION.

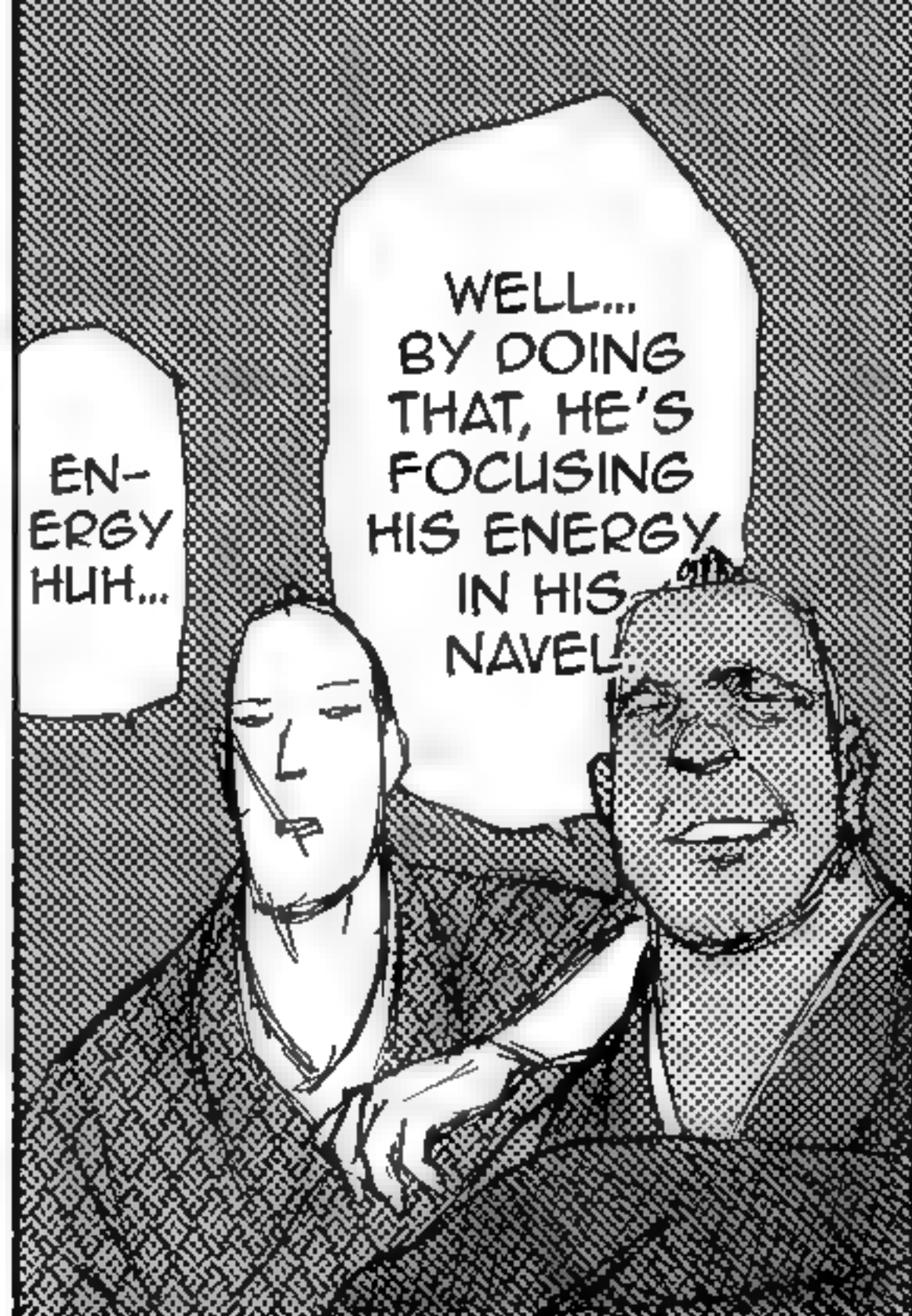


...YES.





SFX:
Breathe in,
tense up



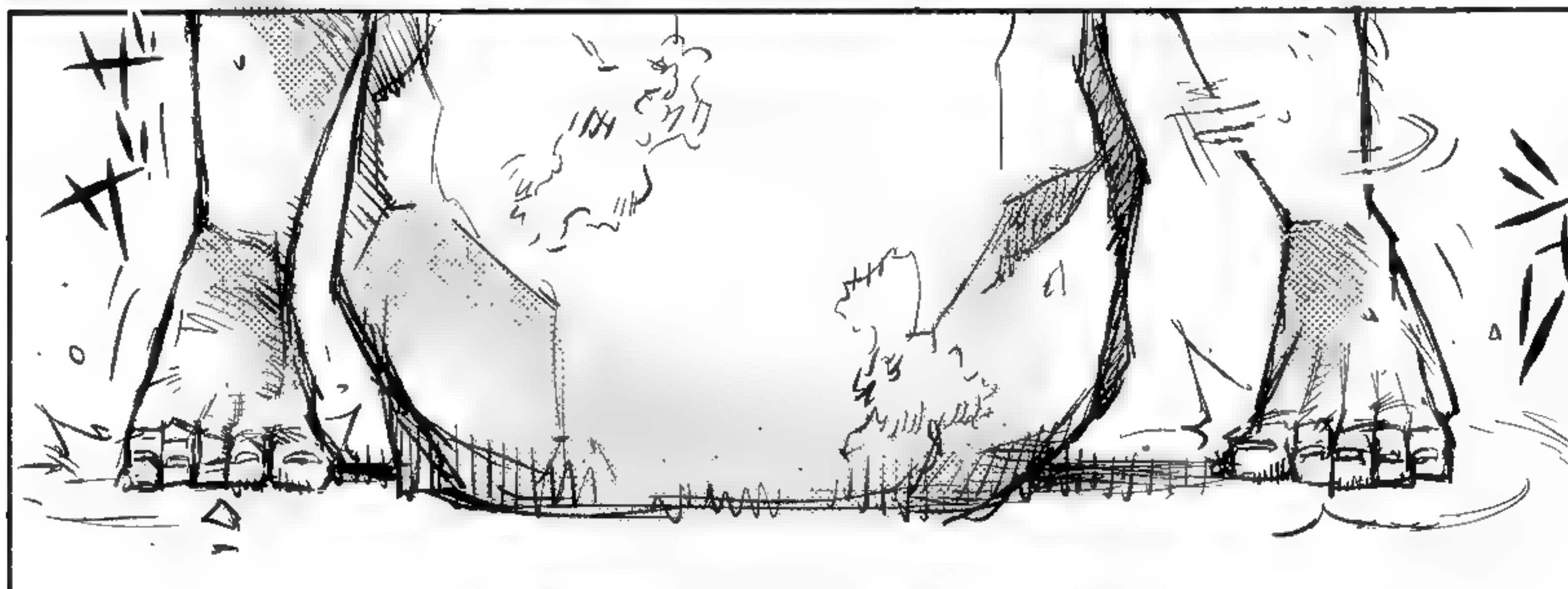
EN-
ERGY
HUH...

WELL...
BY DOING
THAT, HE'S
FOCUSING
HIS ENERGY
IN HIS
NAVEL



WHAT'S
WITH HIS
BREATH-
ING?

SFX:
Haaaaaa



SFX:
scrape,
step step



PHEW
WW!

PHEW
WW!



**BIG BRO
CAN DEFINI-
TELY DO IT!**

**NIICE, STAY
FOCUSED
USHIGOROU!**

SFX:
tensing

**PHEW
WW!**

**PHEW
WW!**

**PHEW
WW!**

SFX:
Lift

**LET'S
GOOOO-
OOO!**

**THAT'S A
REALLY
GOOD
START!**

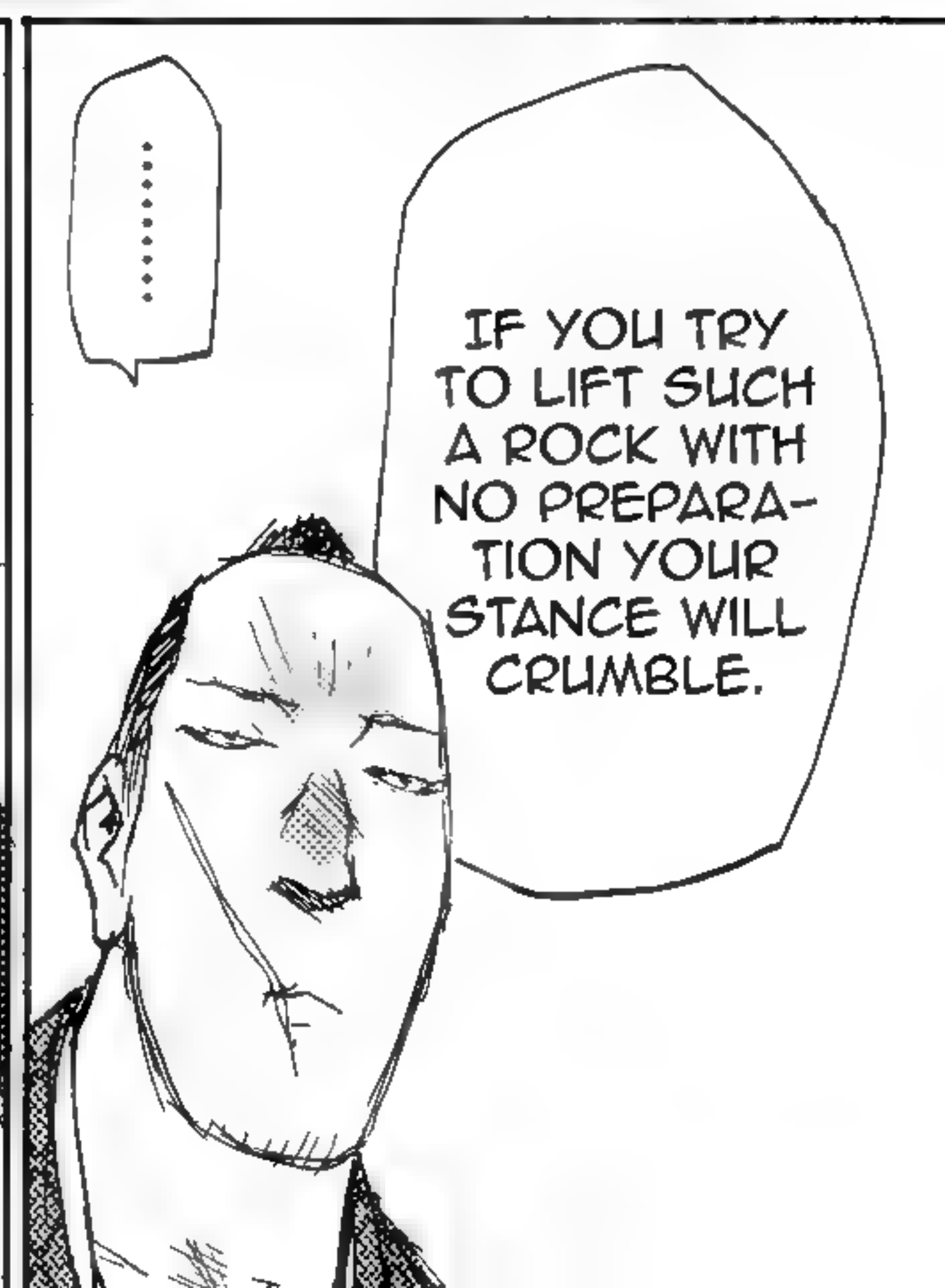
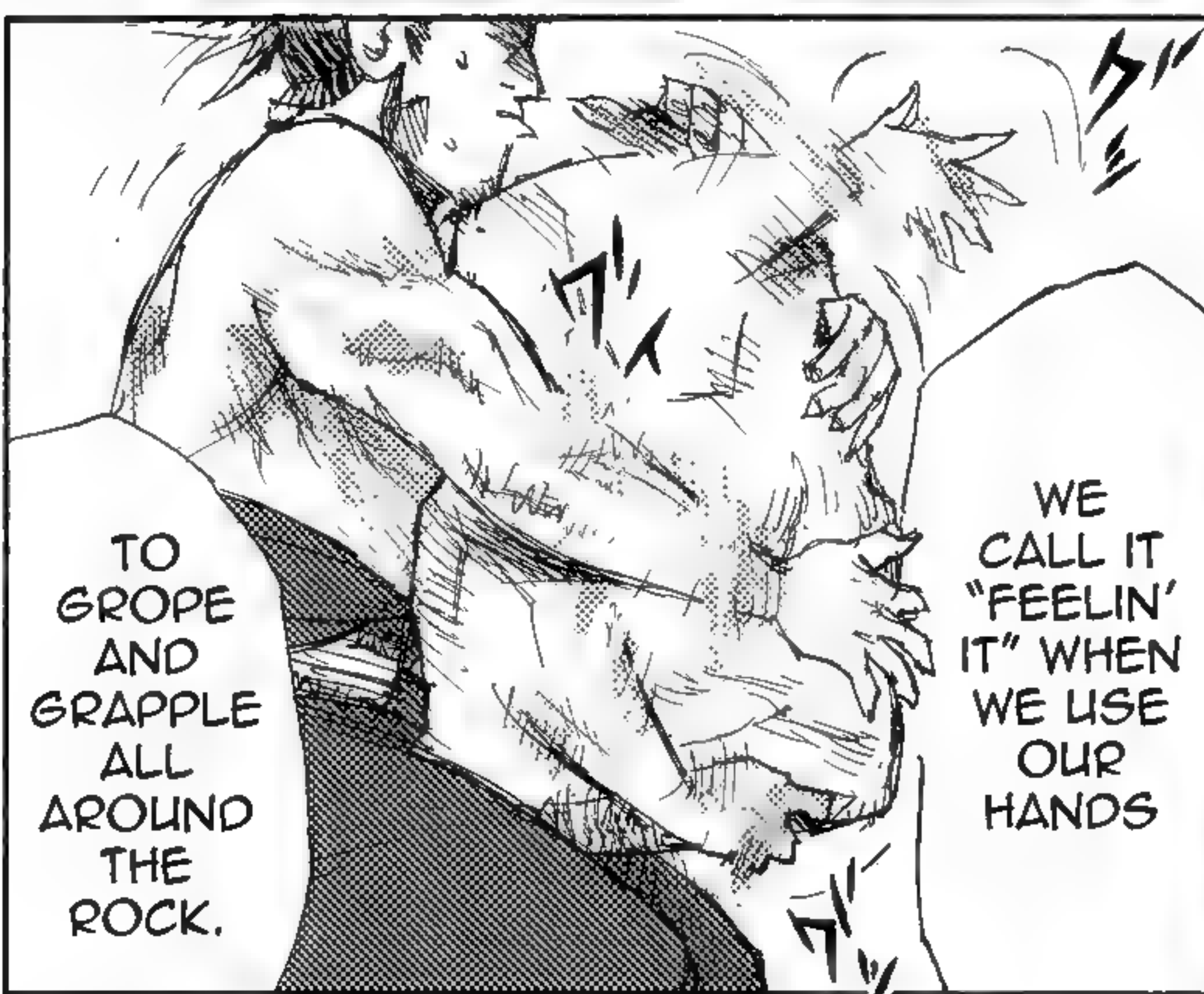
HUP!!!

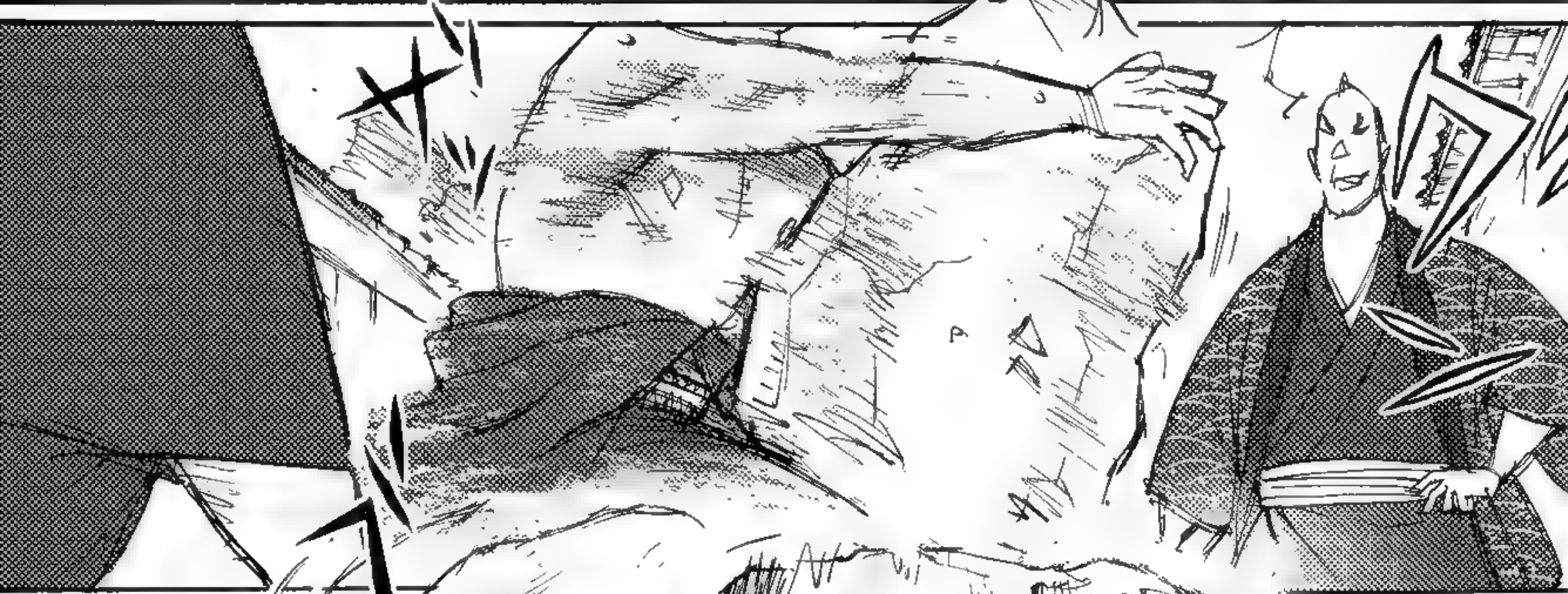
T/N:
The word
used here
technically
means
'sneaking
a visit' in
the context
of visiting
a woman's
bedroom.

SFX:
grip, grab

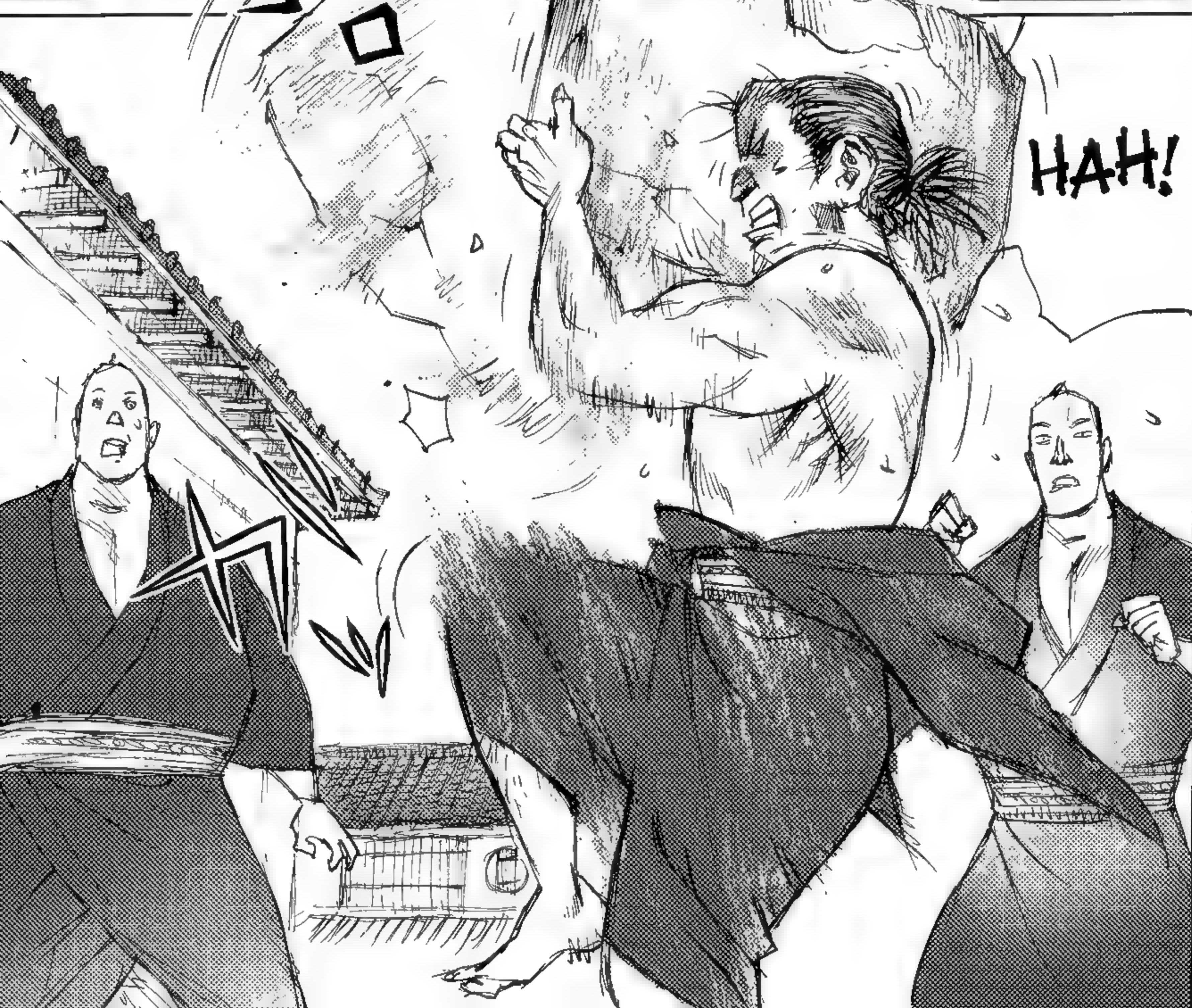


SFX:
Huff,
huff,
grabbing





SFX:
lean,
grab



SFX:
roll,
whack

SFX:
step step



**HE
LIFTED
IT!**

YES!

**WHAT
TECHNIQUE
DID HE
USE!?**



**WHAT AMAZIN'
SKILL... NO ONE
COULD HOPE TO
COPY SUCH A
TECHNIQUE
EASILY...**

**HE USED
HIS KNEE TO
INSTANTLY LIFT
THE ROCK ON HIS
SHOULDERS...**





SFX:
grab, roll



SFX:
Lift

**YES! WE'LL
DEFINITELY
GET THE
BOSS'S HEAD
TOMORROW!**

**HE LIFTED
IT TO THE
TOP!**

**HE
DID
IT!**

SFX:
Oooooohh



SFX:
Slam



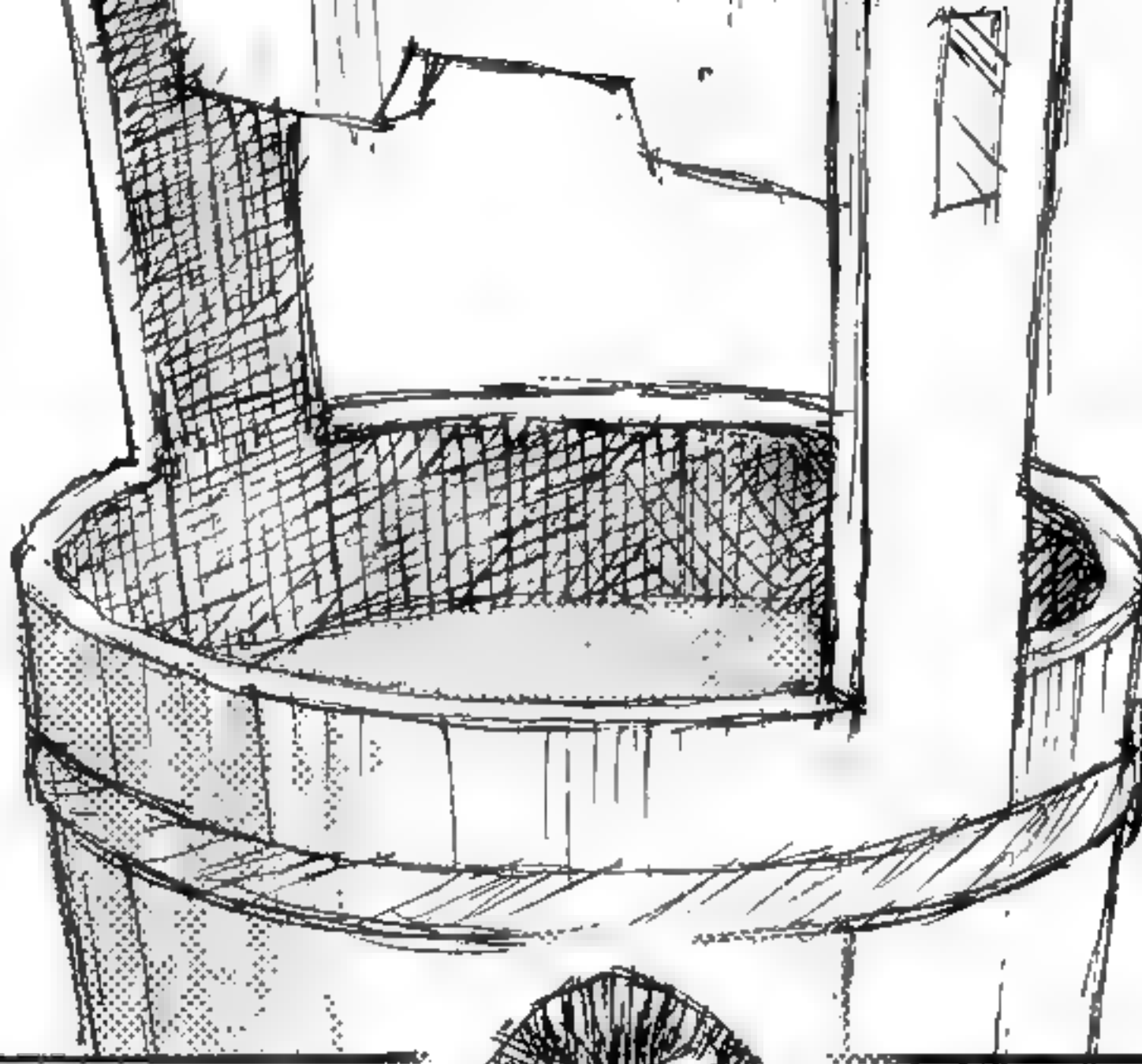
**AS
EXPECTED
OF BIG
BRO!**

**YOU DID IT
USHIGOROU!**

**WITH THIS
THE BOSS'S
HEAD IS
DEFINITELY
OURS!**

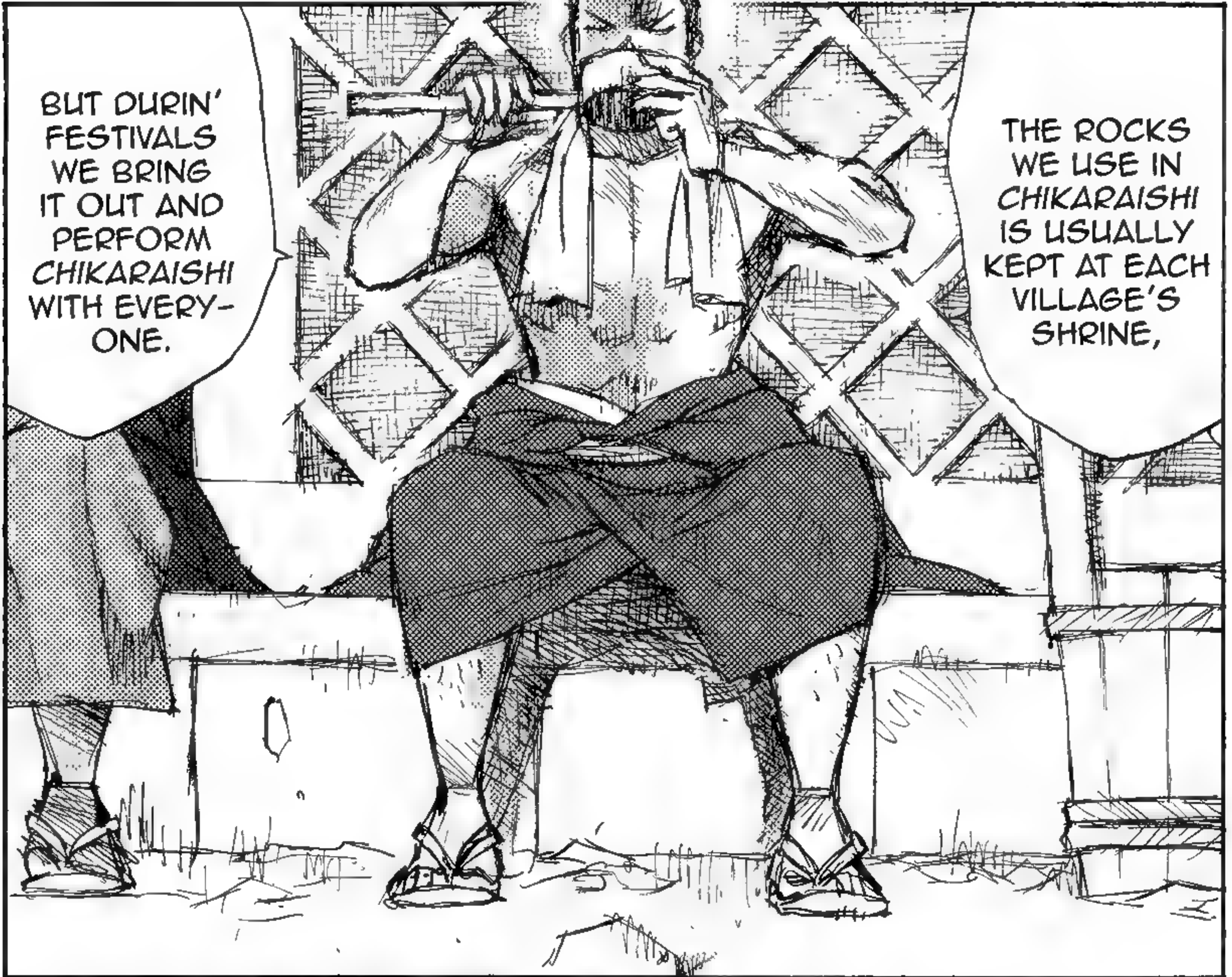


Splash



BUT DURIN' FESTIVALS WE BRING IT OUT AND PERFORM CHIKARAISHI WITH EVERY-ONE.

THE ROCKS WE USE IN CHIKARAISHI IS USUALLY KEPT AT EACH VILLAGE'S SHRINE,



THERE ARE ROCKS OUT THERE THAT I DON'T HAVE AN AFFINITY WITH...

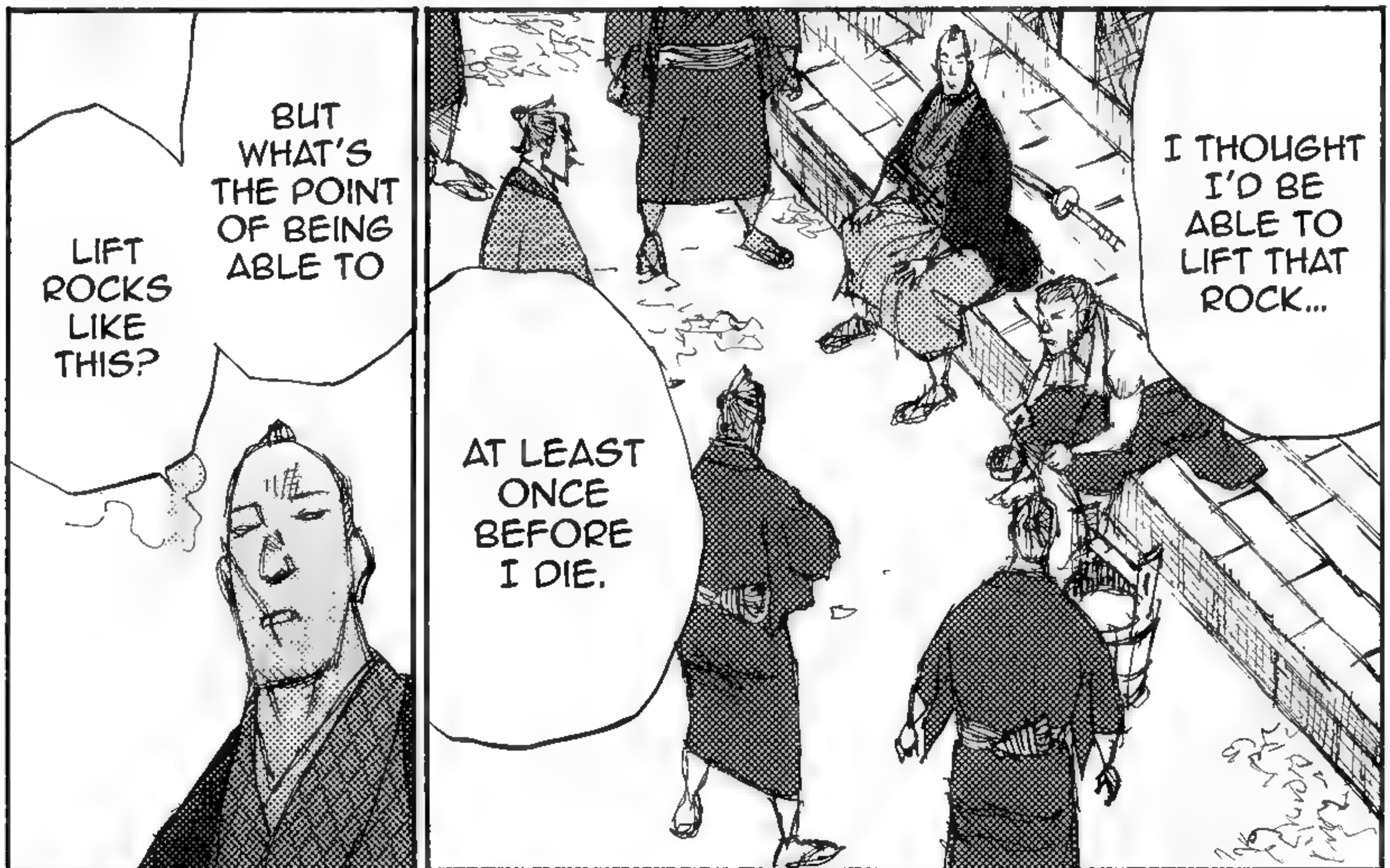
WHILE I WAS ABLE TO LIFT THIS ROCK...





BUT I
HAVEN'T
BEEN ABLE
TO LIFT IT
ONCE.

I'VE TRIED
LIFTIN' THE
CHIKARAISHI
IN THE
EDOGAWA
SHRINE
TWICE,



LIFT
ROCKS
LIKE
THIS?

BUT
WHAT'S
THE POINT
OF BEING
ABLE TO

AT LEAST
ONCE
BEFORE
I DIE.

I THOUGHT
I'D BE
ABLE TO
LIFT THAT
ROCK...



IF YOU LIFT
SOMETHIN'
HEAVY, THEN
THE FOLKS IN
THE OTHER
VILLAGES
START PAYIN'
ATTENTION.

WELL
YOU SEE,
LORD
SHIMADA...

HUH?



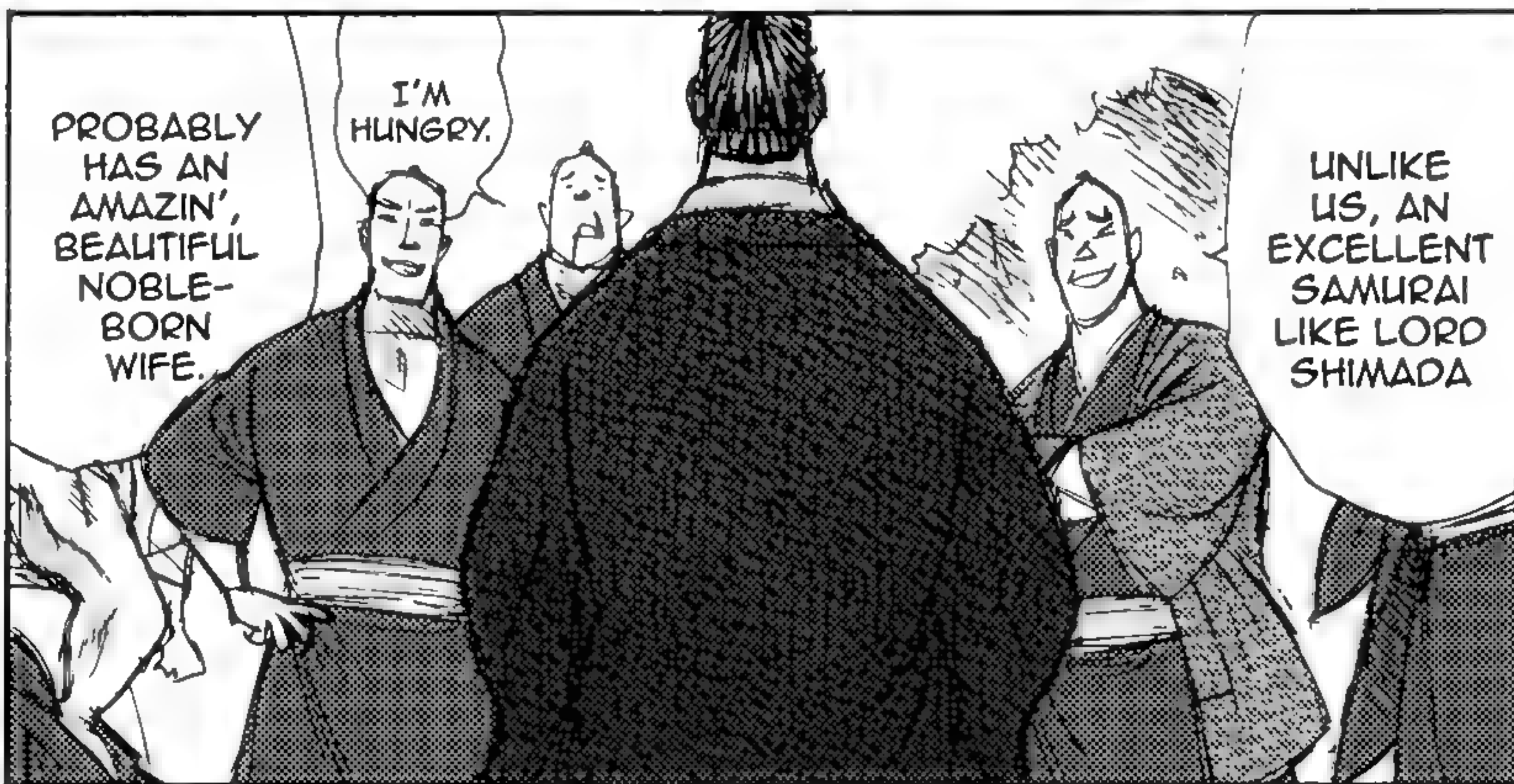
AT MOST,
THEY'LL
OPEN
THEIR
LEGS.

EVEN
WITH THAT,
GIRLS
WON'T
MARRY
YOU.



NEED
TO GET
POPULAR
THROUGH
THINGS LIKE
CHIKARAI-
SHI AND
SUMO.

FOLKS
LIKE US
WHO ARE
SIMPLE
PEASANTS
WITH NO
FIELDS
OF THEIR
OWN



PROBABLY
HAS AN
AMAZIN',
BEAUTIFUL
NOBLE-
BORN
WIFE.

I'M
HUNGRY.

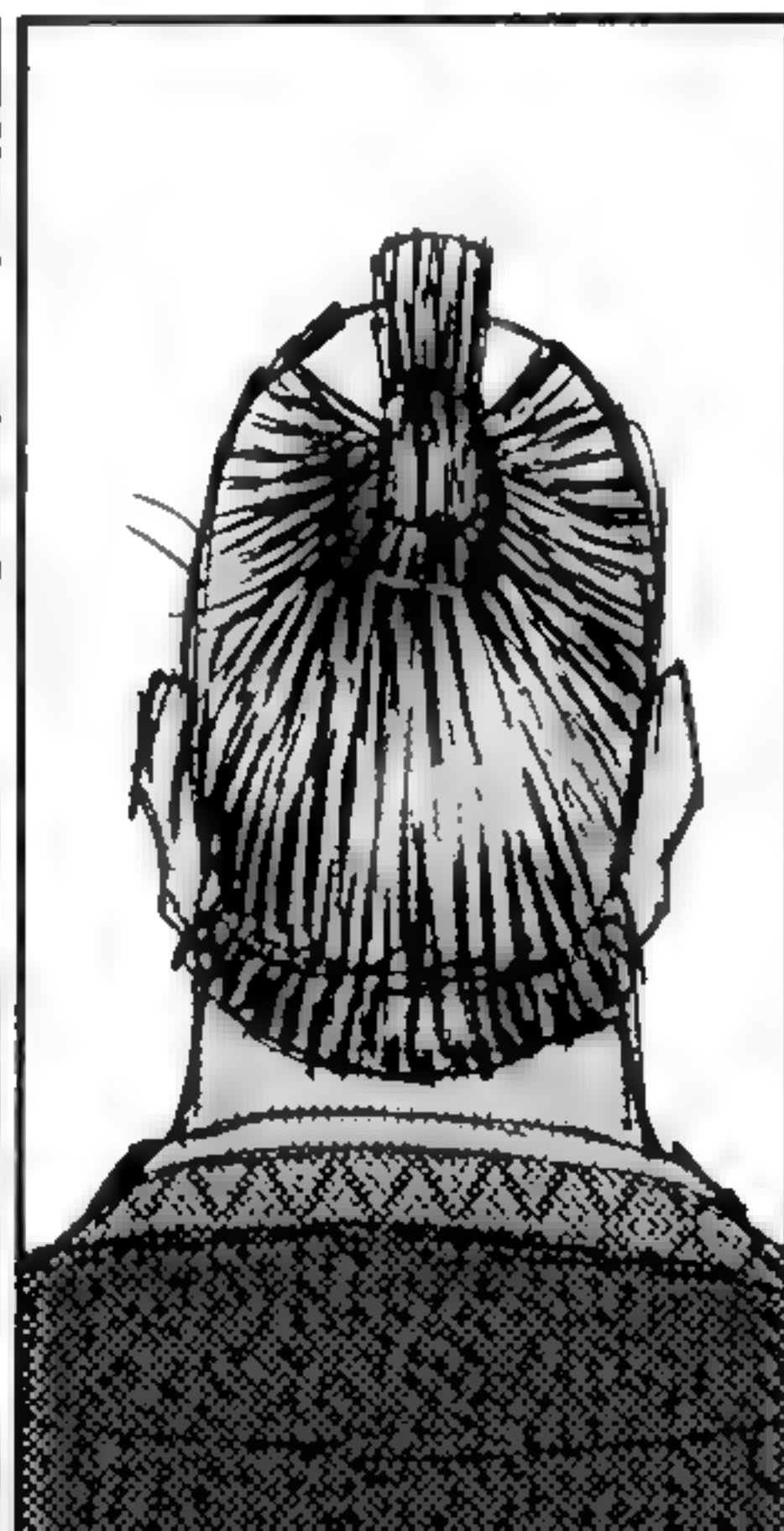
UNLIKE
US, AN
EXCELLENT
SAMURAI
LIKE LORD
SHIMADA



OOH.

PLEASE,
LET US
HEAR IT.

MY
WIFE'S
FACE...



I CAN'T
REMEMBER
IT.



THIS GUY'S
THE BEST!

HE CAN'T
EVEN REMEM-
BER HIS OWN
WIFE'S FACE!

SFX:
Gyaha
hahaha
Pfff,
Hyahya
hya









SFX:
caw caw



BUT
IT WAS
QUITE
INTER-
ESTING
TO ME.

THAT WAS
THE FIRST
TIME I SAW
CHIKA-
RAISHI,



DID YOU
WANT
TO SAY
SOME-
THING?

SIR...



BY RELY-
ING ON
STRENGTH
ALONE...

CHIKARAI-
SHI IS NOT
SOMETHING
THAT CAN
BE DONE



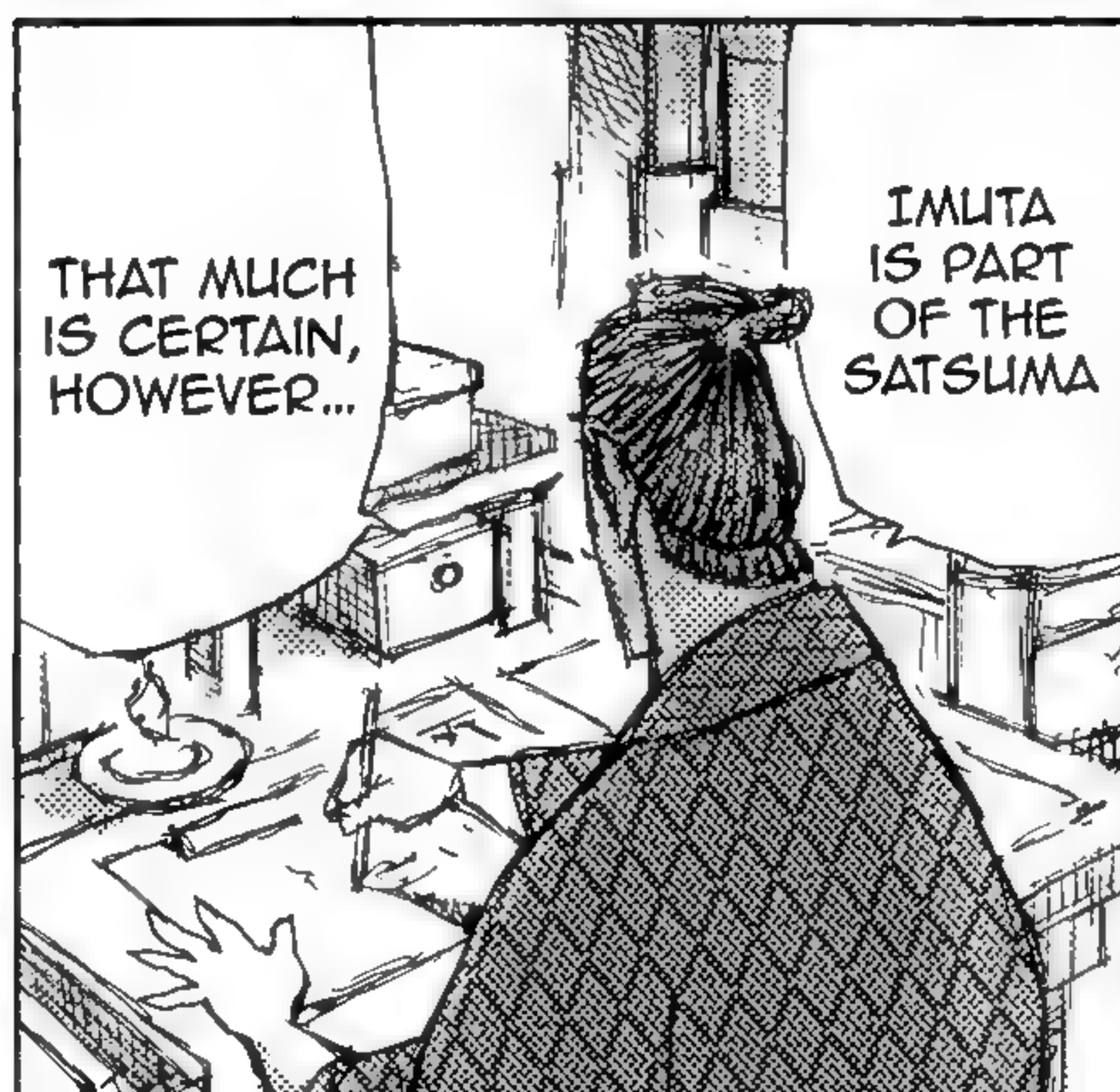
DO
YOU



UM...
WELL...



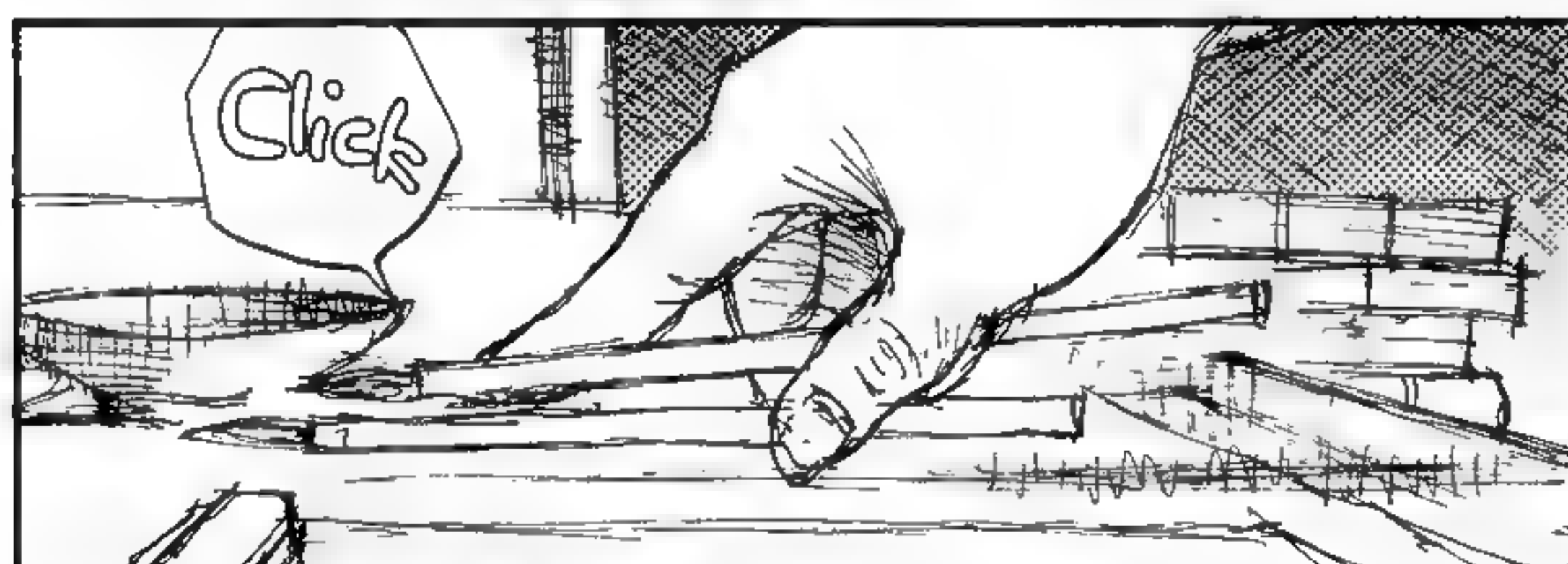
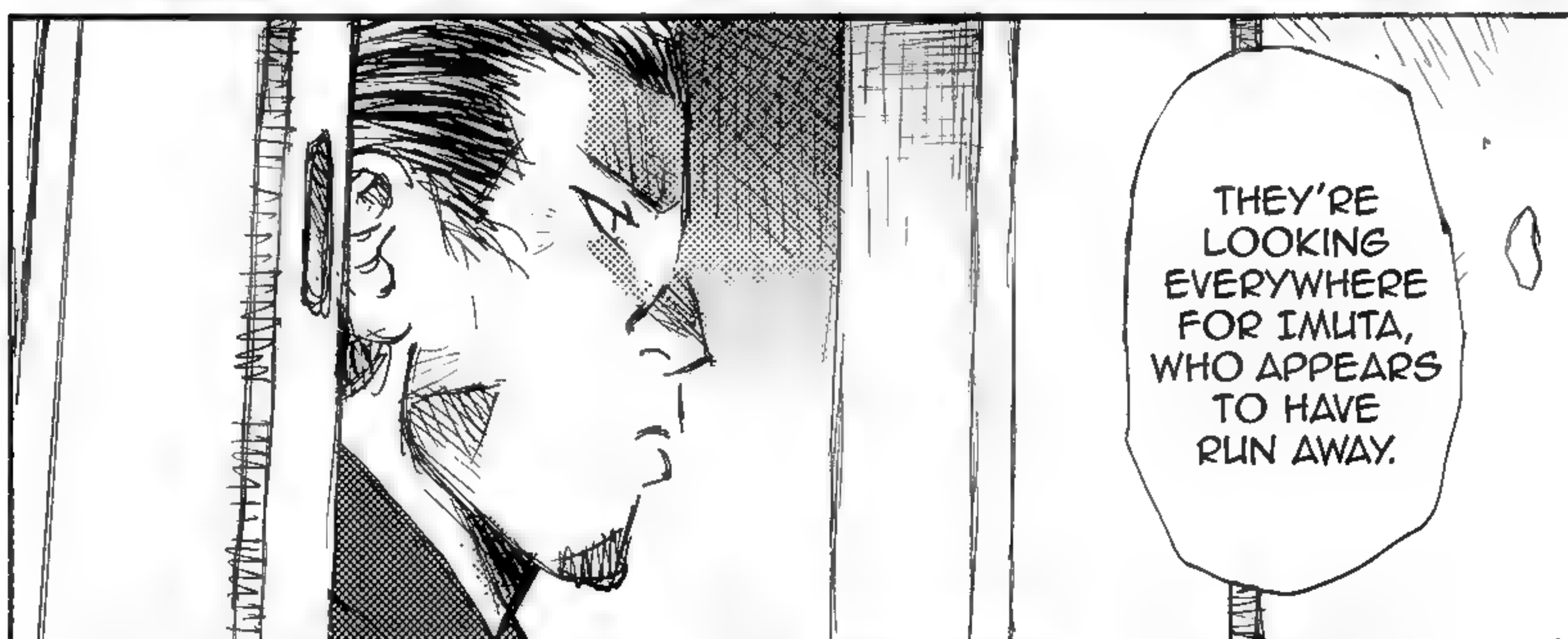
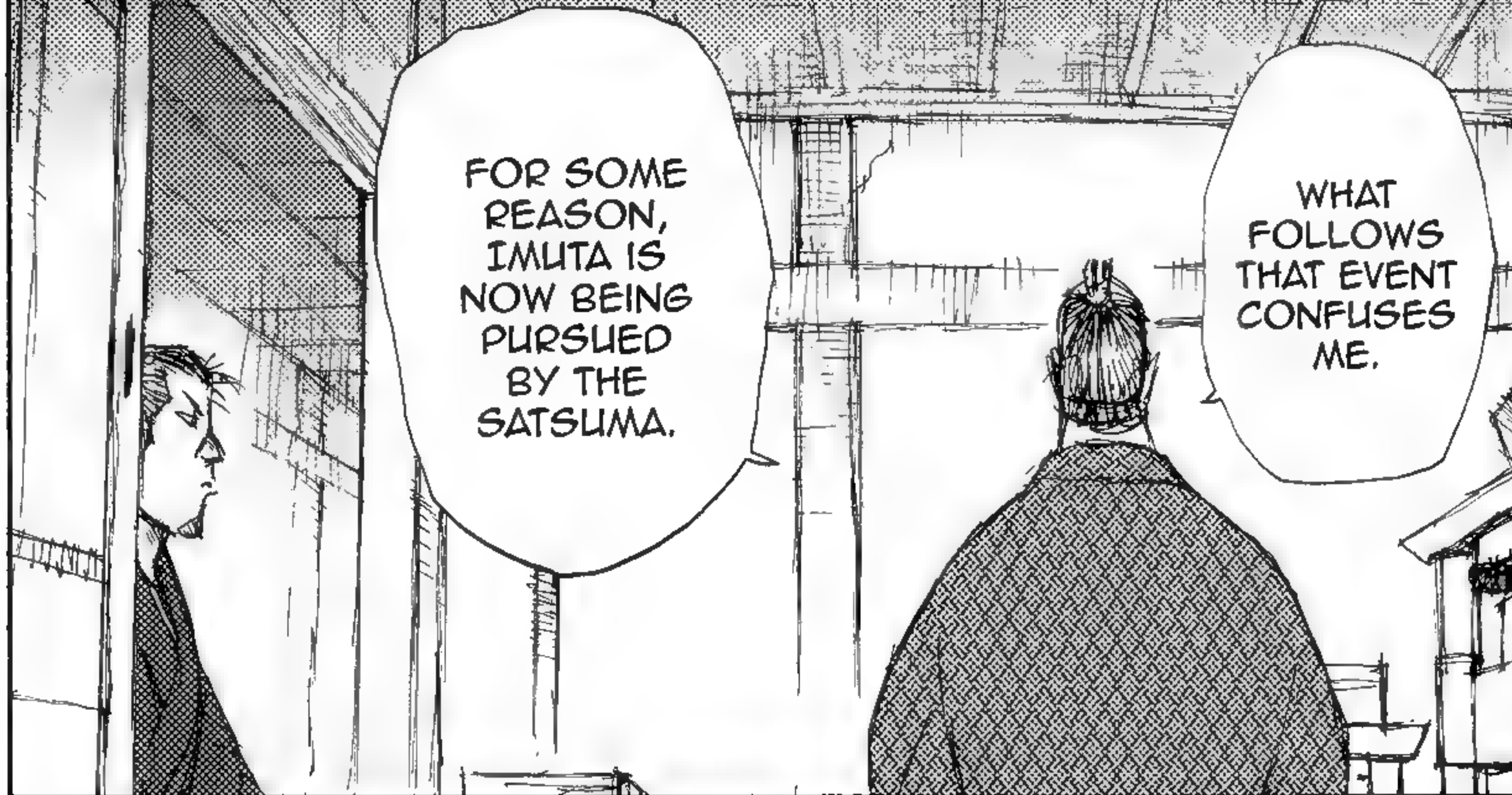
HUH?



IMUTA
IS PART
OF THE
SATSUMA



HE
WAS THE
MAN WHO
APPAR-
ENTLY





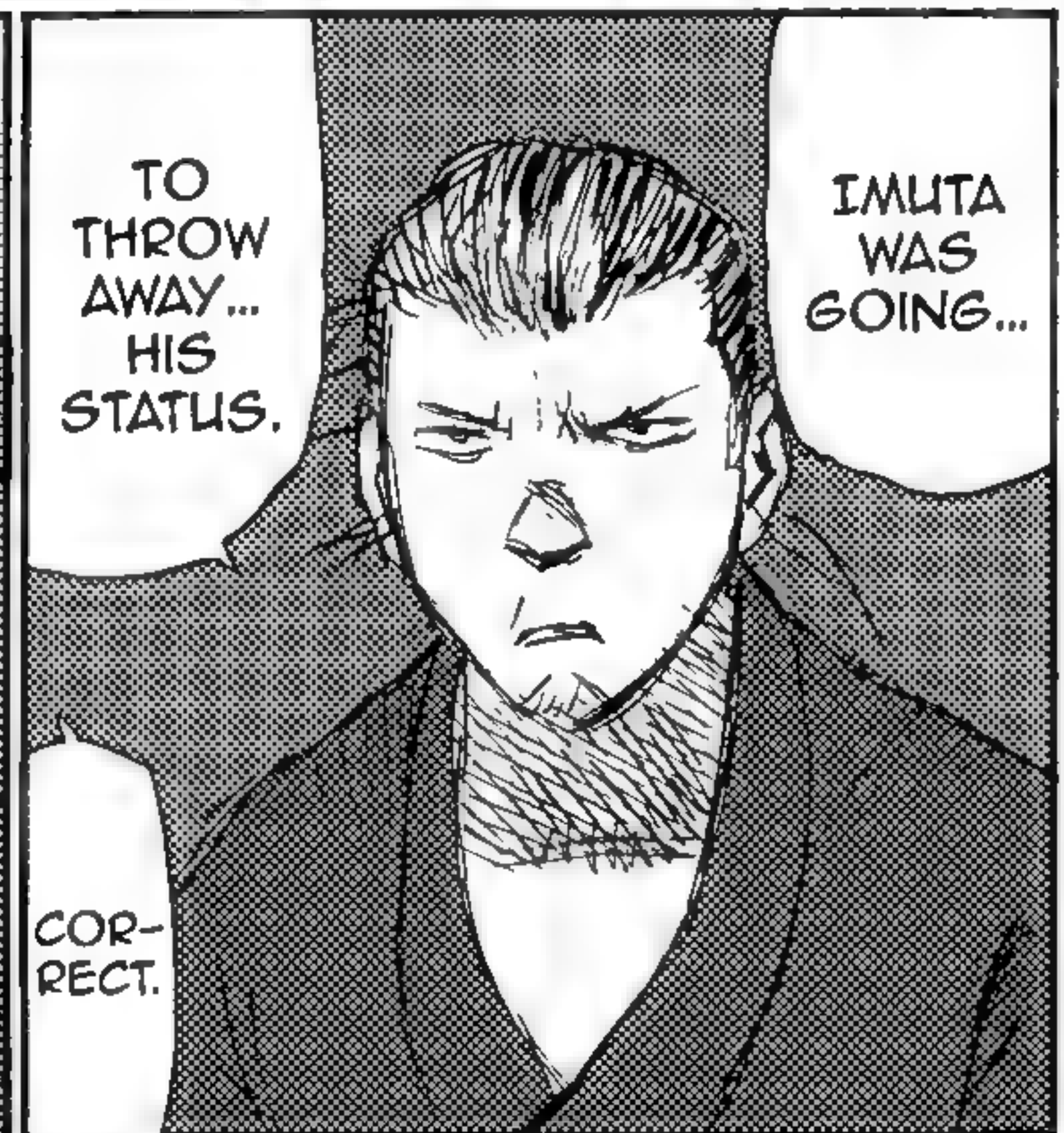
HE WAS
PREPARED
TO THROW
AWAY HIS
STATUS AS
A SAMURAI
AND LIVE AS
A FISHER-
MAN.

IF IMUTA...
DID NOT
HAVE AN
OBLIGATION
TO RETURN
TO EDO,



YOU TWO
ARE OF
OPPOSITE
MINDS.

USHI-
GO-
ROU.



TO
THROW
AWAY...
HIS
STATUS.

IMUTA
WAS
GOING...

COR-
RECT.



THAT THIS
IS KIND OF
INTEREST-
ING?



DON'T
YOU
THINK



NOT
PARTICU-
LARLY...

NO...



AND
IF YOU
DON'T
KNOW,
THEN YOU
DON'T
KNOW...

I DON'T
PARTICU-
LARLY
BELIEVE IN
DESTINY



NEVER-
MIND.

... I
SEE.



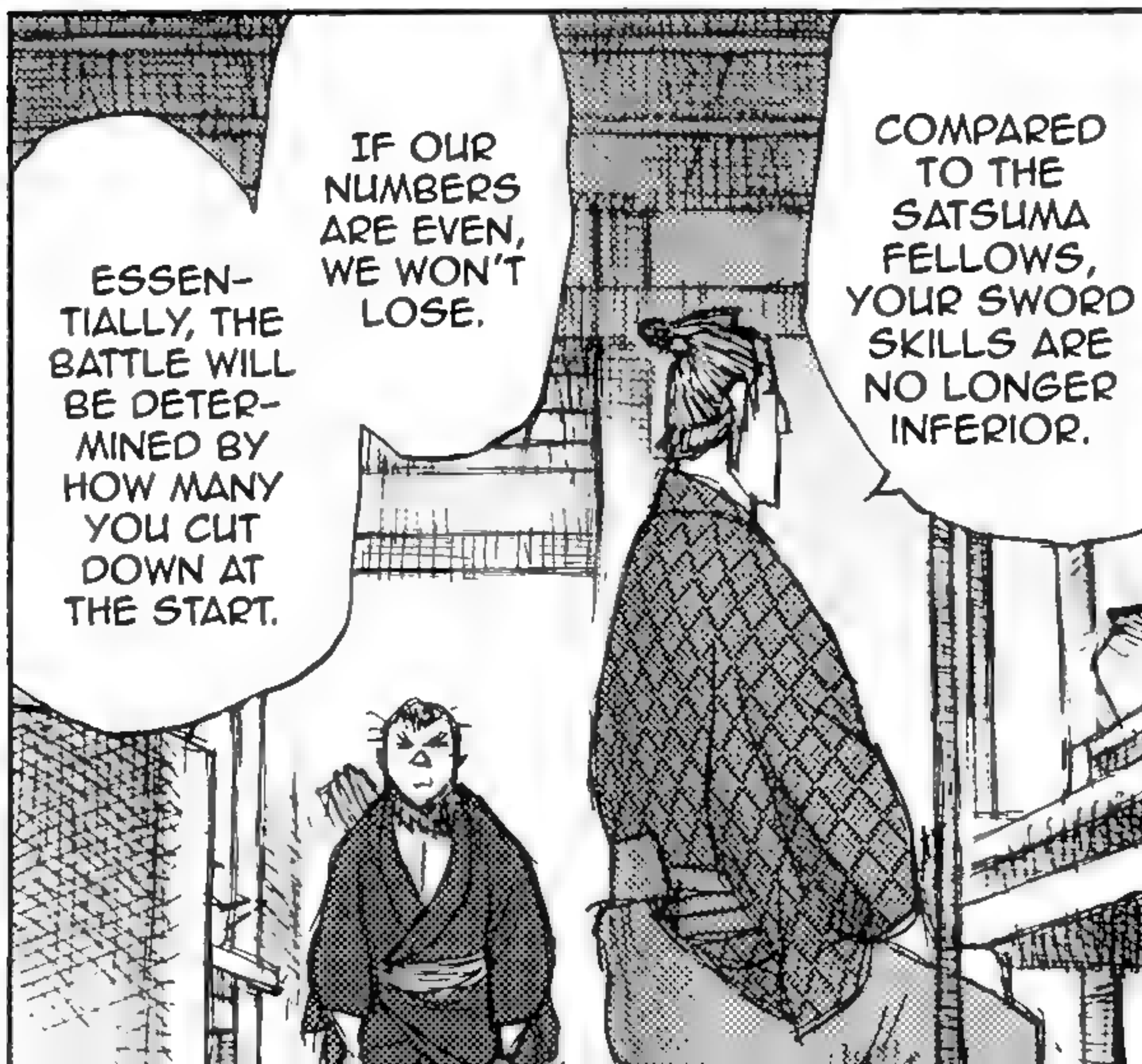
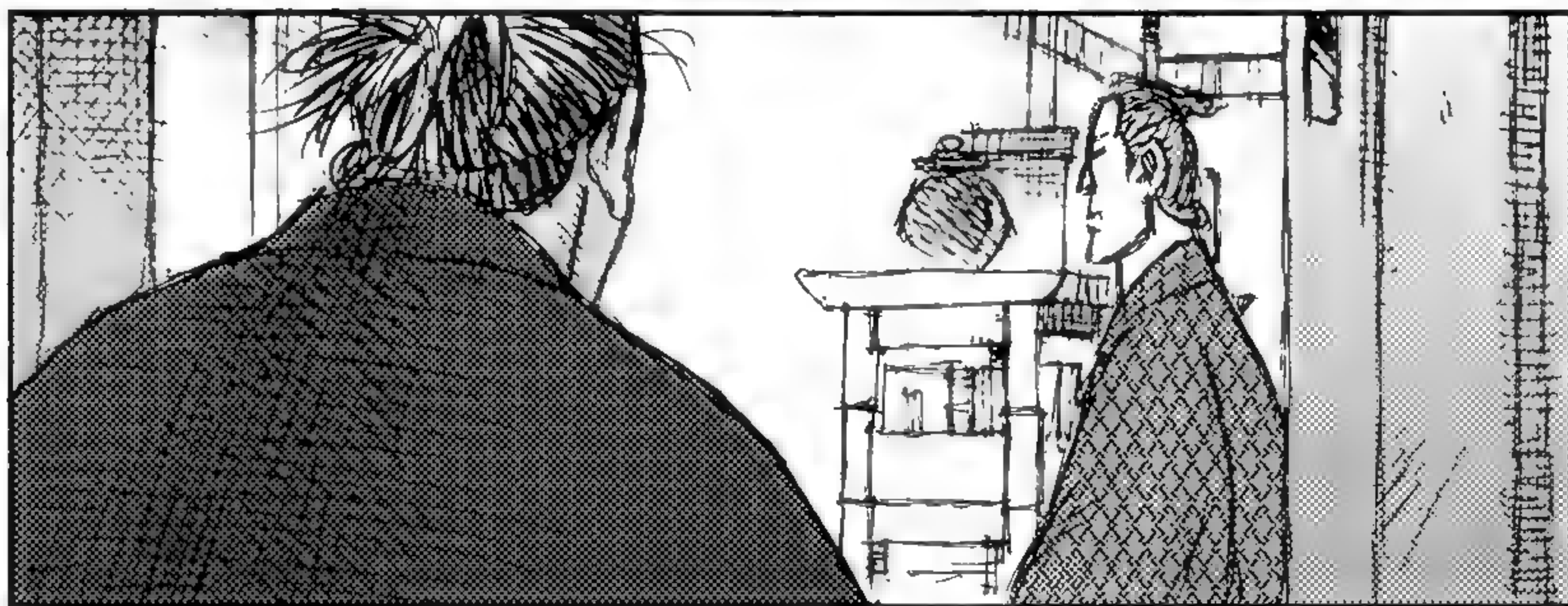
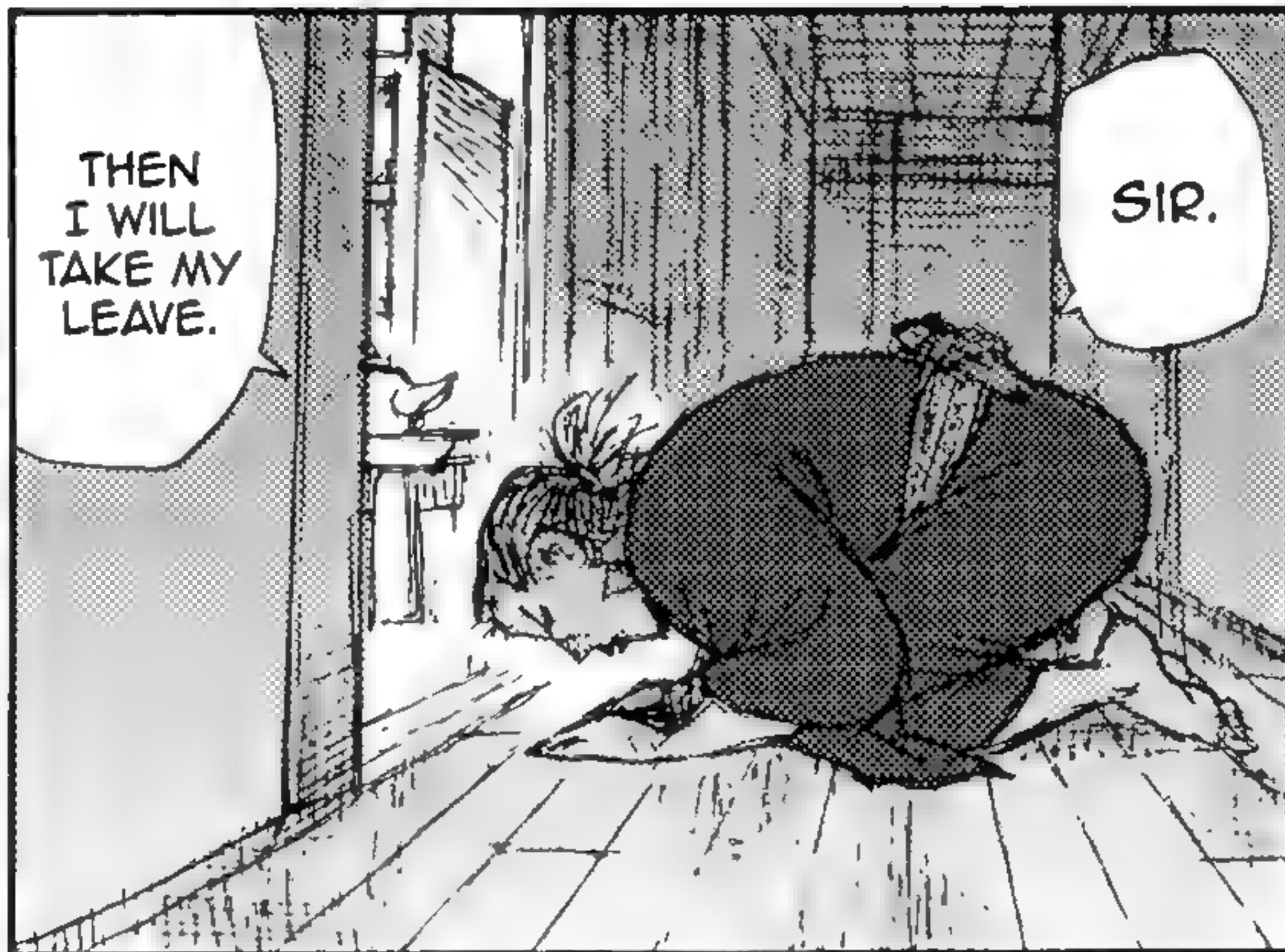
YOU MAY
LEAVE.

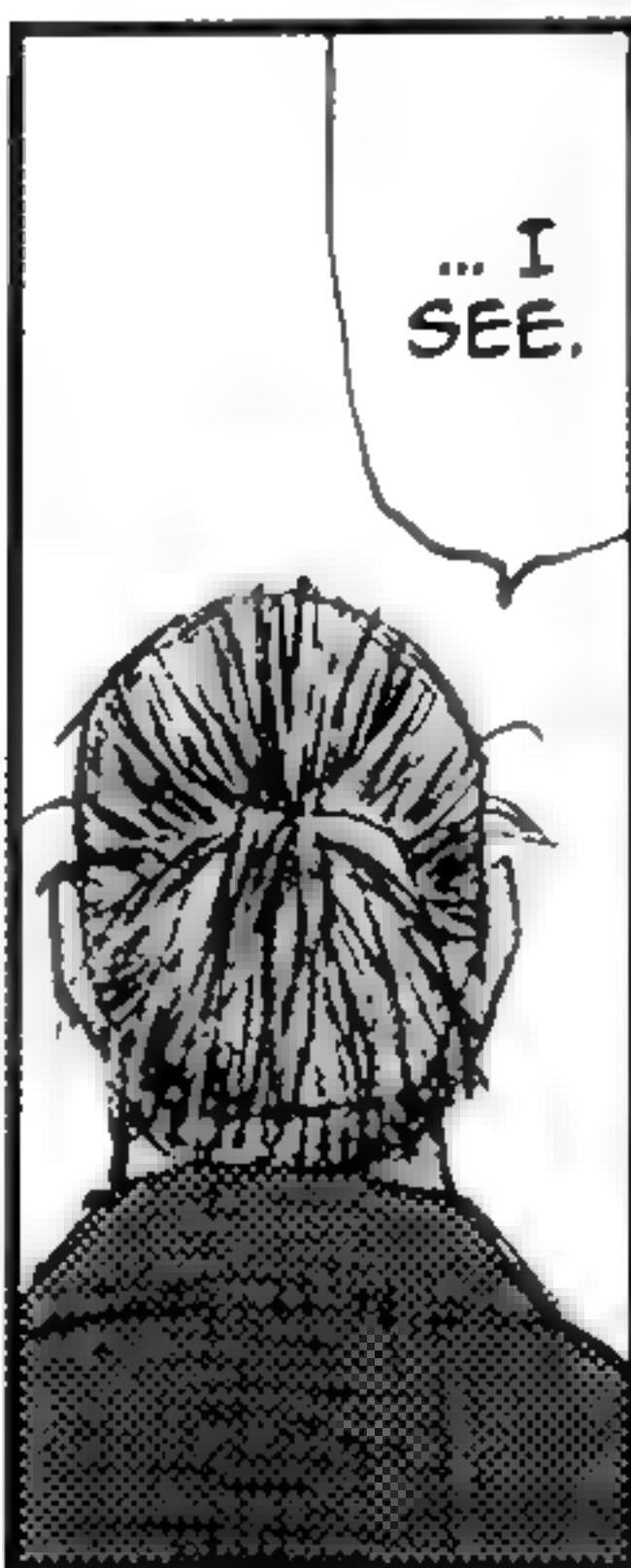
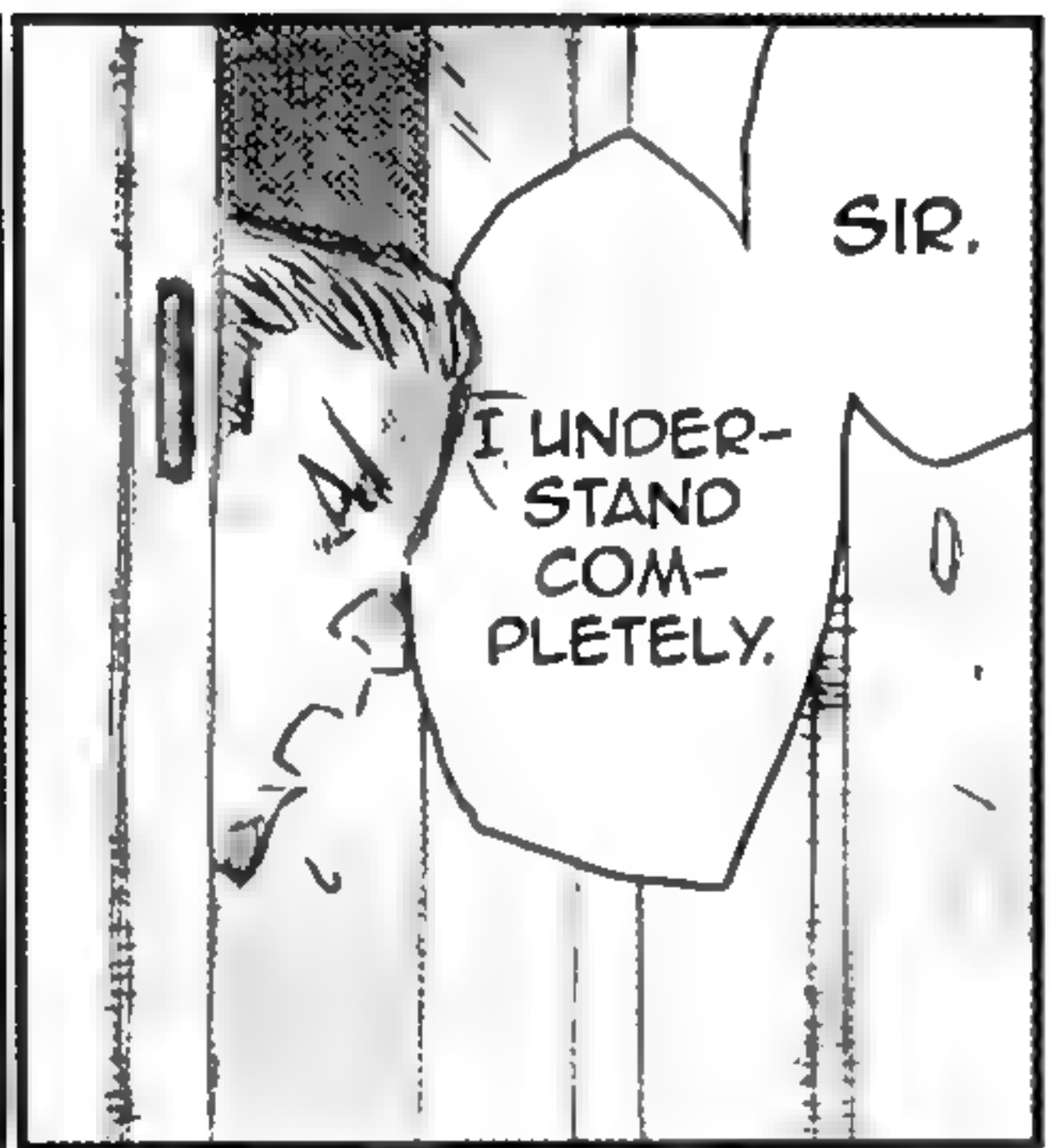
THAT'S
IT.



WHETHER
YOU'RE A
WARRIOR OR
A PEASANT,
YOU CANNOT
ESCAPE THE
STRUGGLES
OF LIFE.

REGARD-
LESS OF
STATUS,
PEOPLE
ARE
PEOPLE.





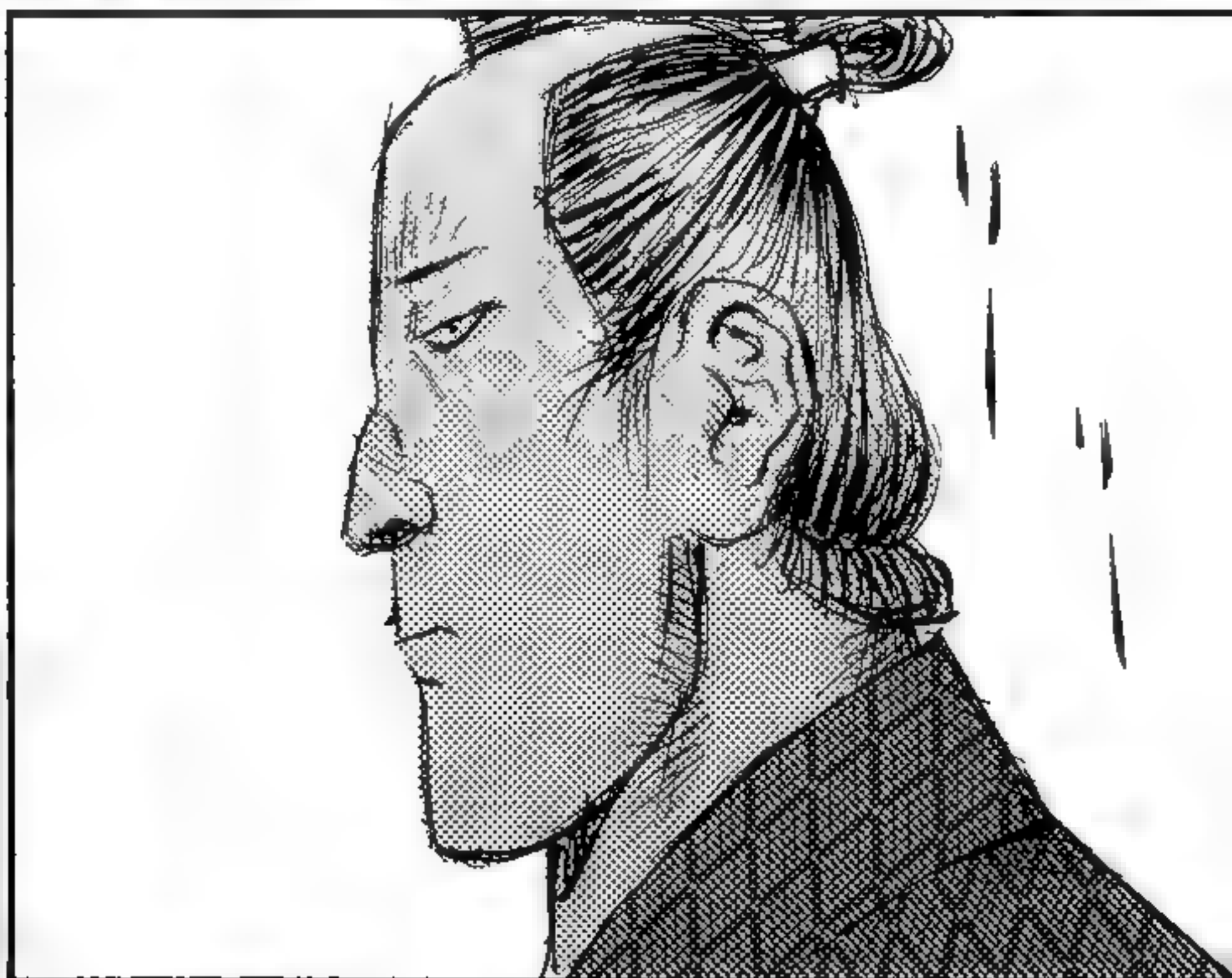


ENGRAVE
THAT INTO
YOUR
SOUL.

THAT IS THE
FIGHTING
STYLE OF
OUR ONE
STRIKE,
ONE KILL
SQUAD.



SFX:
cicadas
chirping



SFX:
chirping



SIR!

**YOU
MAY
GO!**



SFX:
tweet
tweet...
tweet...



SFX:
tweet...



BUT I
GUESS
WE CAN'T
STOP BEIN'
PEASANTS
THAT
EASILY.

SO IN THE
END, WE
BECAME
SAMURAI,





I DID
ASK THE
OTHERS
ABOUT IT
BUT...
I CAN'T
SETTLE
DOWN.



ESPECIALLY
WITH THINGS
LIKE TAKIN'
CARE OF THE
FIELDS...

EVEN NOW,
THERE ARE
MANY THINGS
A PEASANT
NEEDS TO
DO,

SFX:
scratch
scratch



I CAN'T
HELP BUT
THINK
OF THE
FIELDS...

EVEN
IF WE'RE
CARRYIN'
SWORDS,



SFX:
It's all
fucking
tweeting
and
chirping.

SFX:
flutter

**YOU
IDIOT!**

**YOU ONLY
LIVE ONCE!**

**REGARDLESS OF
WHAT HAPPENS
WHEN WE DIE,**

**I DON'T
REALLY
THINK
THAT
WAY.**

**THAT'S
PRETTY
INDUL-
GENT.**

**THOSE
THAT DIE
MULTIPLE
TIMES
ARE
COWARDS!**

**IT'S
NOT LIKE
THEY'RE
TERRIBLE
OR ANY-
THIN'.**



AND I DO
HATE THE
PEASANTS
THAT ARE
TOO PROS-
PEROUS.

IT'S NOT LIKE
WE'VE BEEN
THE MOST
HUMBLE OF
PEOPLE...



SINCE I
WAS YOUNG
I'VE HEARD
A LOT OF
STORIES.

USHI BRO
USED TO
SEE THAT
AND TALK
A LOT
ABOUT IT.



MMMM,
IT'S NOT
EVEN A
GOOD
STORY...

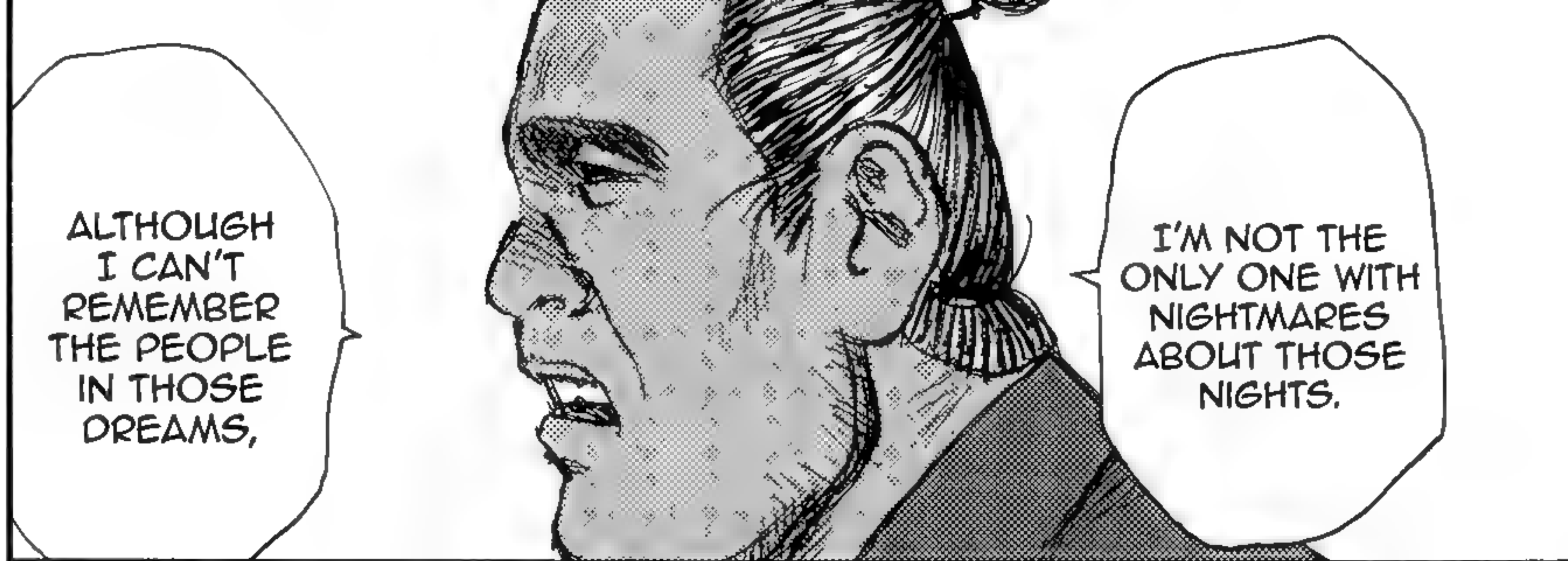
WELL... HE
ENDS UP
FAILIN' THE
ATTEMPT...



WHO
TRIED TO
ASSAS-
SINATE
THE FIRST
RULER OF
CHINA.

THIS IS
A STORY
FROM A
LONG
TIME AGO
ABOUT
A GUY

SFX:
munch
munch



ALTHOUGH
I CAN'T
REMEMBER
THE PEOPLE
IN THOSE
DREAMS,

I'M NOT THE
ONLY ONE WITH
NIGHTMARES
ABOUT THOSE
NIGHTS.



THAT IN
ITSELF
FEELS
TERRIBLE.

CAPTAIN
SHIMADA
DID SAY WE
WOULD GET
USED TO
THEM BUT...



AT LEAST
I HAVE
NIGHTMARES
ABOUT IT.

BUT...

SFX:
clack

**THE SCENE
YOU SEE
CHANGES!**

**YOU GUYS
SHOULD TRY
HOLDIN'
THIS!**





SFX:
lick



SFX:
tweet
tweet...
tweet...
sigh



SFX:
gulp





IF...

IT WOULD BE
TRULY TERRIBLE
IF I WERE TO
REMEMBER
THE DETAILS
OF THOSE
DREAMS...

IF I WERE
TO EVER
REMEMBER
THOSE
DREAMS,
I...

I DON'T
THINK
I'D STAY
SANE.



GFX:
flapping of
wings



SFX
chirp
lots of
twos



I DON'T
EVEN
KNOW
WHAT
THEY'RE
SAYIN'.

SFX
wings
flapping


I CAN'T
TELL
WHO'S
WHO.

WHEN
THEY'RE
THIS
FAR...

IT'LL BE
POINTLESS
ANYWAY.

I KINDA
WANT
TO GO
THERE,
BUT





EVEN IF
THEY ARE,
IT MIGHT
NOT BE THE
TRUTH.

THERE'S NO
GUARANTEE
THAT THEY'RE
BEING
HONEST.

ONE
THING'S
FOR
CERTAIN.

IF I GO
OVER THERE,
THERE'S NO
TURNING
BACK.

SFX:
tweet
tweet

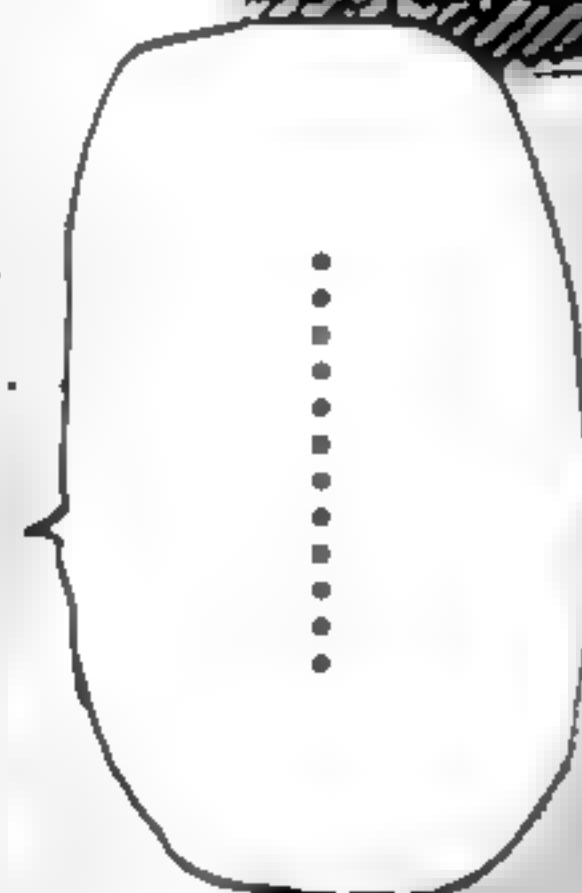
TO FALL
INTO SUCH
A TRAP.

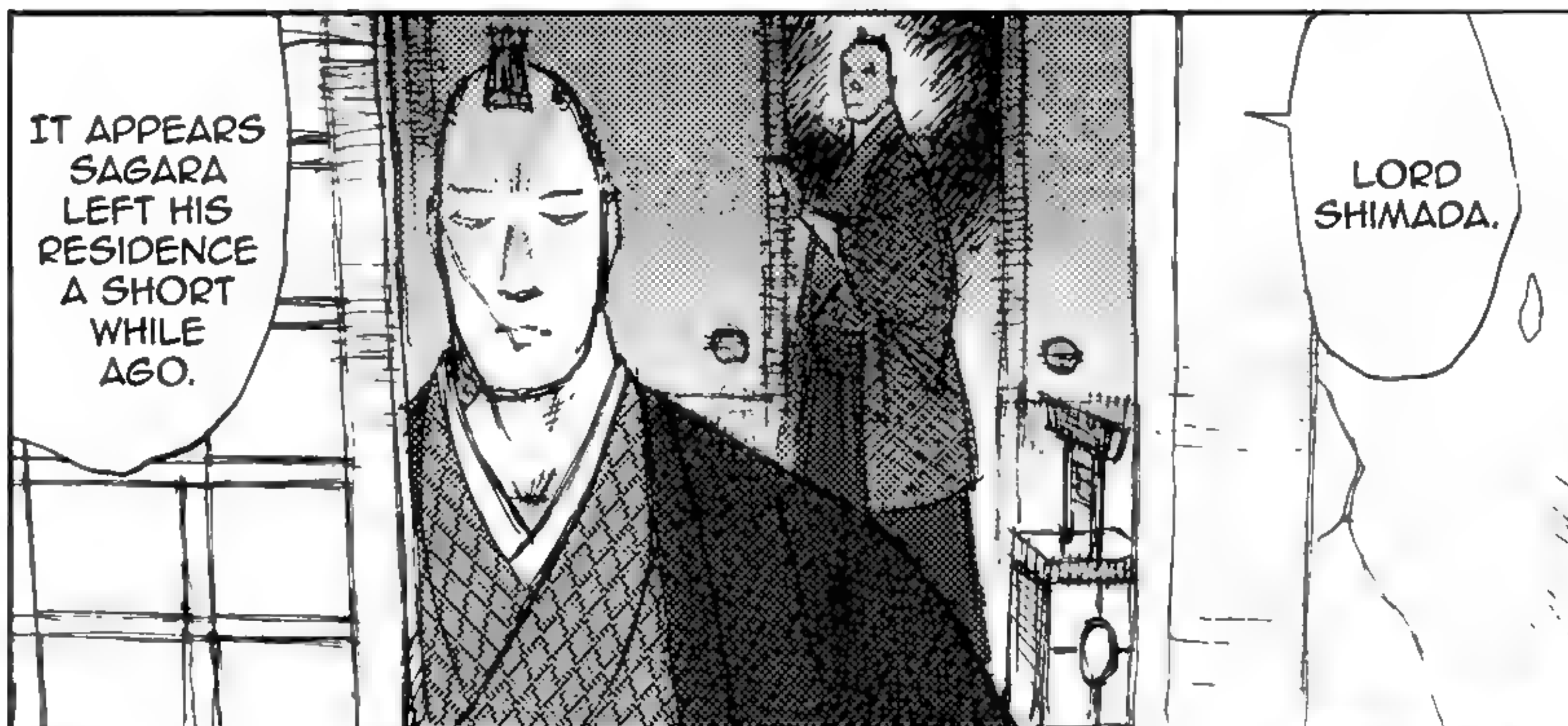
I'M NOT
STUPID
ENOUGH

SFX:
pouring
rain



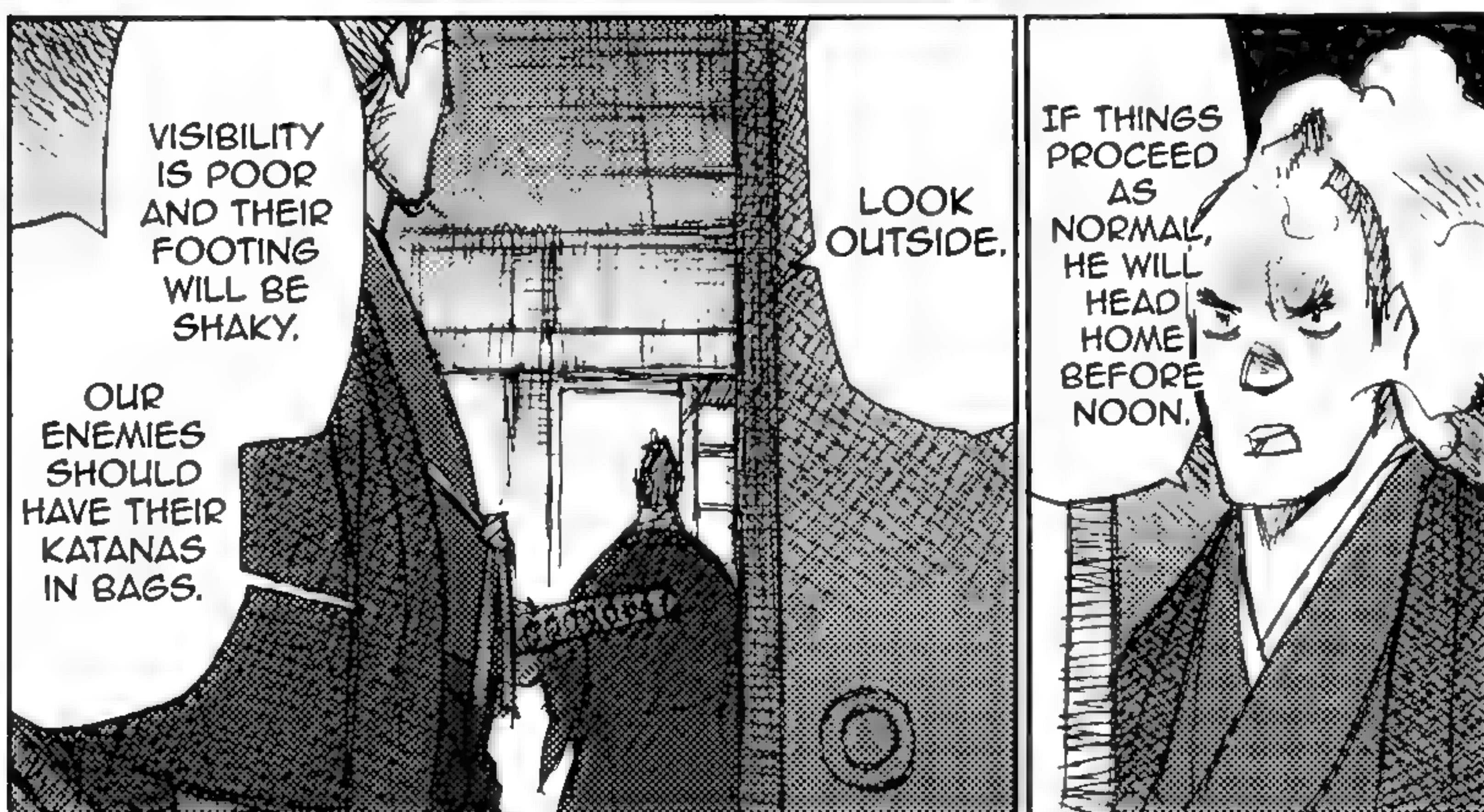
A SLEET
STORM...





IT APPEARS
SAGARA
LEFT HIS
RESIDENCE
A SHORT
WHILE
AGO.

LORD
SHIMADA.



VISIBILITY
IS POOR
AND THEIR
FOOTING
WILL BE
SHAKY.

OUR
ENEMIES
SHOULD
HAVE THEIR
KATANAS
IN BAGGS.

LOOK
OUTSIDE.

IF THINGS
PROCEED
AS
NORMAL,
HE WILL
HEAD
HOME
BEFORE
NOON.

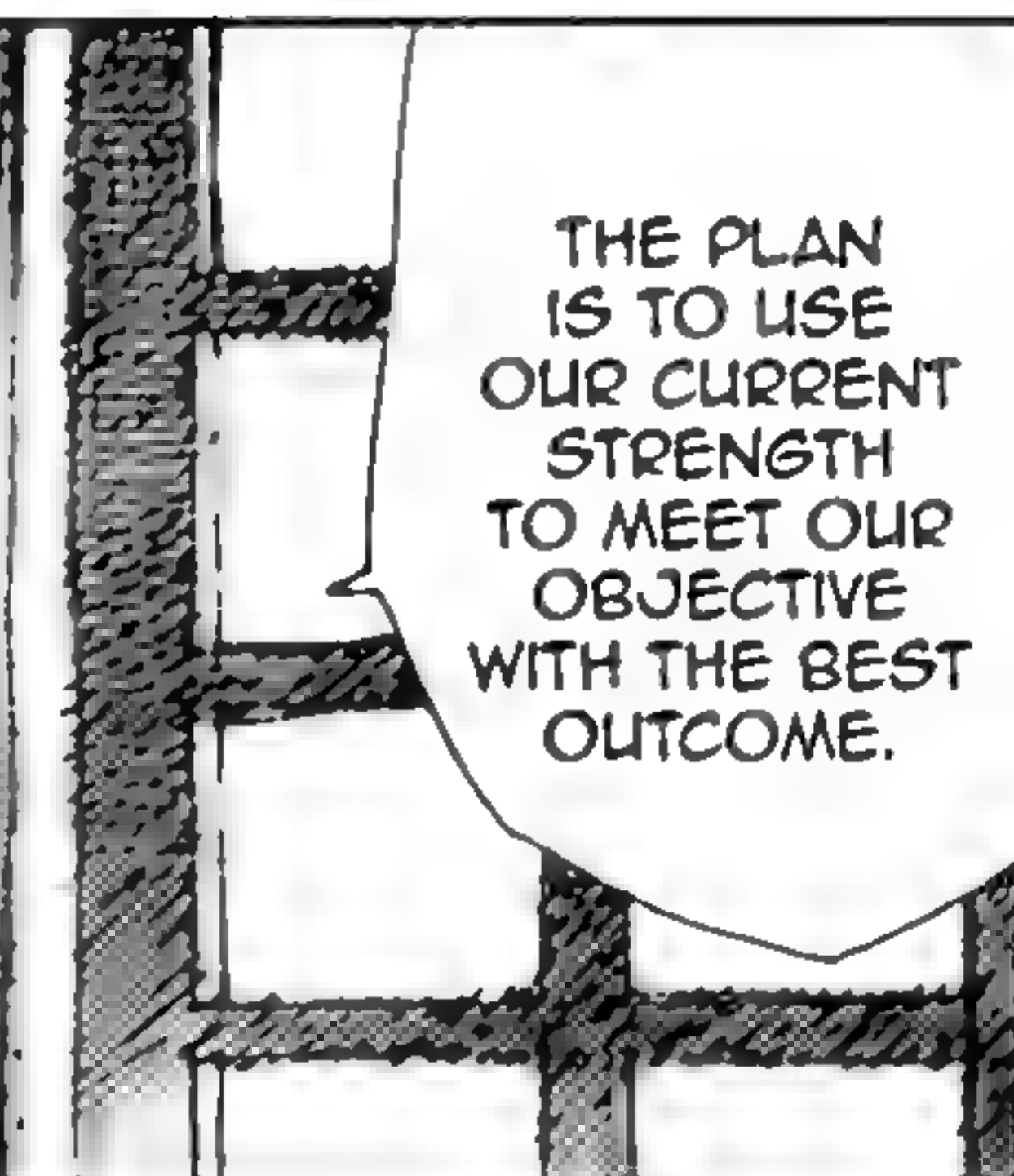


ABOUT
THIS
MIS-
SION?

MY
LORD,
ARE YOU
CONFI-
DENT

LORD
WADA?

DON'T YOU
THINK THIS
WEATHER
IS THANKS
TO THE
GODS,





SFX:
splish
splash
splash



THE SLEET
LOOKS SO
ELEGANT!
♡

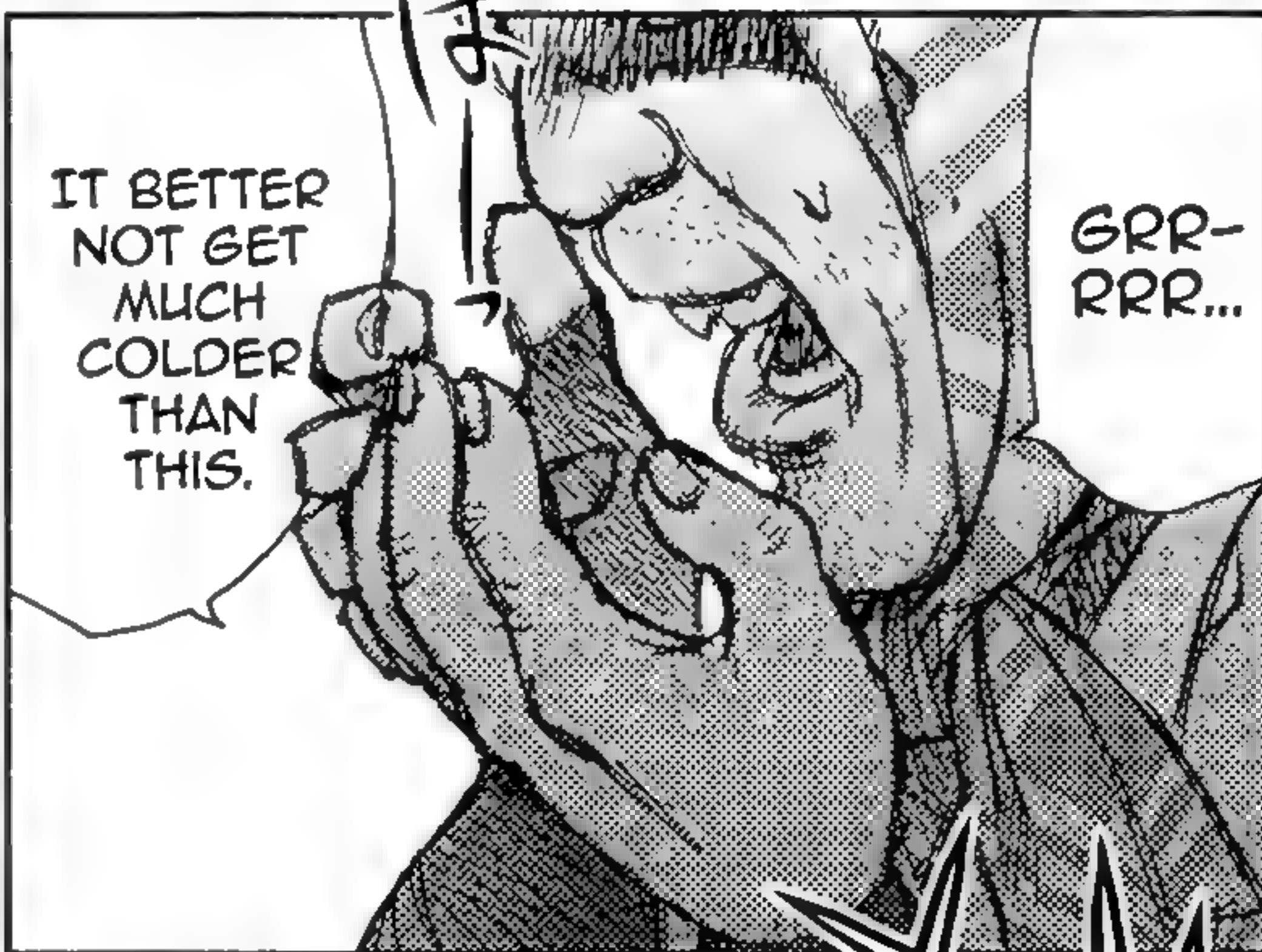
DAMN
IT!

HOW!?

LOOKS
LIKE
TRADE'S
CLOSED
TOO...



SFX:
clatter
(of
sandals)



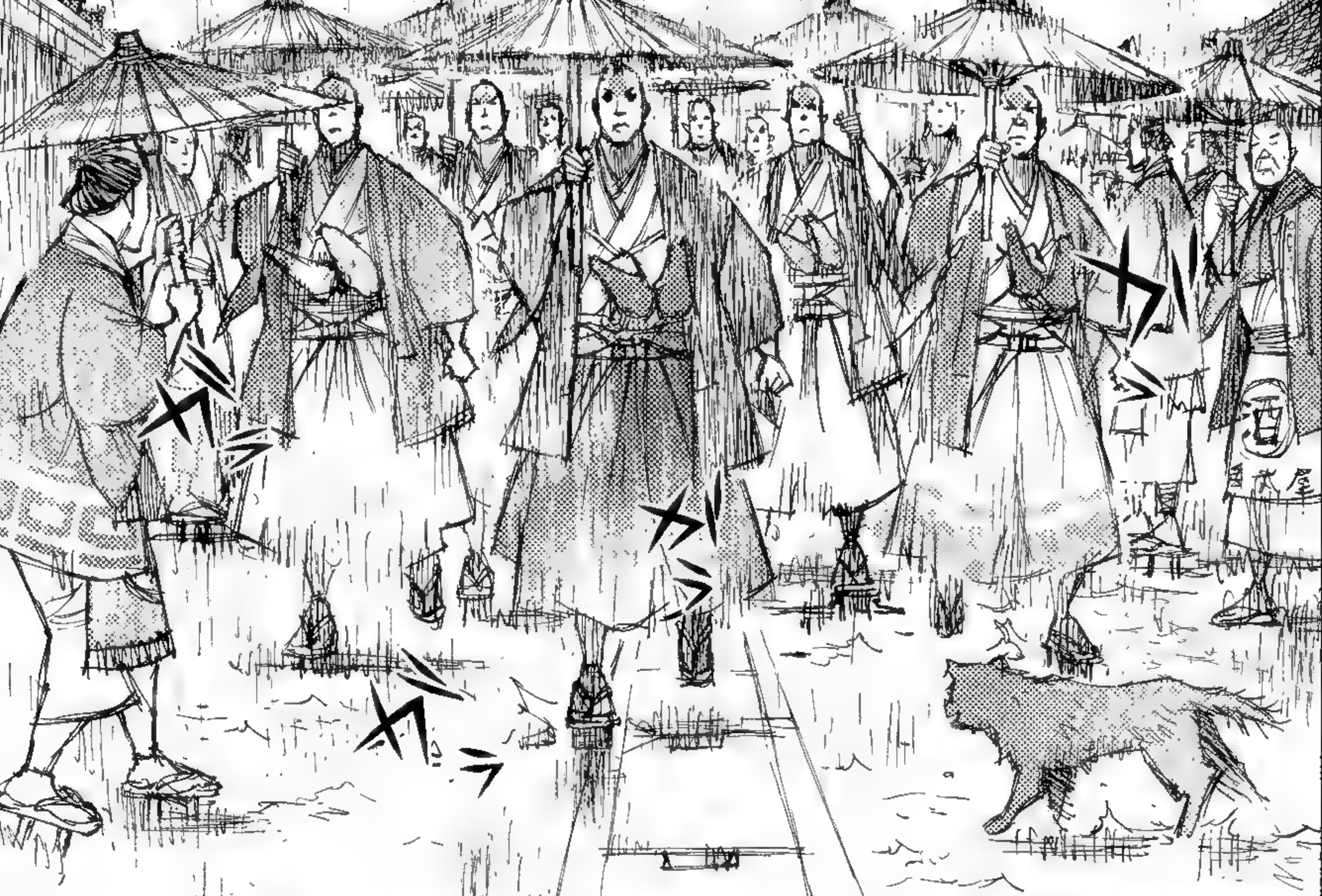
IT BETTER
NOT GET
MUCH
COLDER
THAN
THIS.

GRR-
RRR...

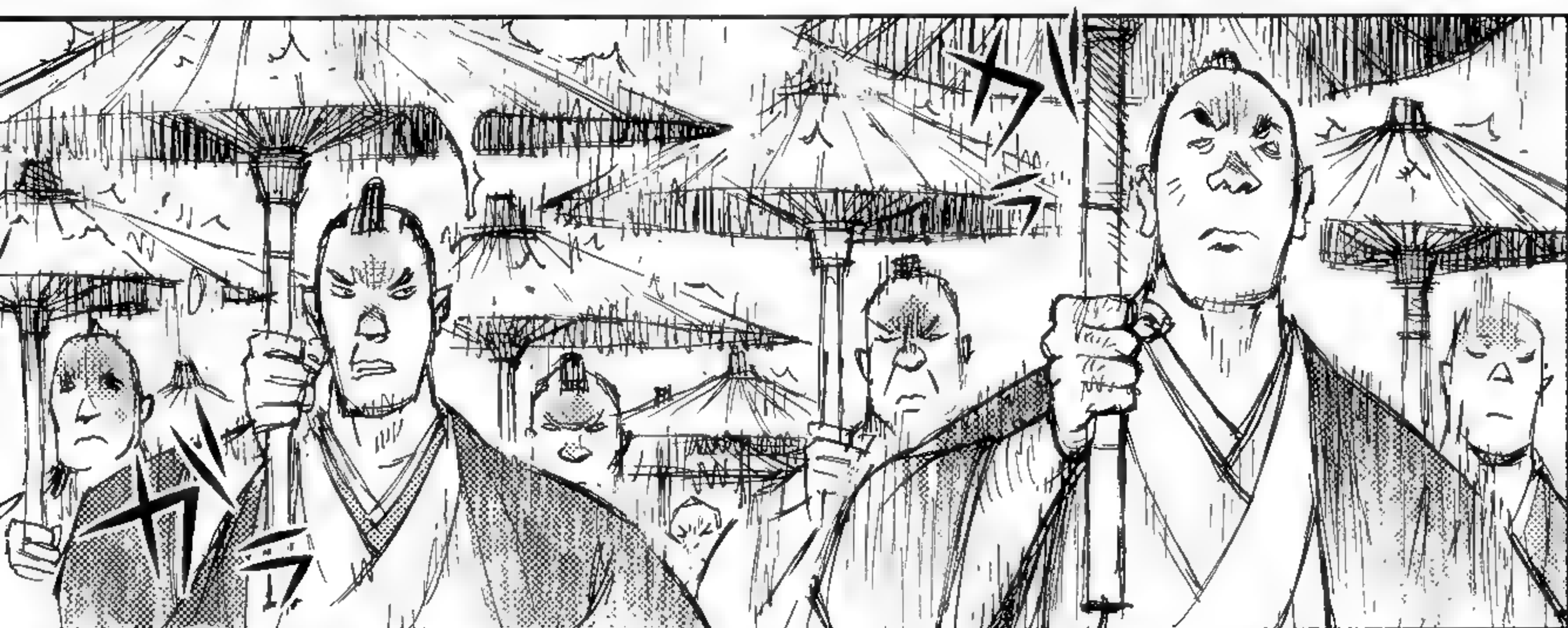
SFX:
sigh



SFX:
clatter,
splash



SFX:
clatters



SFX:
pouring
rain,
clatters



SFX:
clatters





HEH,
THEY'RE
RAISED IN
THE SOUTH,
WONDER
HOW
THEY'LL
TAKE THE
COLD.

'SCUSE
ME,
THANKS.



I'VE GOT
NO IDEA
HOW TO
SPEAK TO
THEM.

DON'T
BE AN
IDIOT.



SFX:
chowp



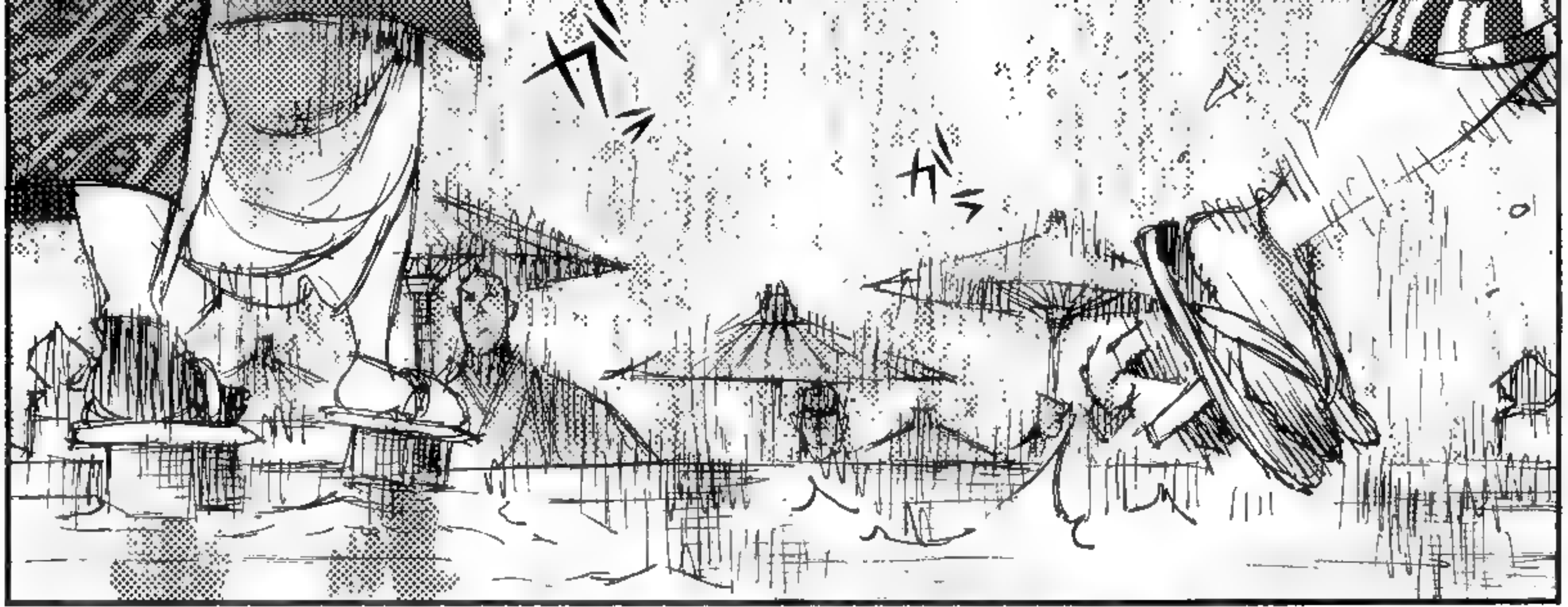
SFX:
pouring
rain

LET'S GO
LOOK!

THE
SATSUMA
PROCESSION
IS COMING
FROM THE
OTHER SIDE
OF THE
BRIDGE.

THEY
PROBABLY
WON'T GO
WILD UNTIL
NOON.





LOOKS
LIKE THEY'RE
JUST GONNA
CROSS RIGHT
THROUGH THE
MIDDLE.

EVEN
THOUGH
IT'S SO
CROWDED.

SFX:
clatters



**DAMN
RUBBER-
NECKERS,
OUT OF
THE WAY!**

MOVE!

THERE'S
ABOUT
TWENTY
OF
THEM.

FOUR
BY FIVE...
SO...





WHY
ARE YOU
SO MAD,
TATE-
OKA?

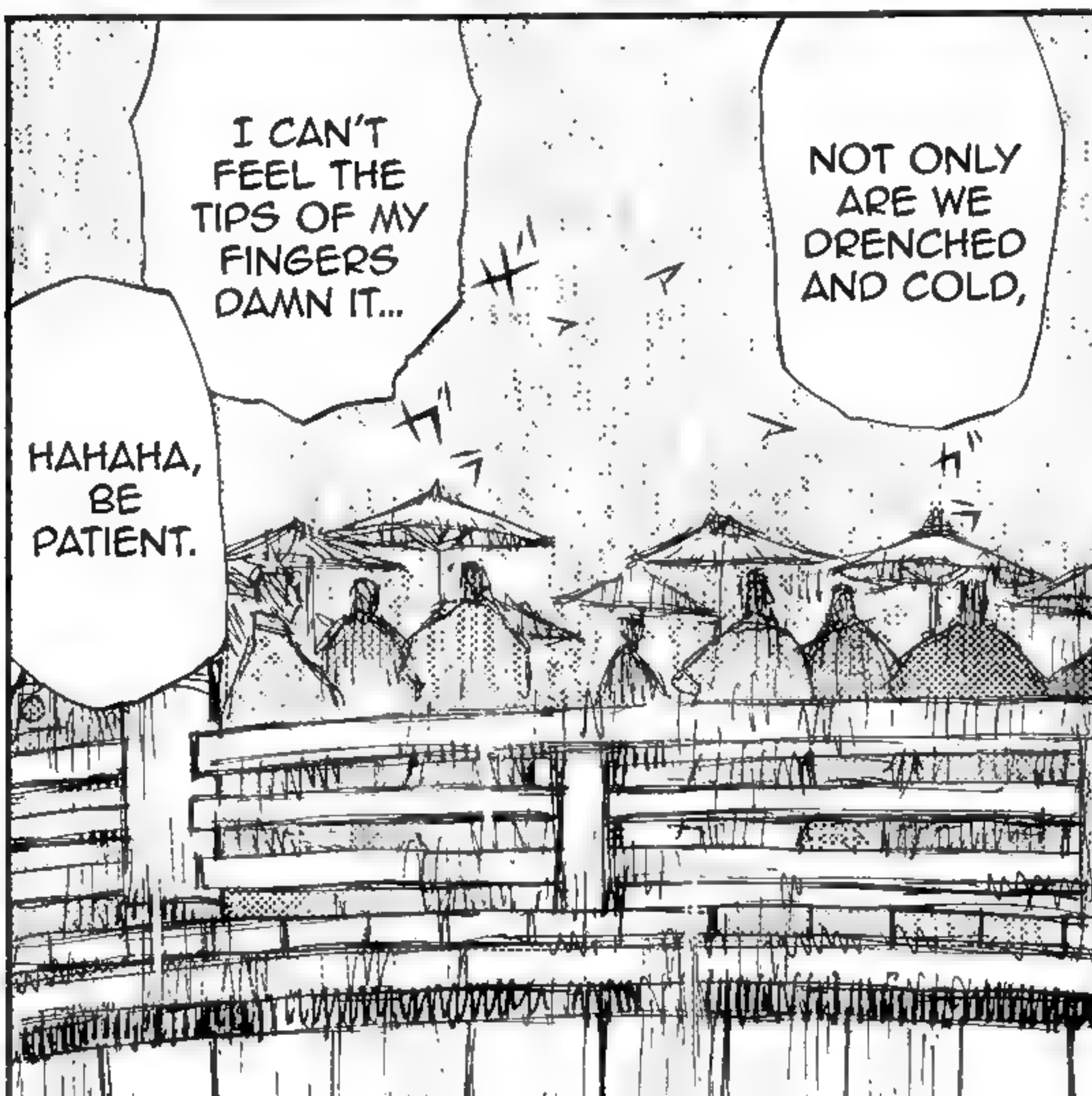
I'M SO SICK
OF THESE
VILLAGERS
WHO JUST
WANT TO
WATCH!



HEY,
LORD
SAGARA
IS RIGHT
BEHIND
US, YOU
KNOW?

WISH HE'D
THINK OF THE
PEOPLE THAT
ARE GOING
WITH HIM.

DOES
SAGARA
REALLY
HAVE TO
GO OUT
ON SUCH
A COLD
DAY?



I CAN'T
FEEL THE
TIPS OF MY
FINGERS
DAMN IT...

NOT ONLY
ARE WE
DRENCHED
AND COLD,

HAHAHA,
BE
PATIENT.



MR.
ITOU.

WE'LL
BE
THERE
AS
SOON
AS WE
CROSS
THE
BRIDGE.

STOP
COM-
PLAIN-
ING.

SFX:
roar,
clatter
clatter



ALTHOUGH,
WITH THIS
MUCH WATER,
IT DOESN'T
MATTER HOW
WELL WE
COVER THEM,
OUR SWORDS
ARE GOING
TO GET
DAMAGED.



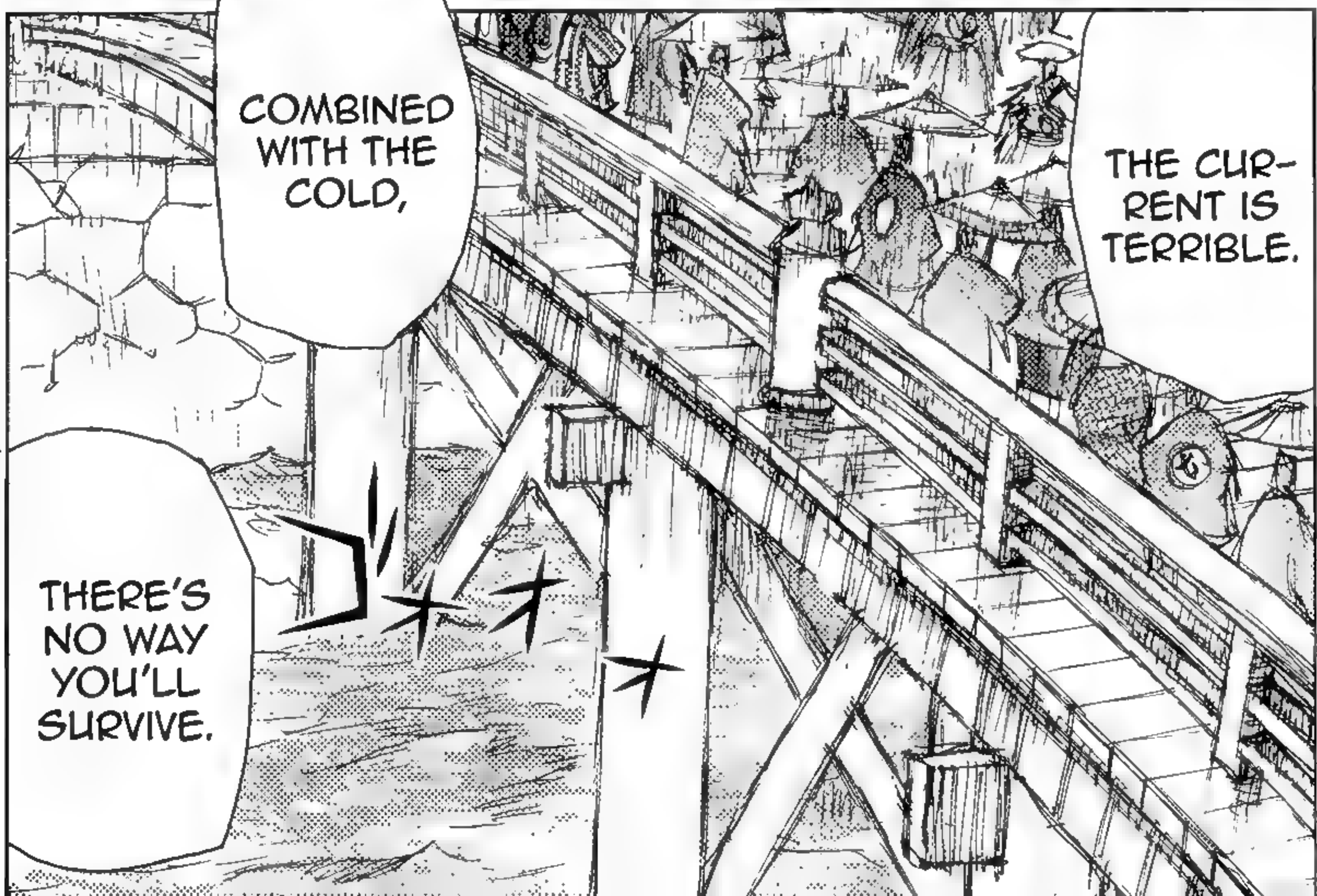
THE
WATER
LEVEL'S
RISING.

THE
RIVER,
KOTA-
ROU.



WHAT
ARE YOU
LOOKING
AT?

WHAT'S
WRONG
SUE-
MASA?



COMBINED
WITH THE
COLD,

THE CUR-
RENT IS
TERRIBLE.

THERE'S
NO WAY
YOU'LL
SURVIVE.

SFX:
roooooa-
aaring
of the
river





**WHAT
THE FUCK
ARE YOU
DOING!?**



**LOOKS
LIKE
THERE'S
A CART...**

**WHAT'S
UP?**



**MOVE IT,
YOU STUPID
PEASANTS!**

**WHAT ARE
YOU STOPPING
HERE FOR!?**





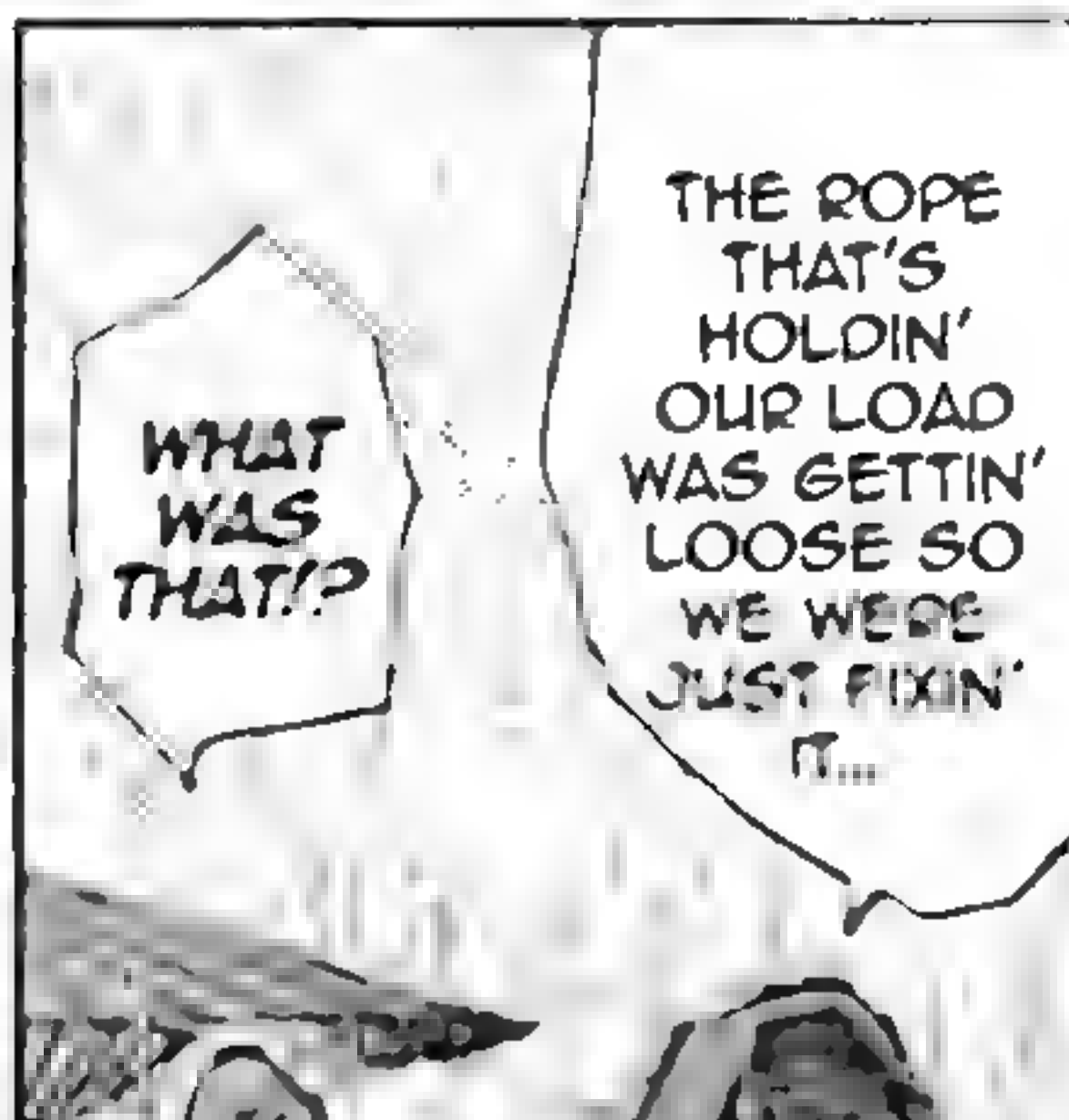
I'M SORRY
FOR CAUSING
YOU SO MUCH
TROUBLE.

YES...
I APOLOGISE,
SIR SAMURAI.



ALL
THE SHIT
COULD
FALL OUT
RIGHT
HERE.

IF WE TRY
MOVIN'
THE CART
NOW,



WHAT
WAS
THAT?

THE ROPE
THAT'S
HOLDIN'
OUR LOAD
WAS GETTIN'
LOOSE SO
WE WERE
JUST FIXIN'
IT...



I WAS WON-
DERING WHY
SOMETHING
SMELT

SO IT'S
A WASTE
CART...







YES SIR!

TRY TO THINK A LITTLE!

SKIRTING BY THEM AND GOING HOME QUICKLY?

WHAT WOULD BE BETTER, WAITING HERE IN THE FREEZING COLD, OR...



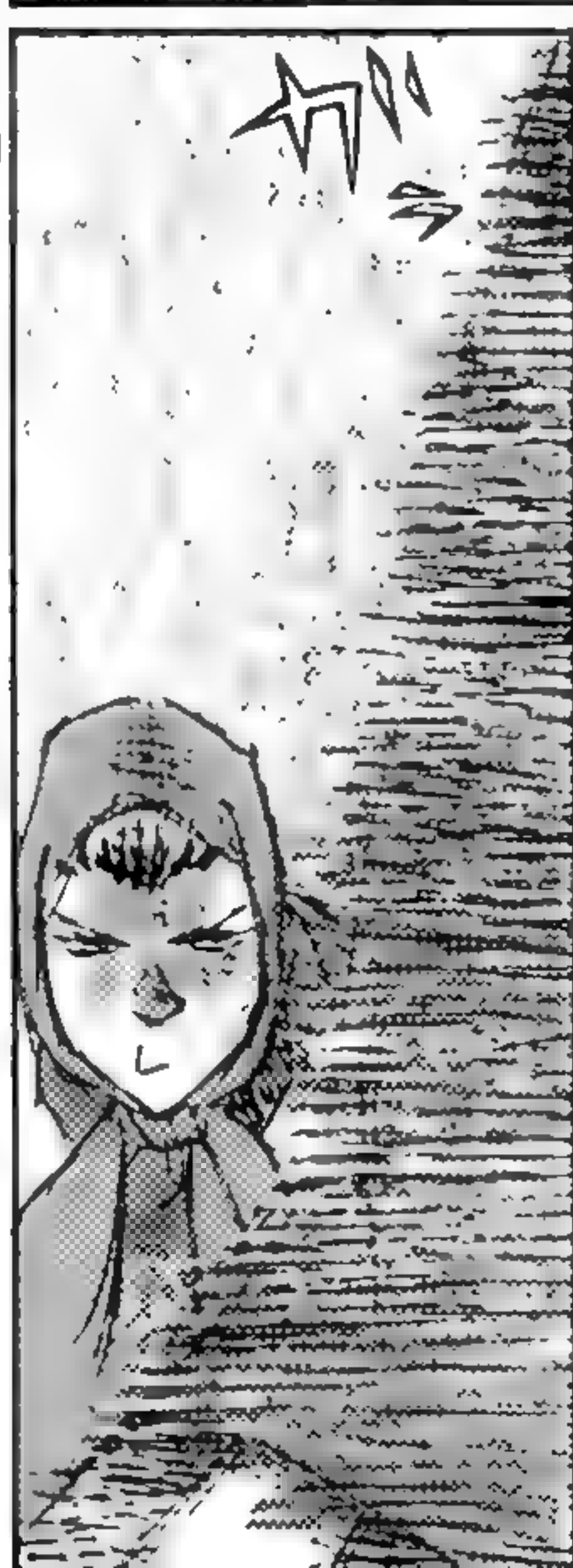
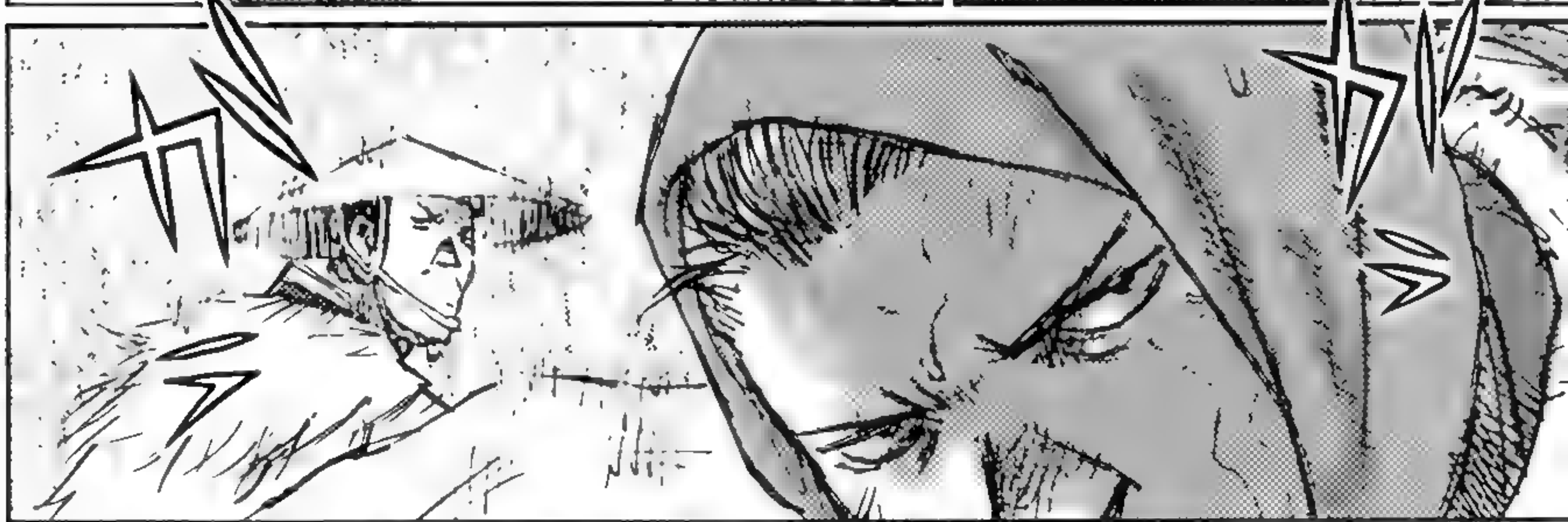
THEN MOVE THEM!

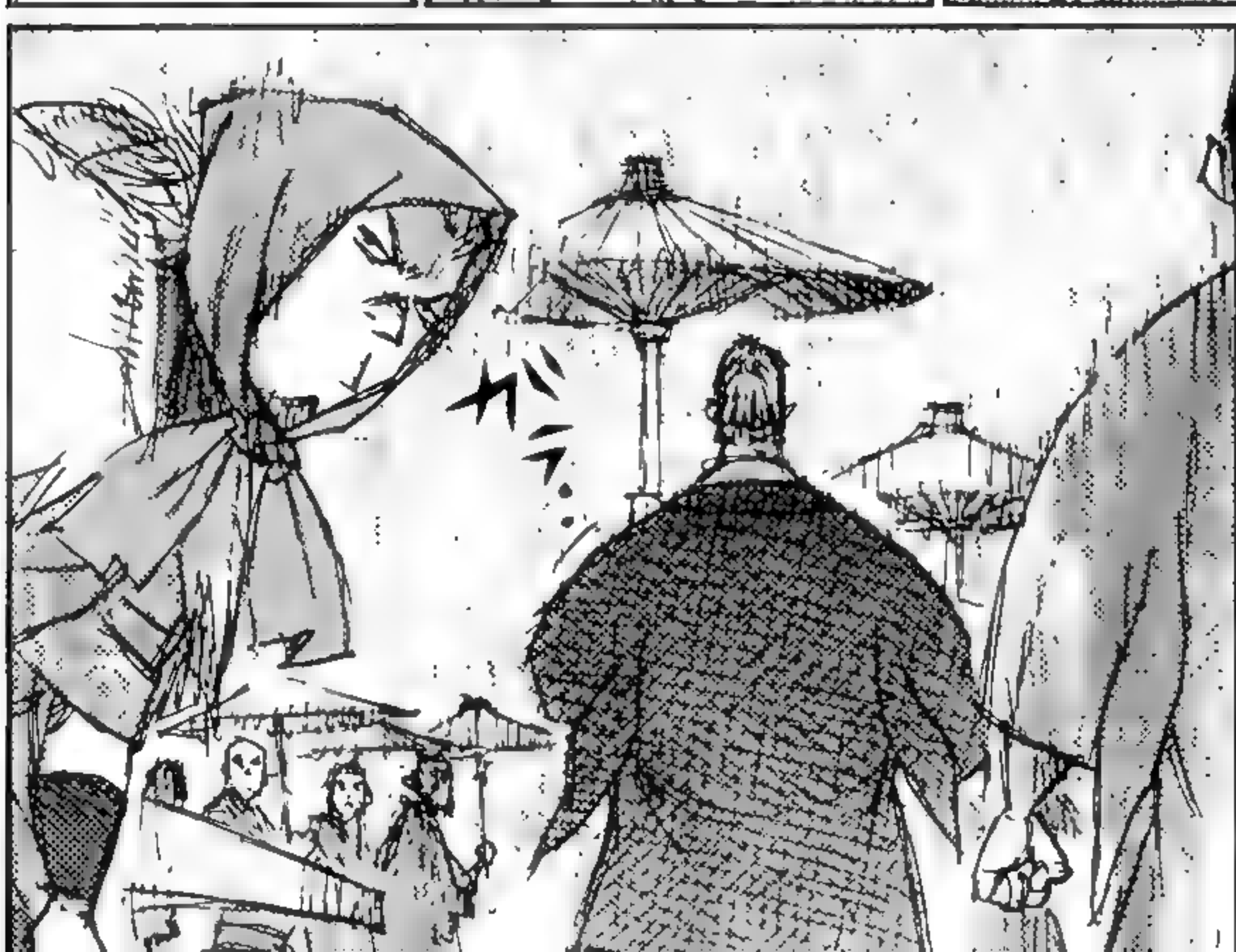
SIR, IT'S HARD TO PASS DUE TO THE CROWD.



HEY, OUT OF THE WAY!

VILLAGERS, MOVE MORE TO THE SIDE!



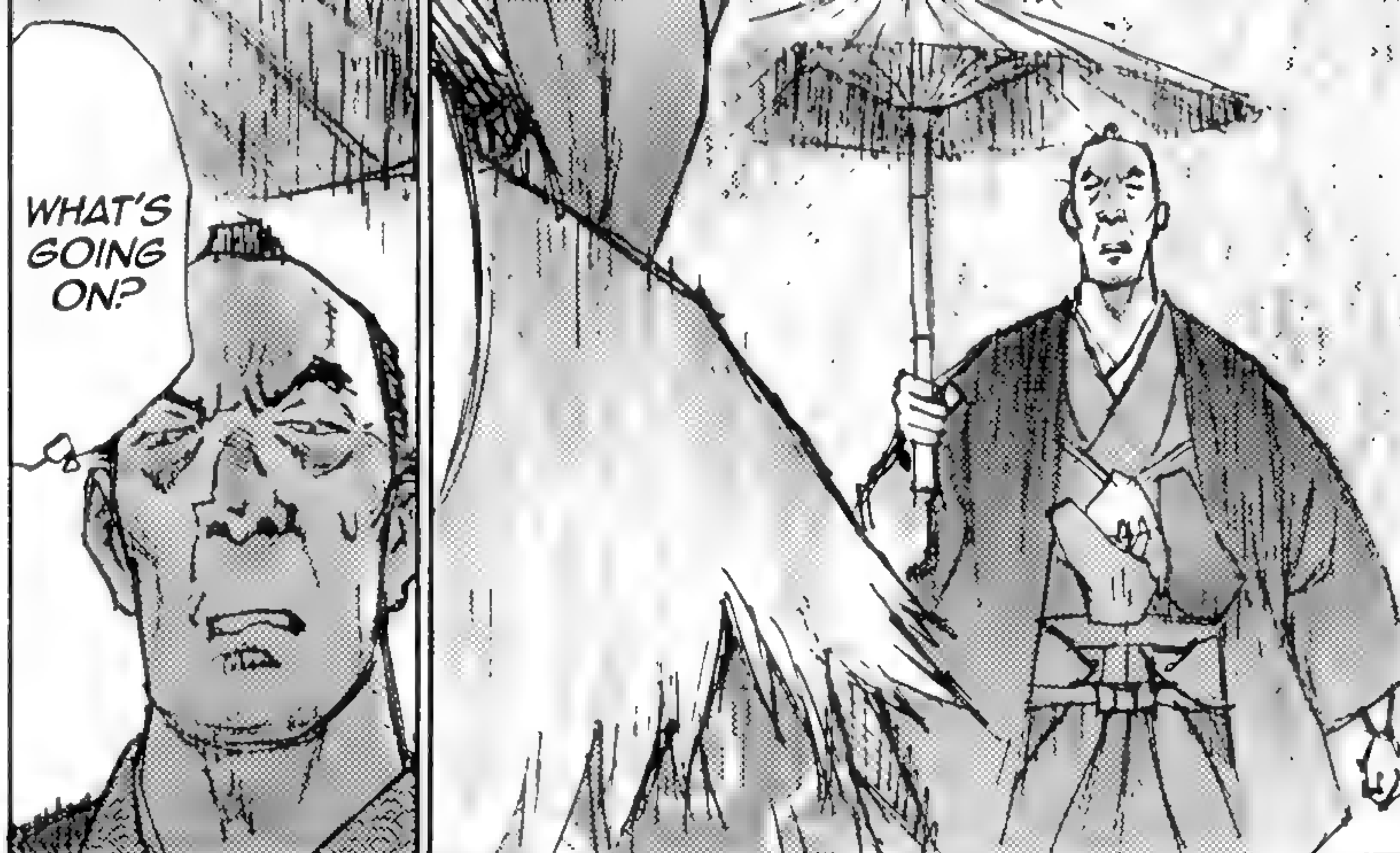


SFX:
clattering

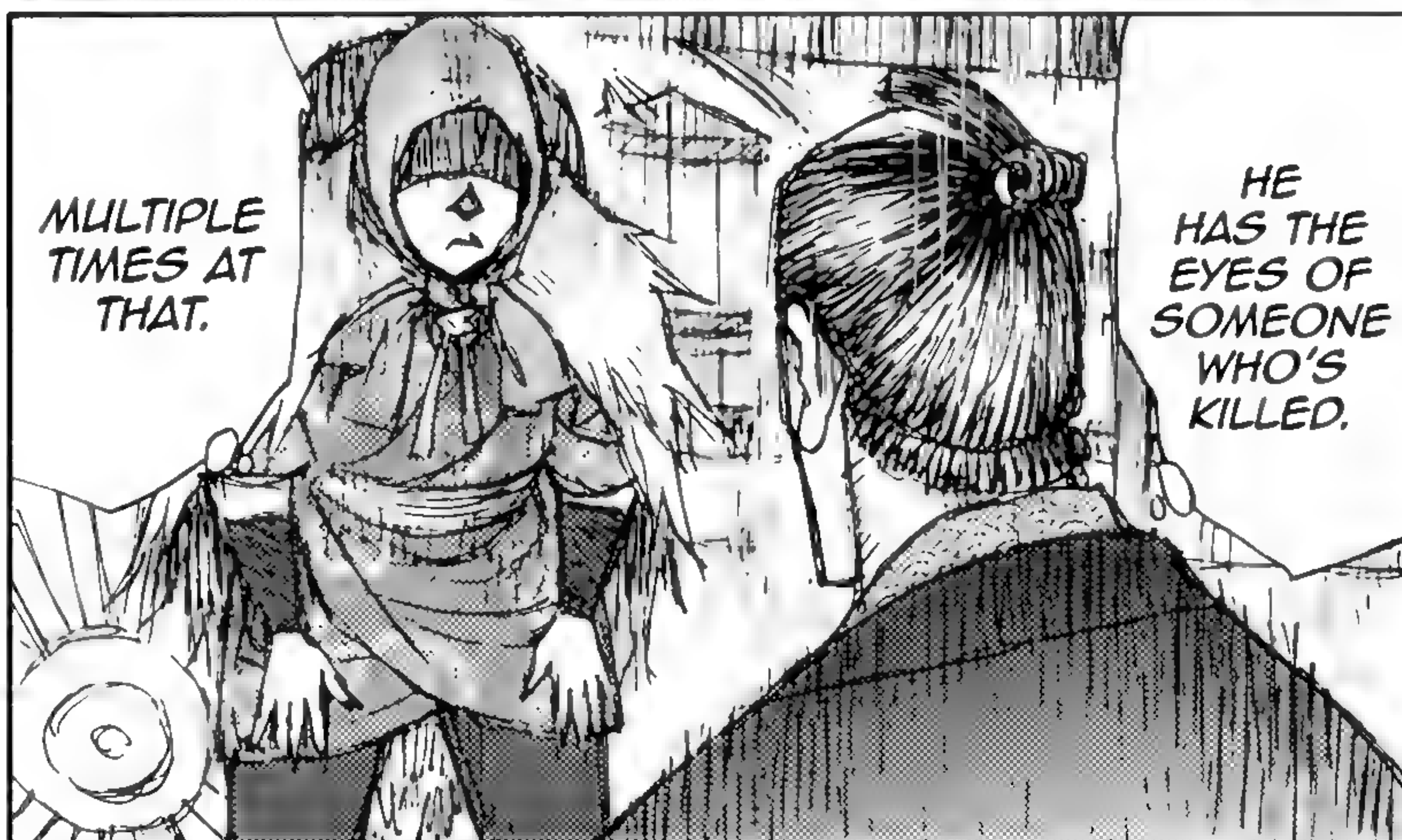
SFX:
clatter,
splash





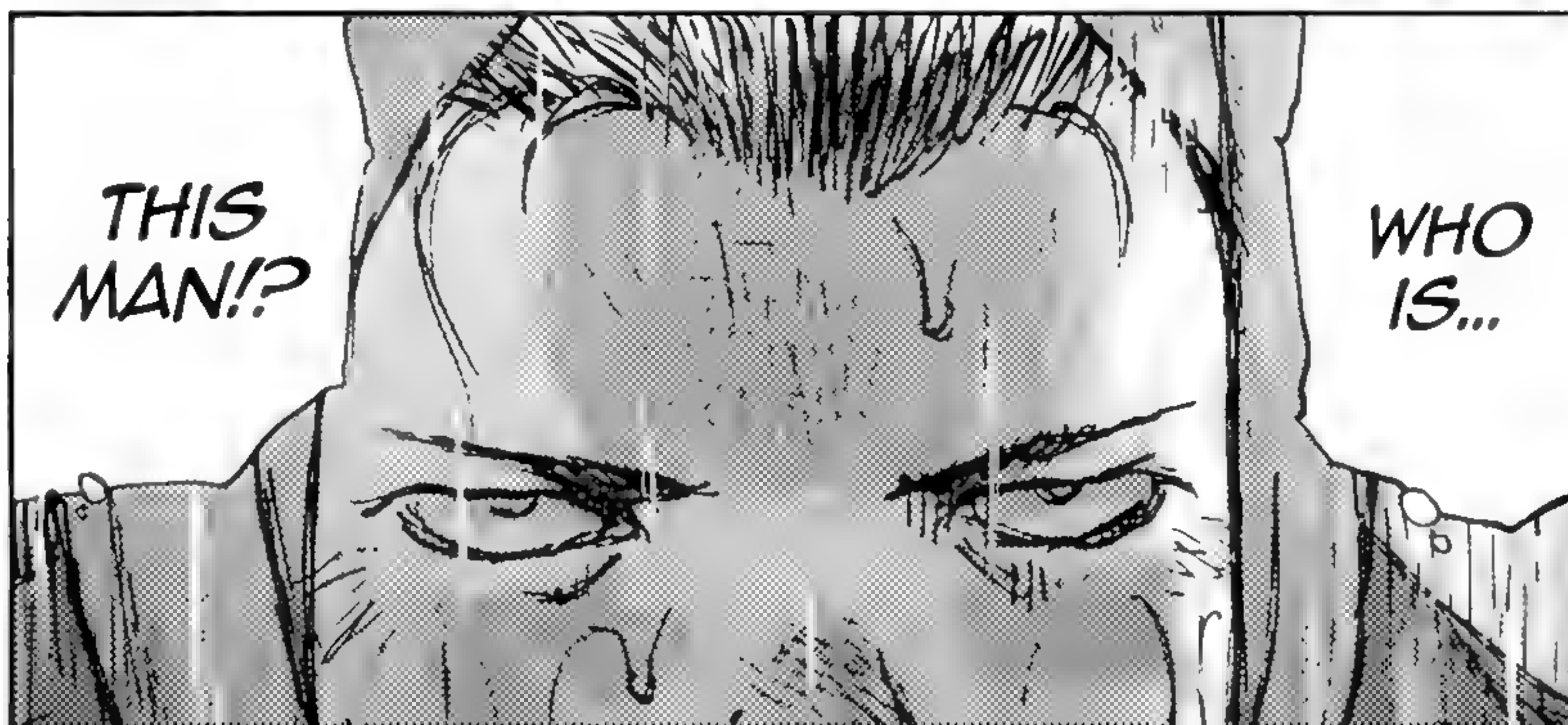


WHAT'S
GOING
ON?



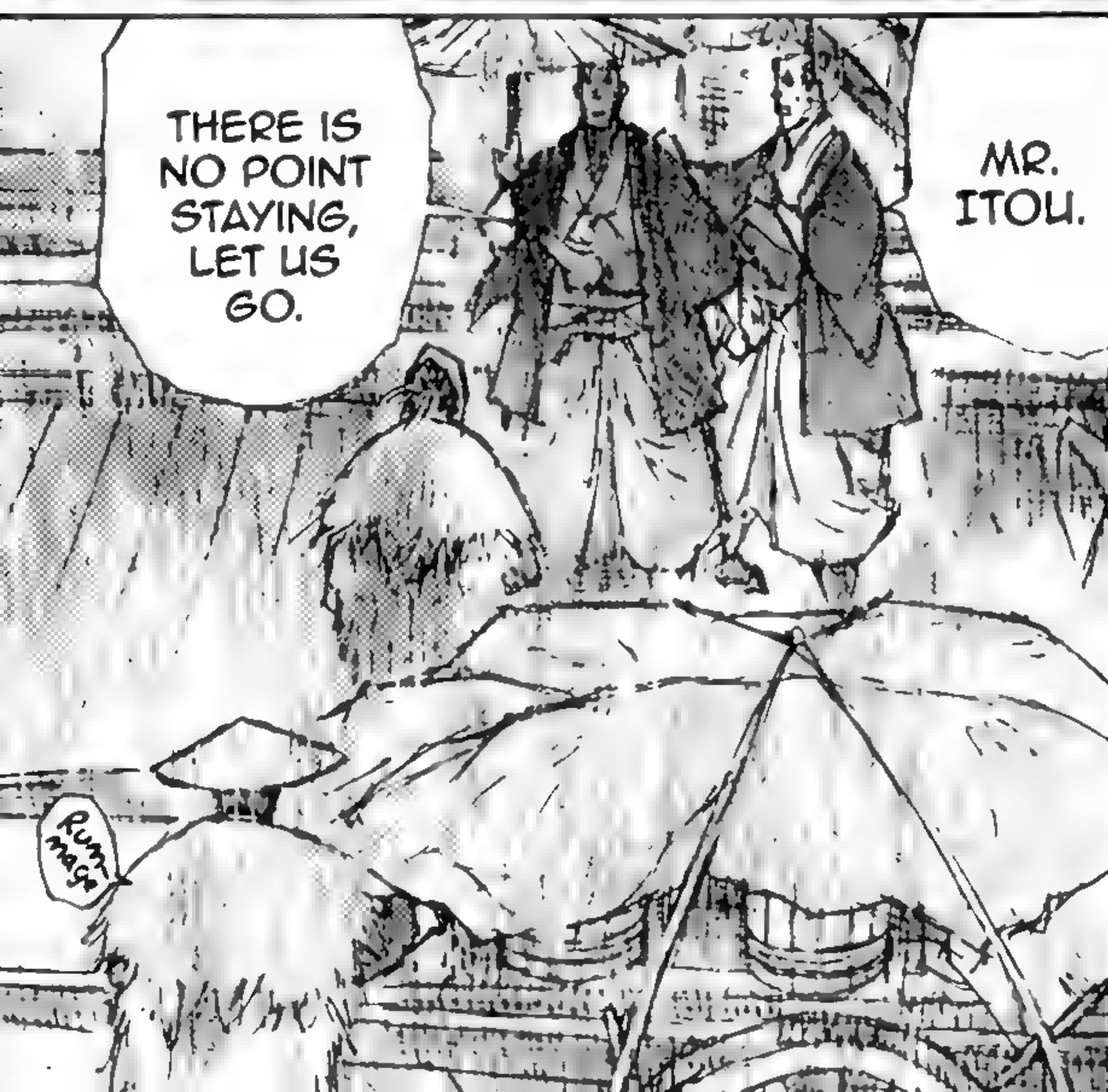
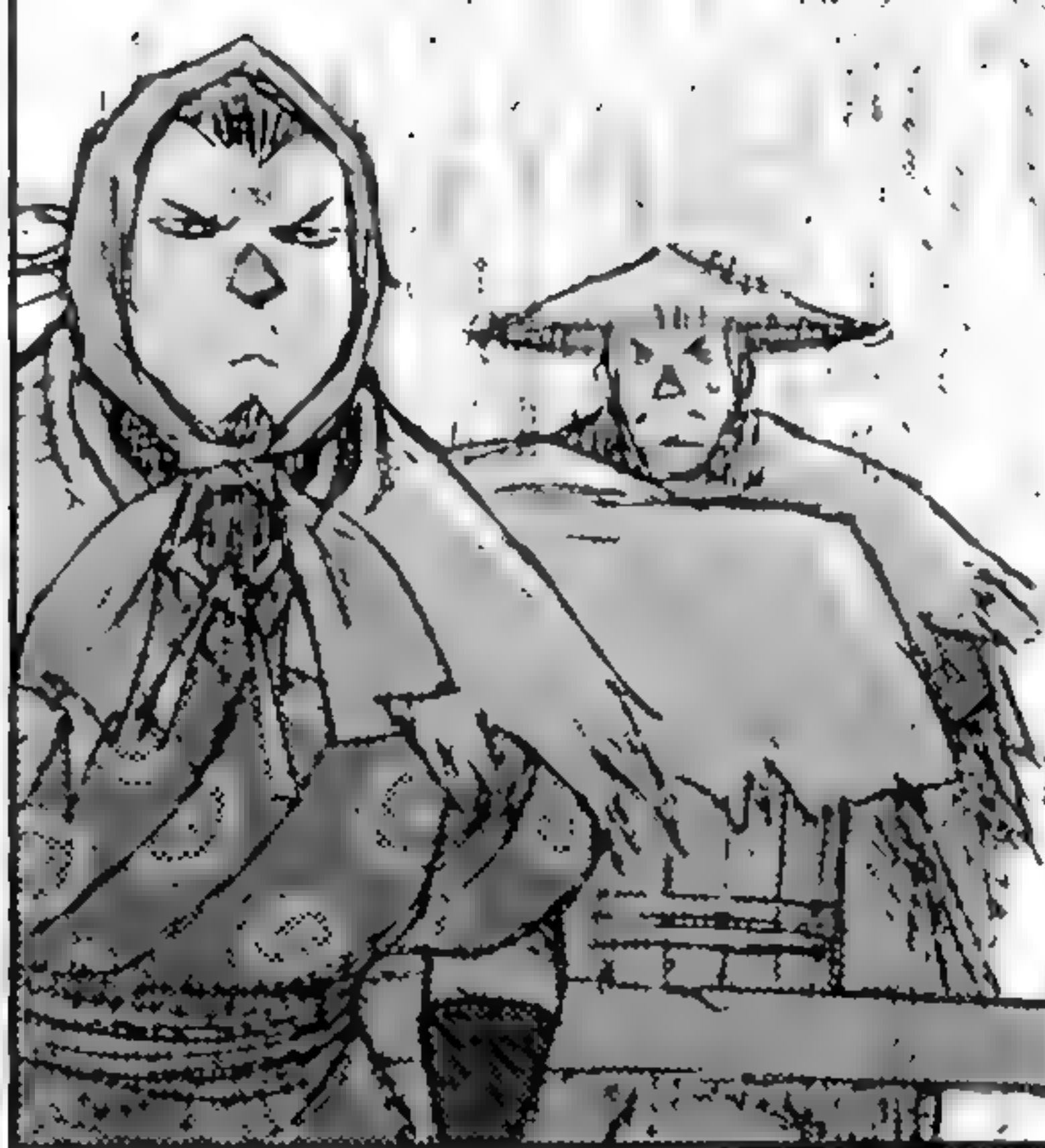
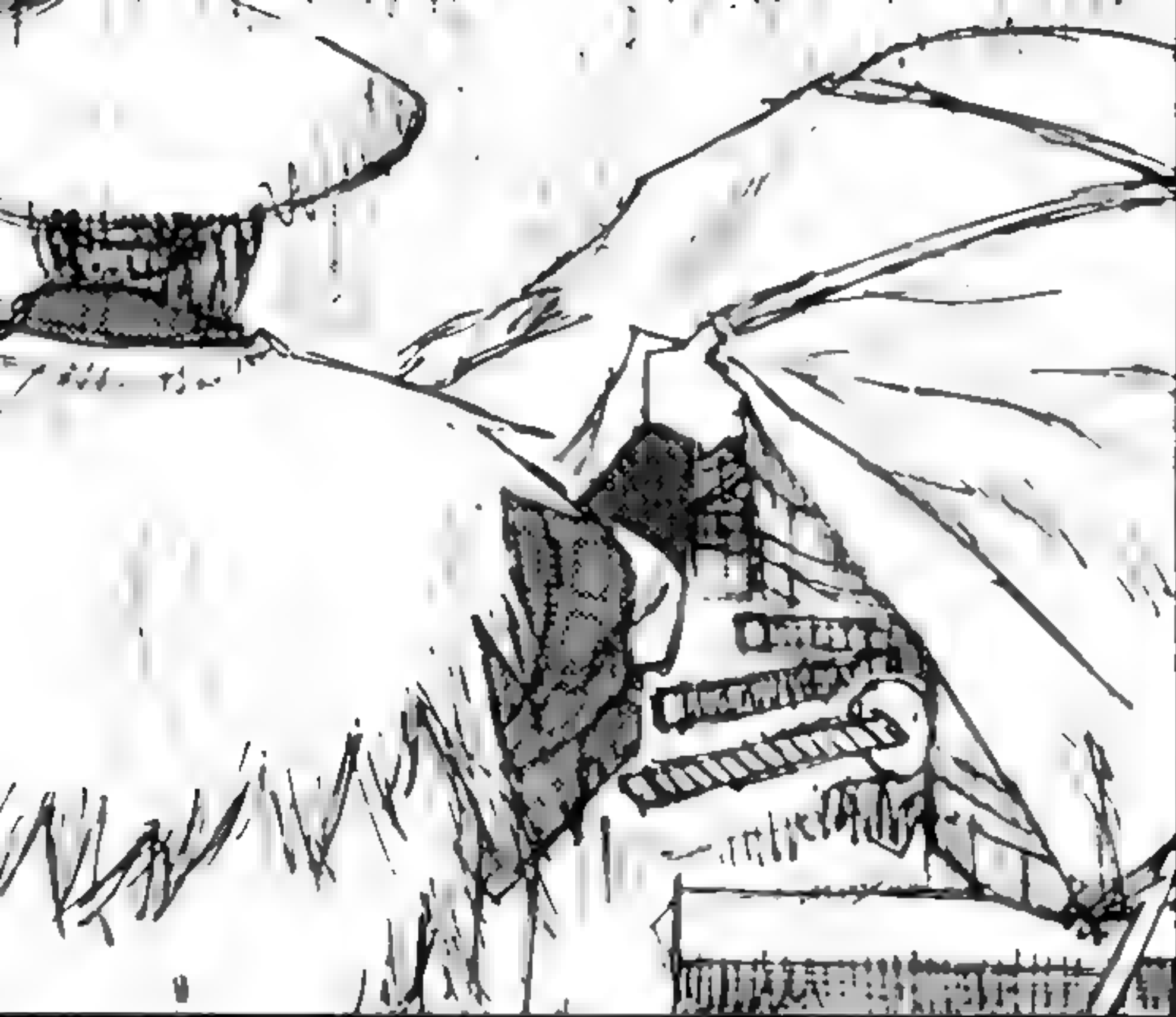
MULTIPLE
TIMES AT
THAT.

HE
HAS THE
EYES OF
SOMEONE
WHO'S
KILLED.

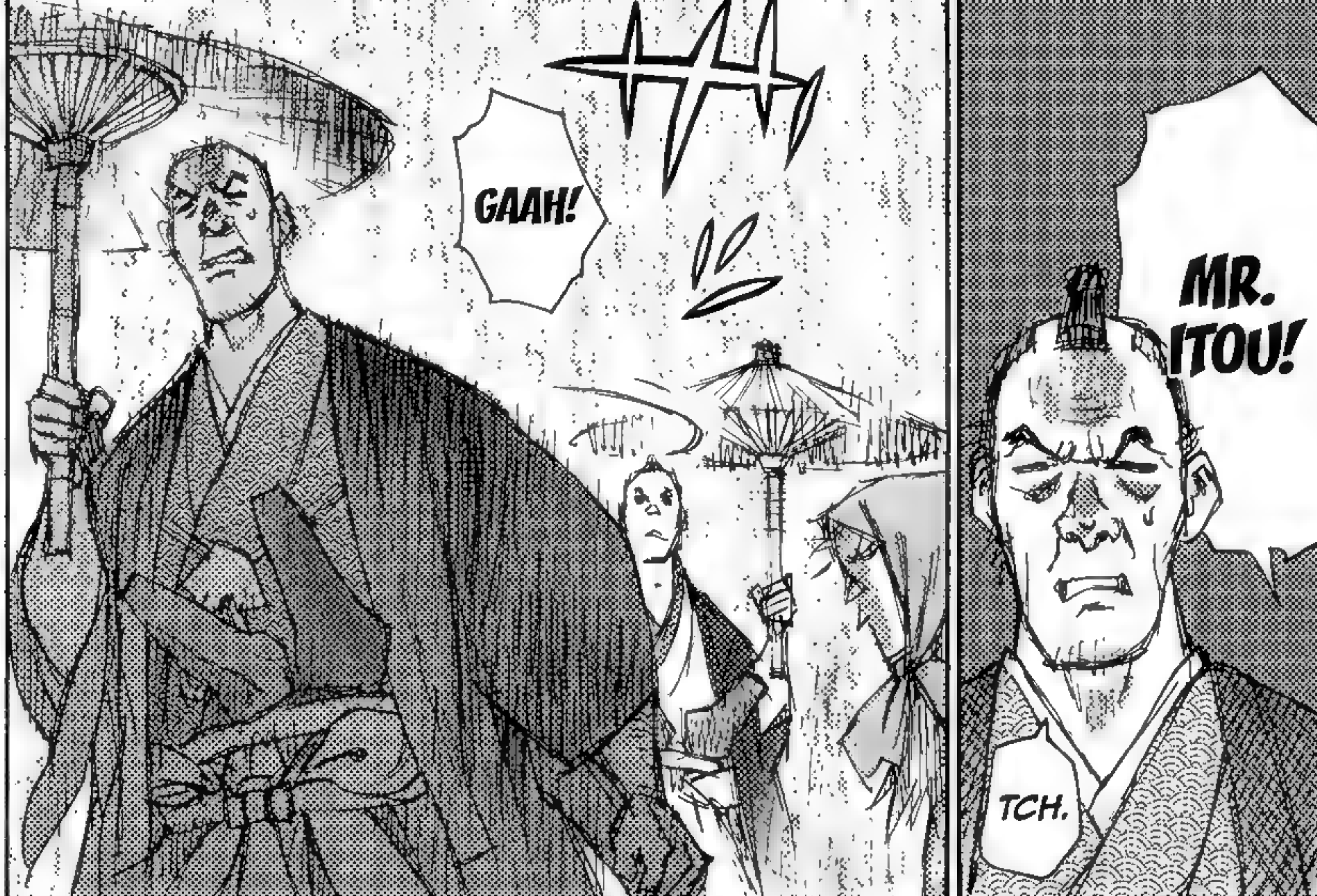


THIS
MAN!?

WHO
IS...



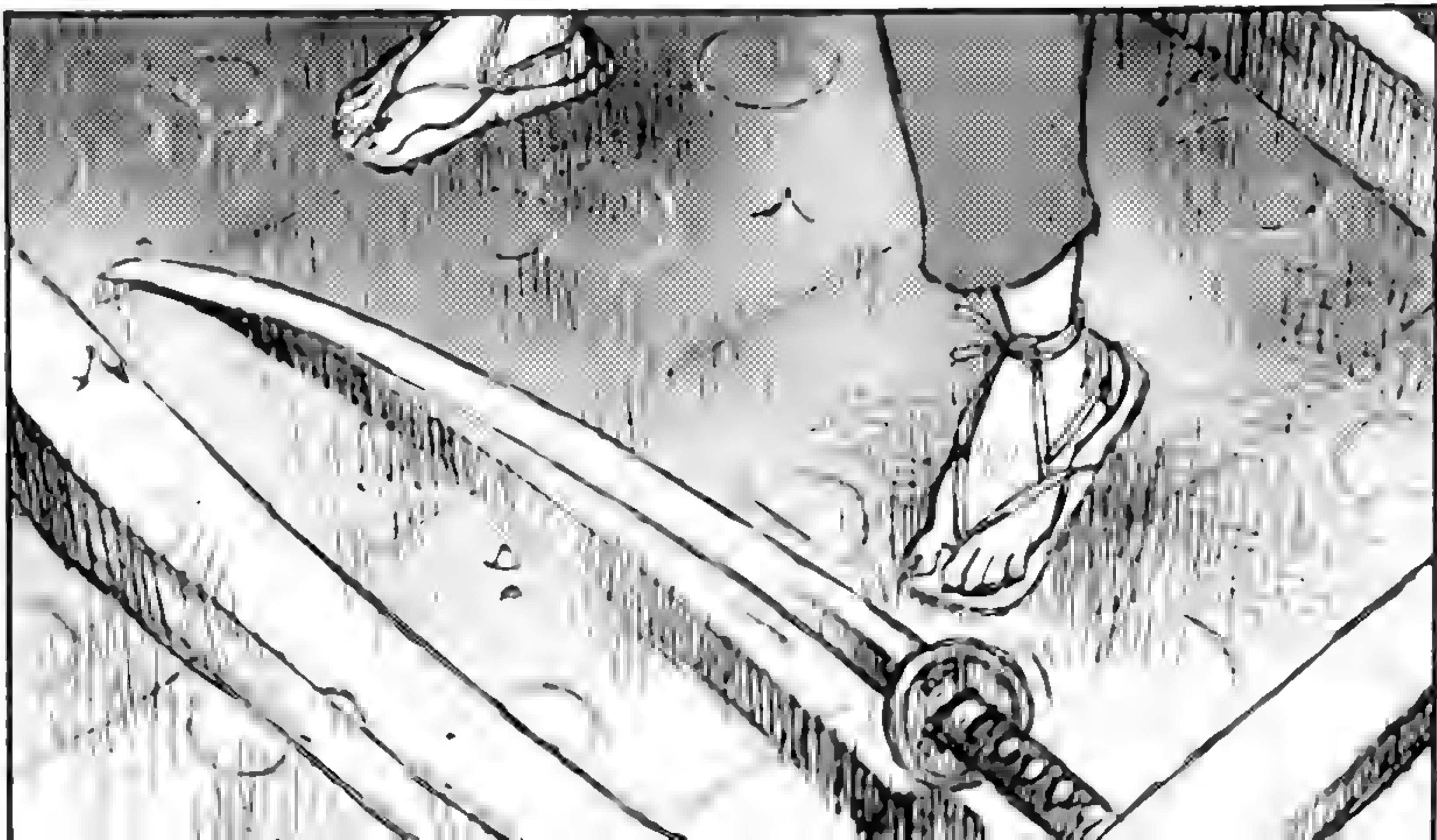
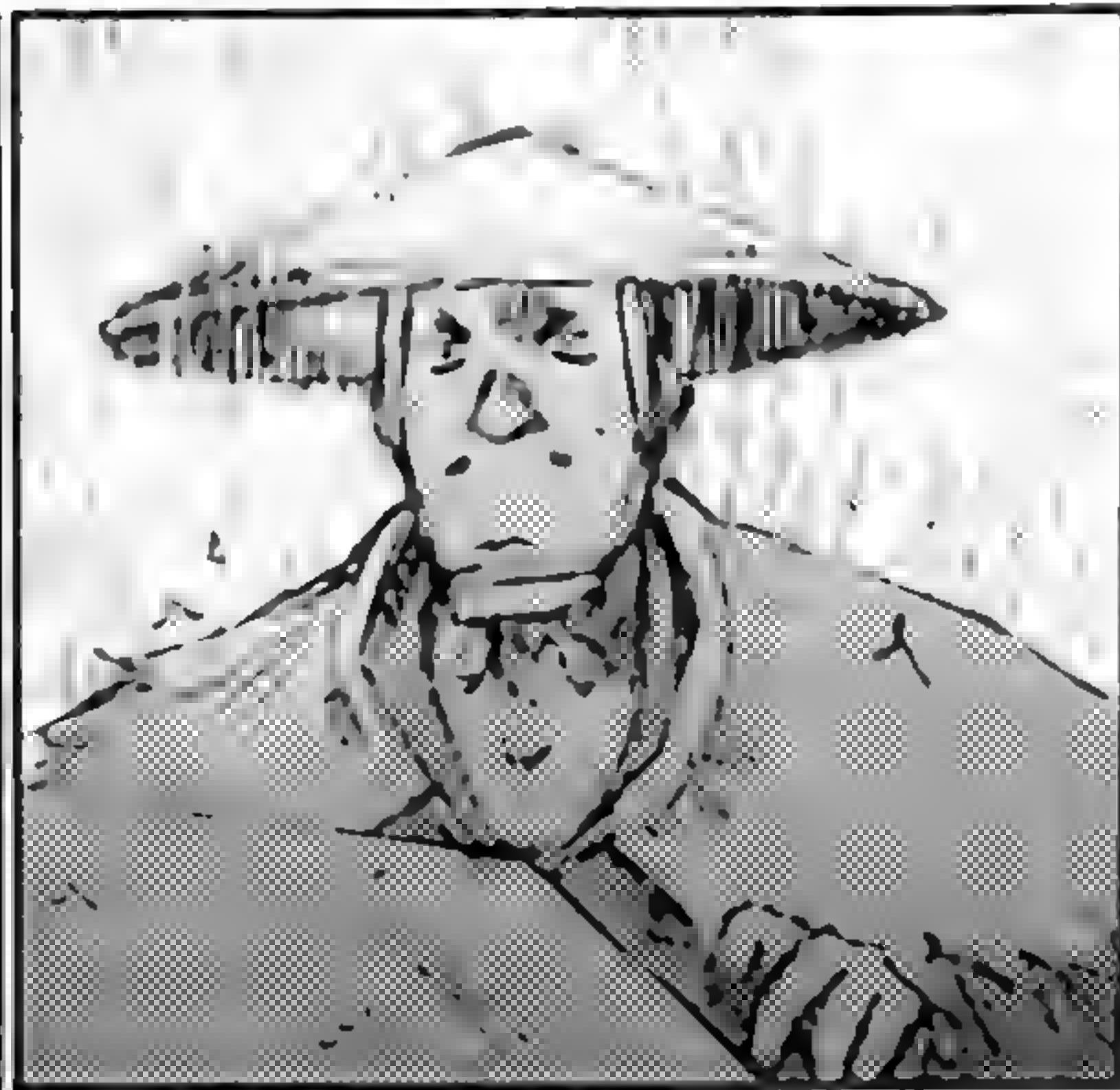
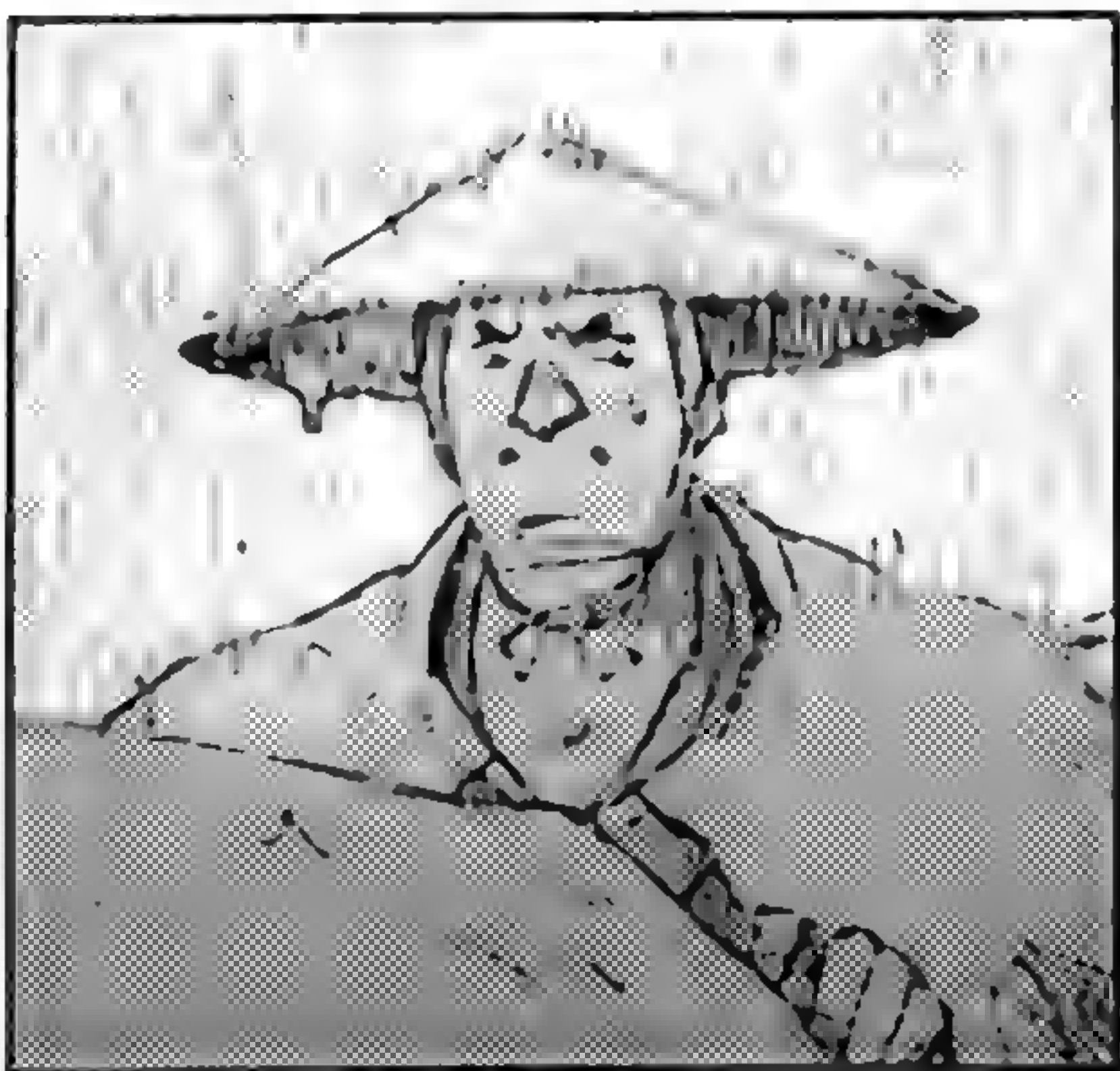
SFX:
Step

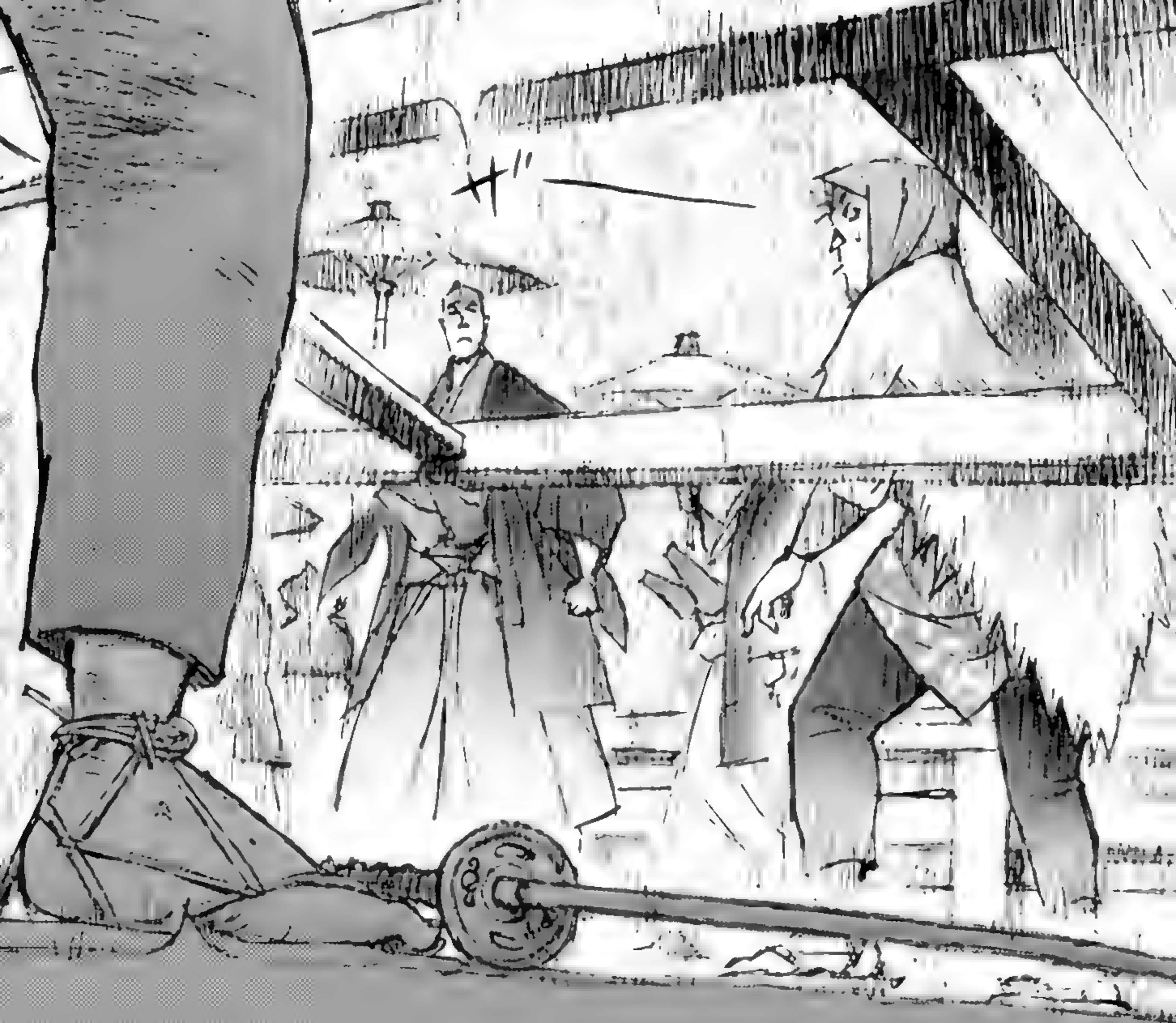


SFX:
bang.
CLUNK



SFX
pouring
rain





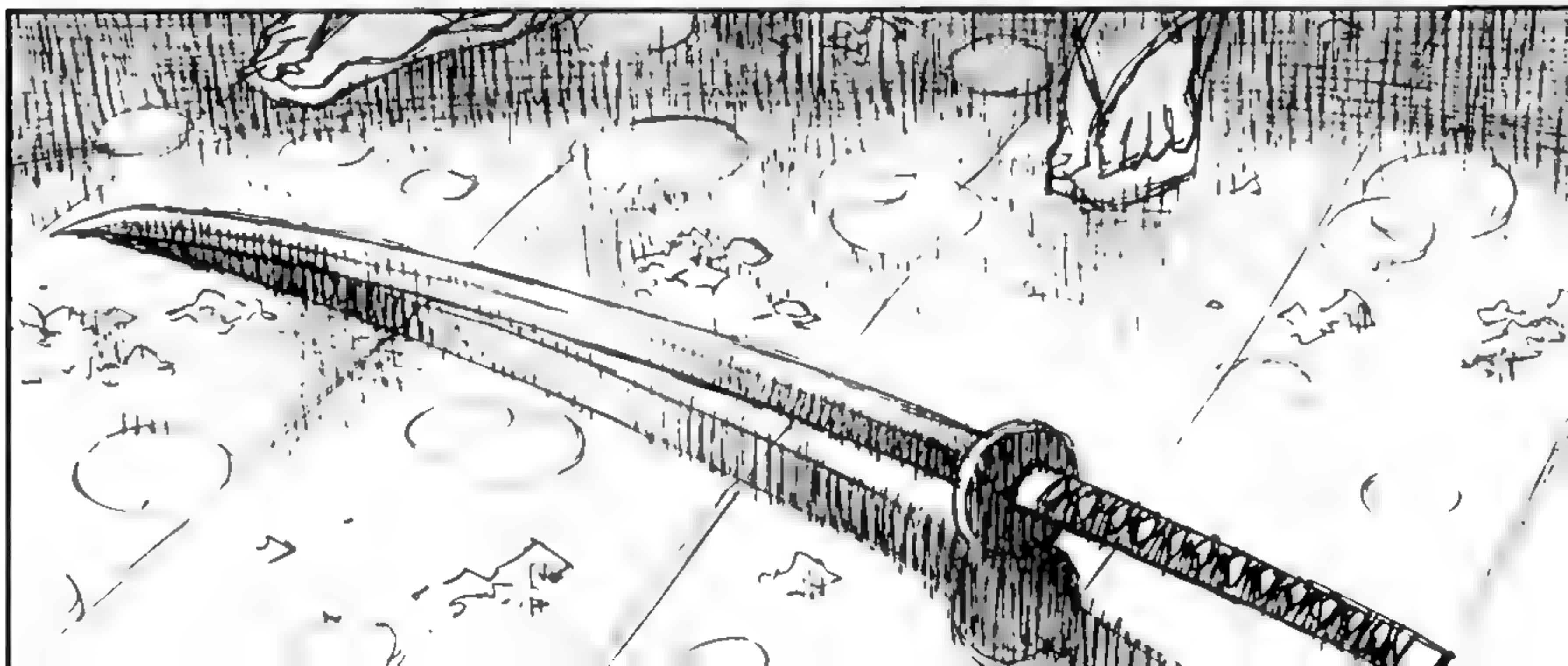
SFX:
More
fucking
pouring
rain

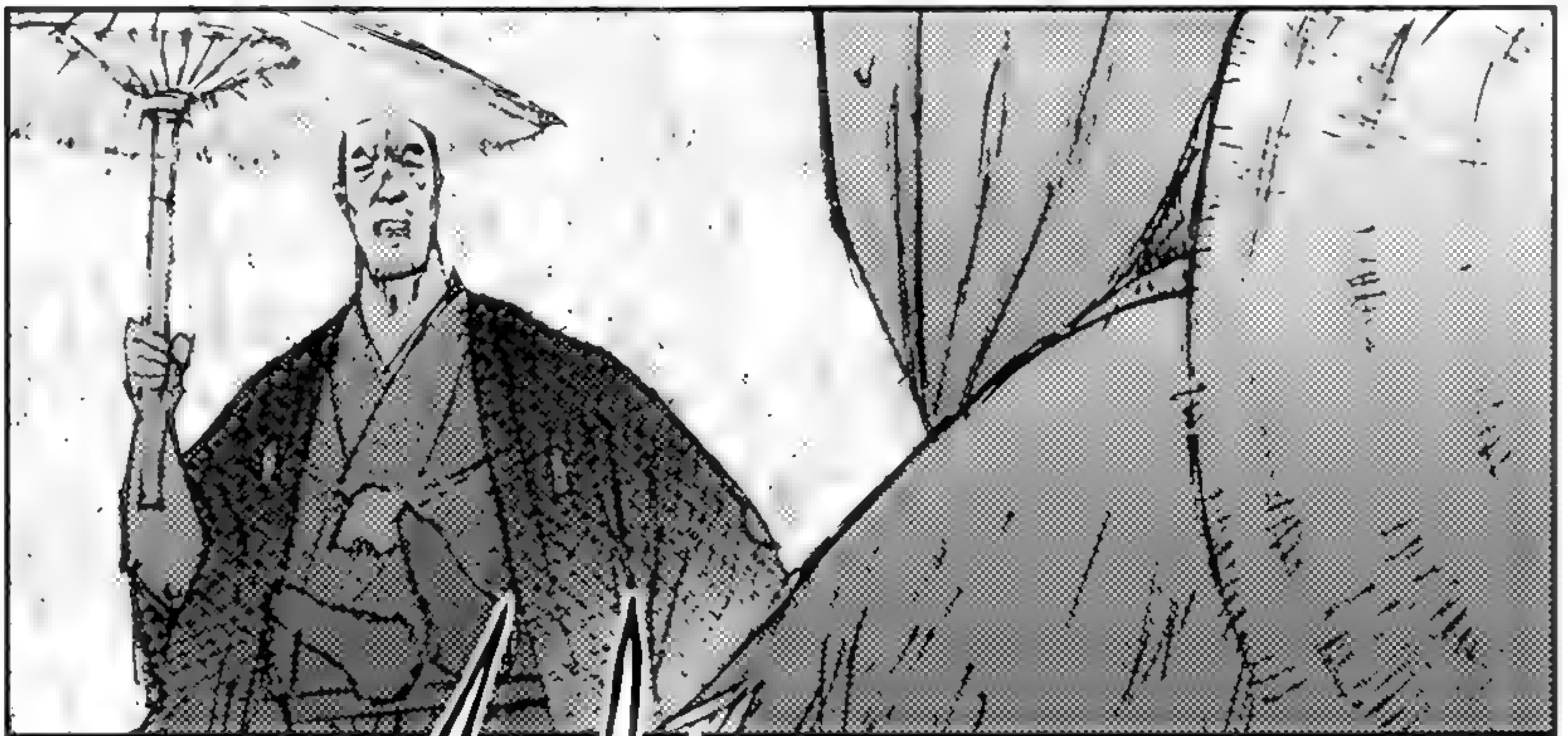


CHAPTER 30: THE BATTLE OF KANASUGI BRIDGE - ONE

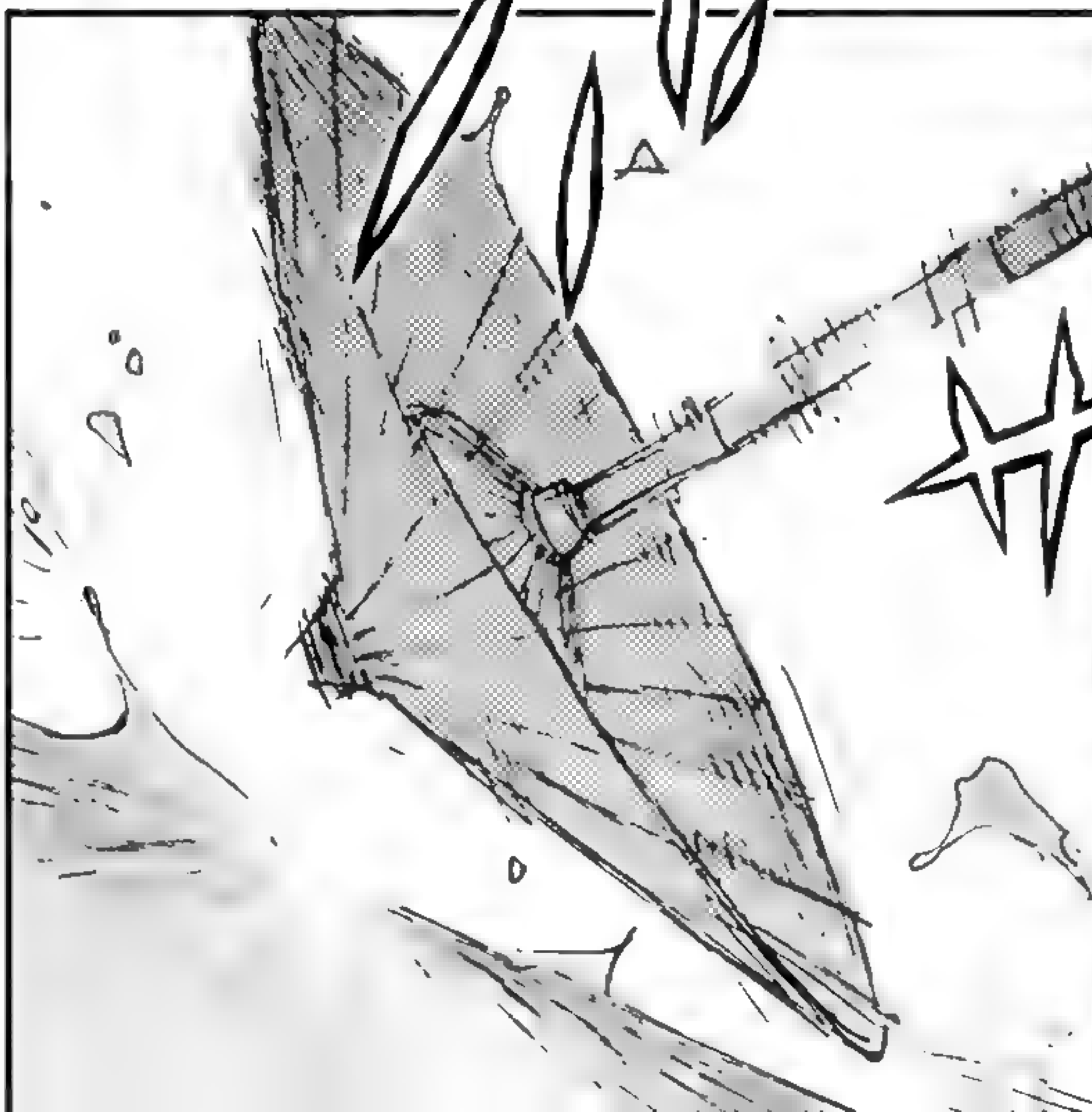


SFX:
pouring
rain





SFX:
splash







GRR...
MY SWORD
BAG...



WHAT
WAS
THAT!?

WHA-



BUH...!

SFX:
fwoomf



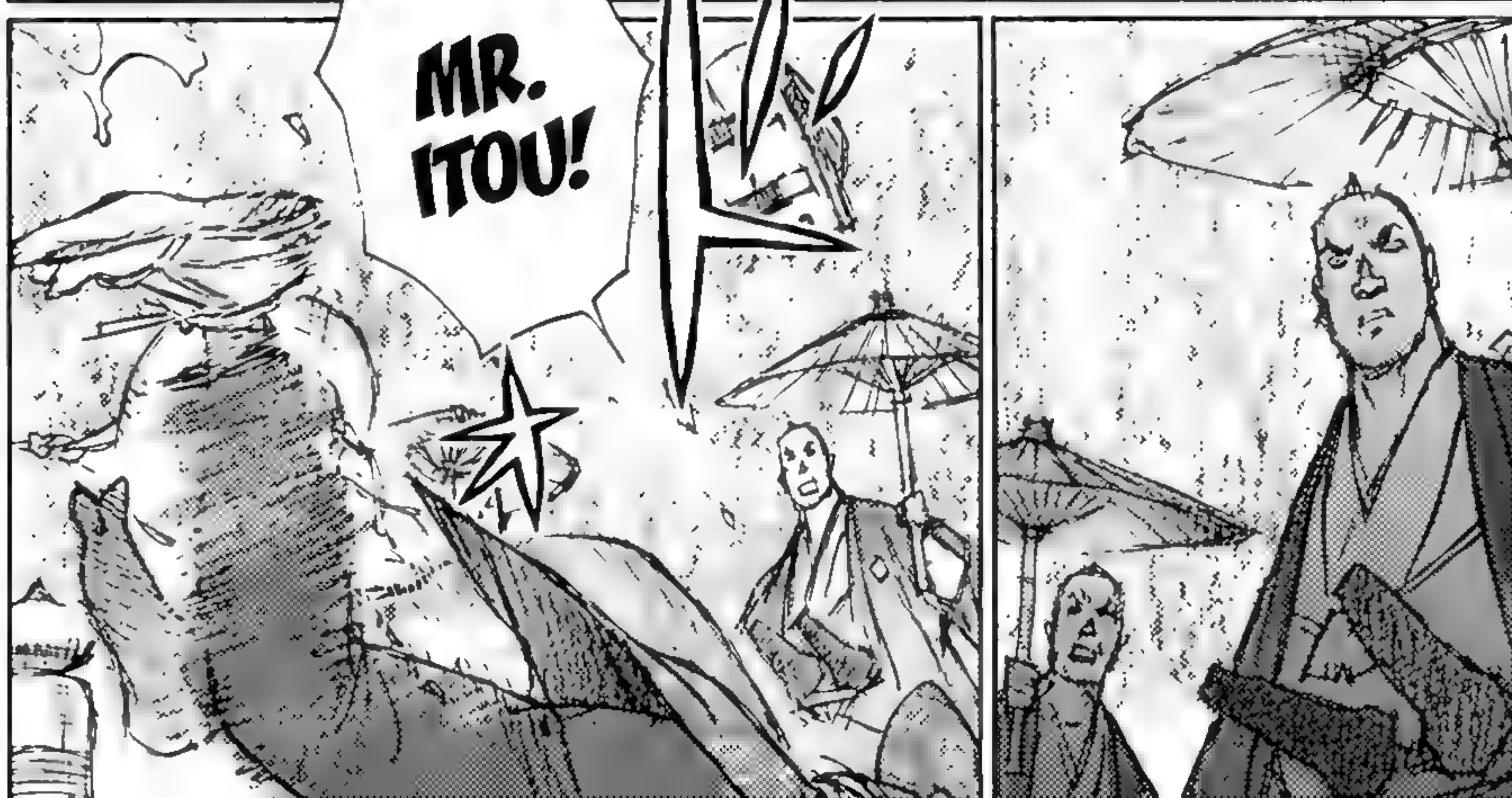
Clack

SFX:
stab



**MR.
ITOU!**

SFX:
bang





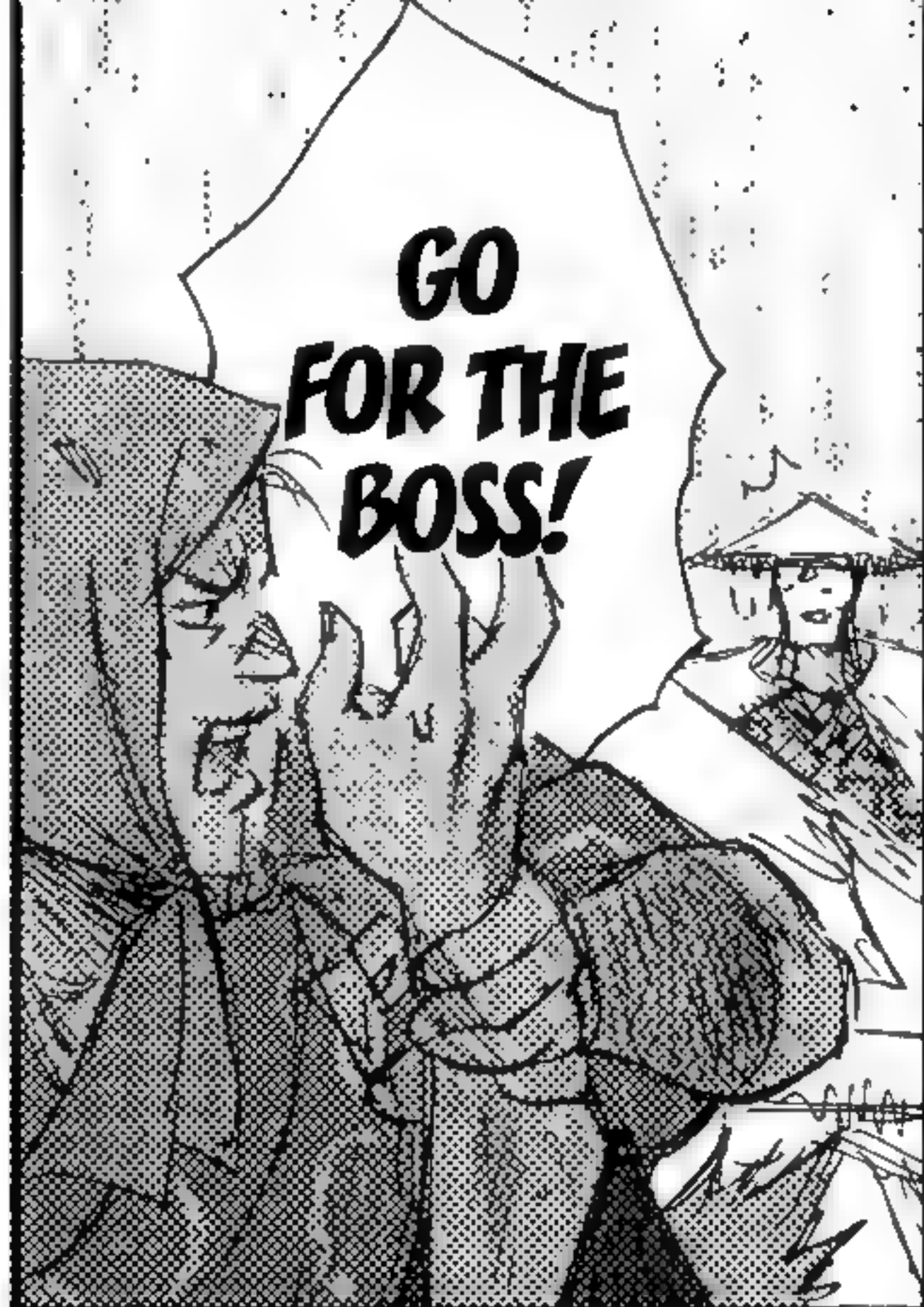
SFX:
step, flap



SFX:
shaking



SFX:
bang,
crack



**GO
FOR THE
BOSS!**

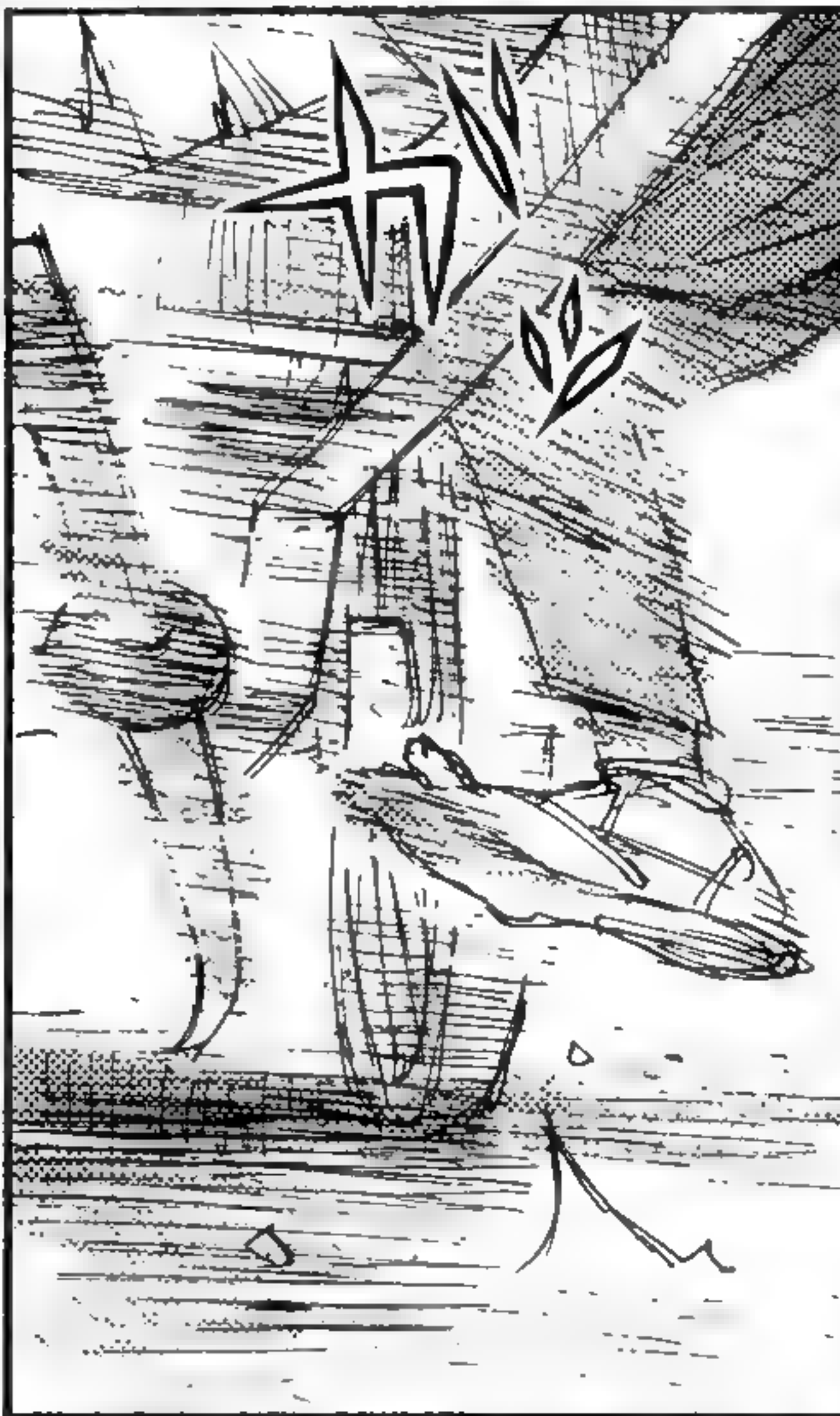


WHA-

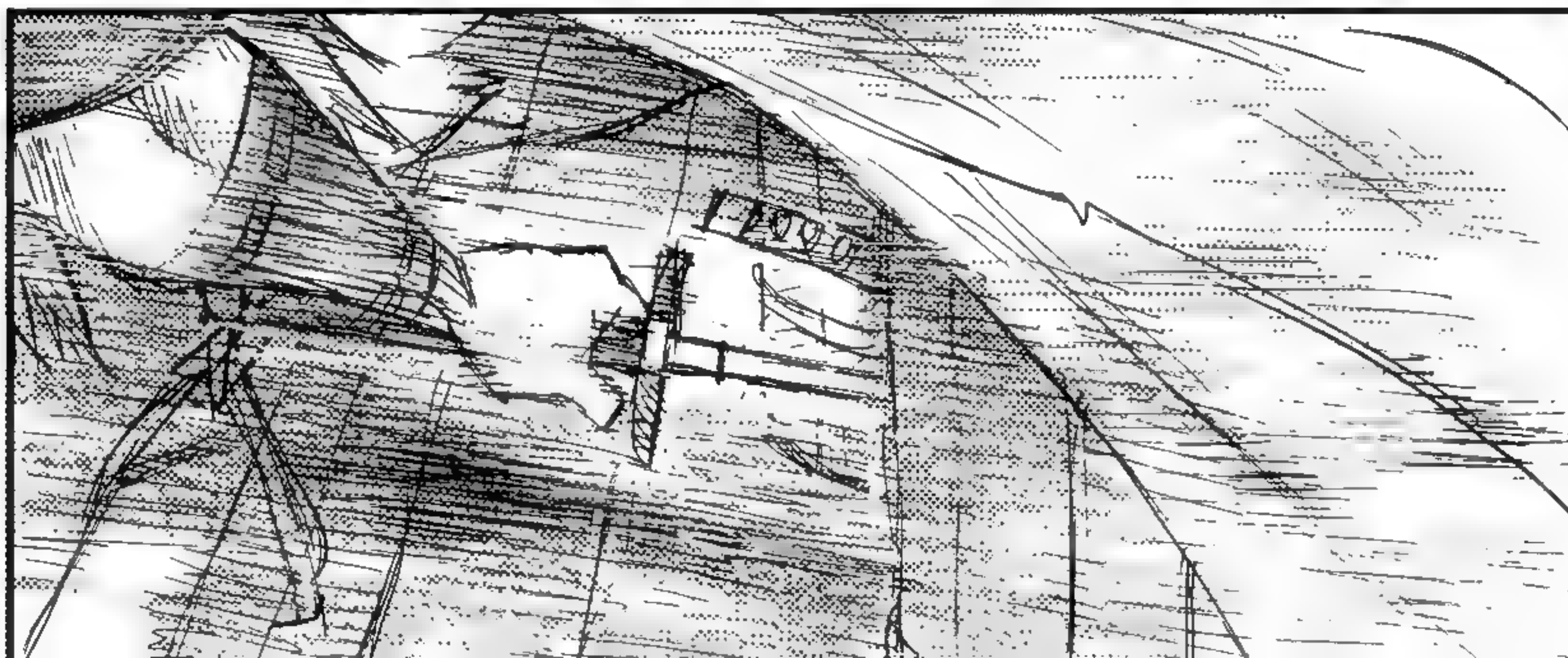
**WHAT
ARE YOU
DOING
ICHI!?**

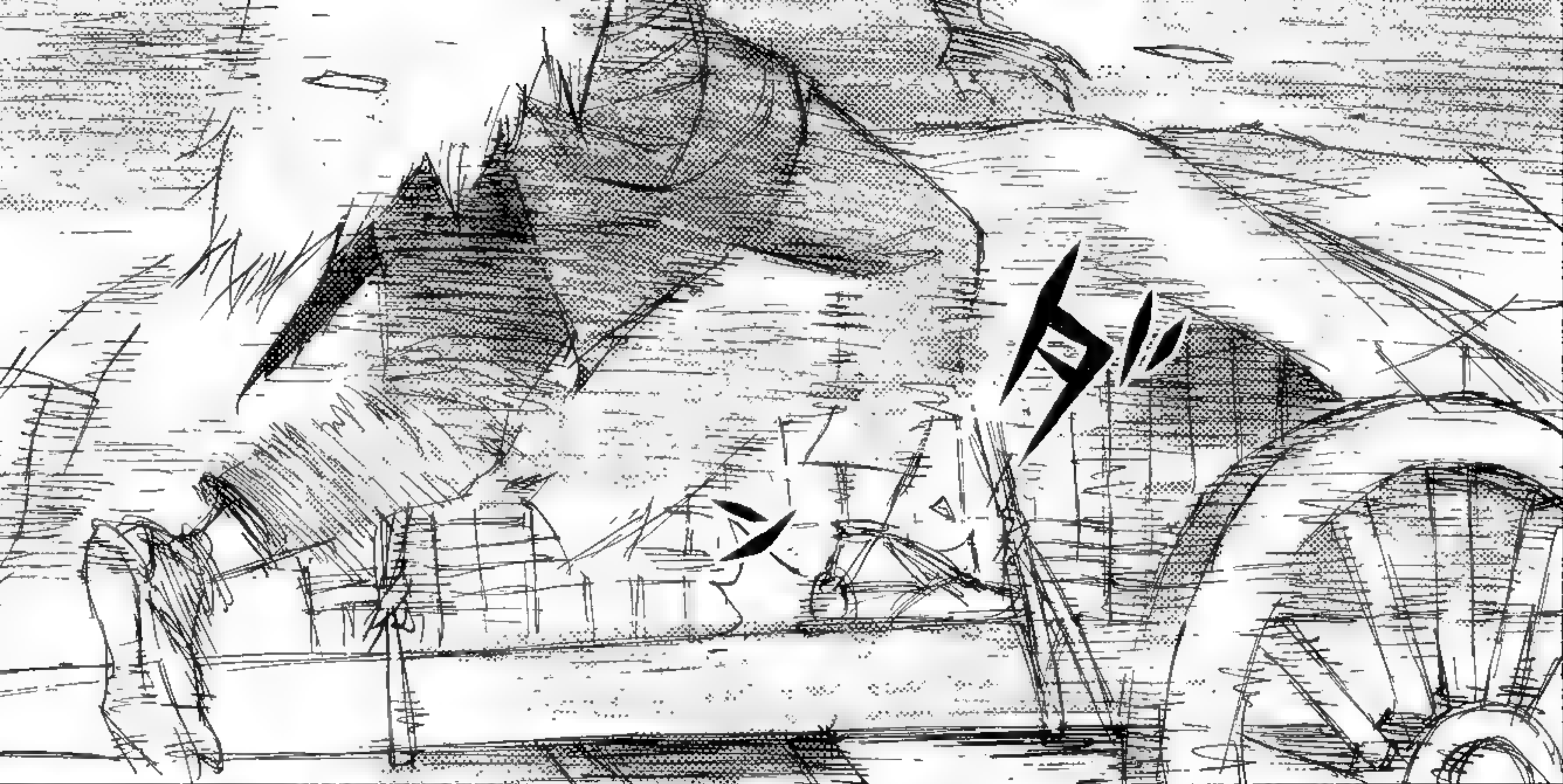


SFX: kick,
clatter



RIGHT!





SFX:
bang

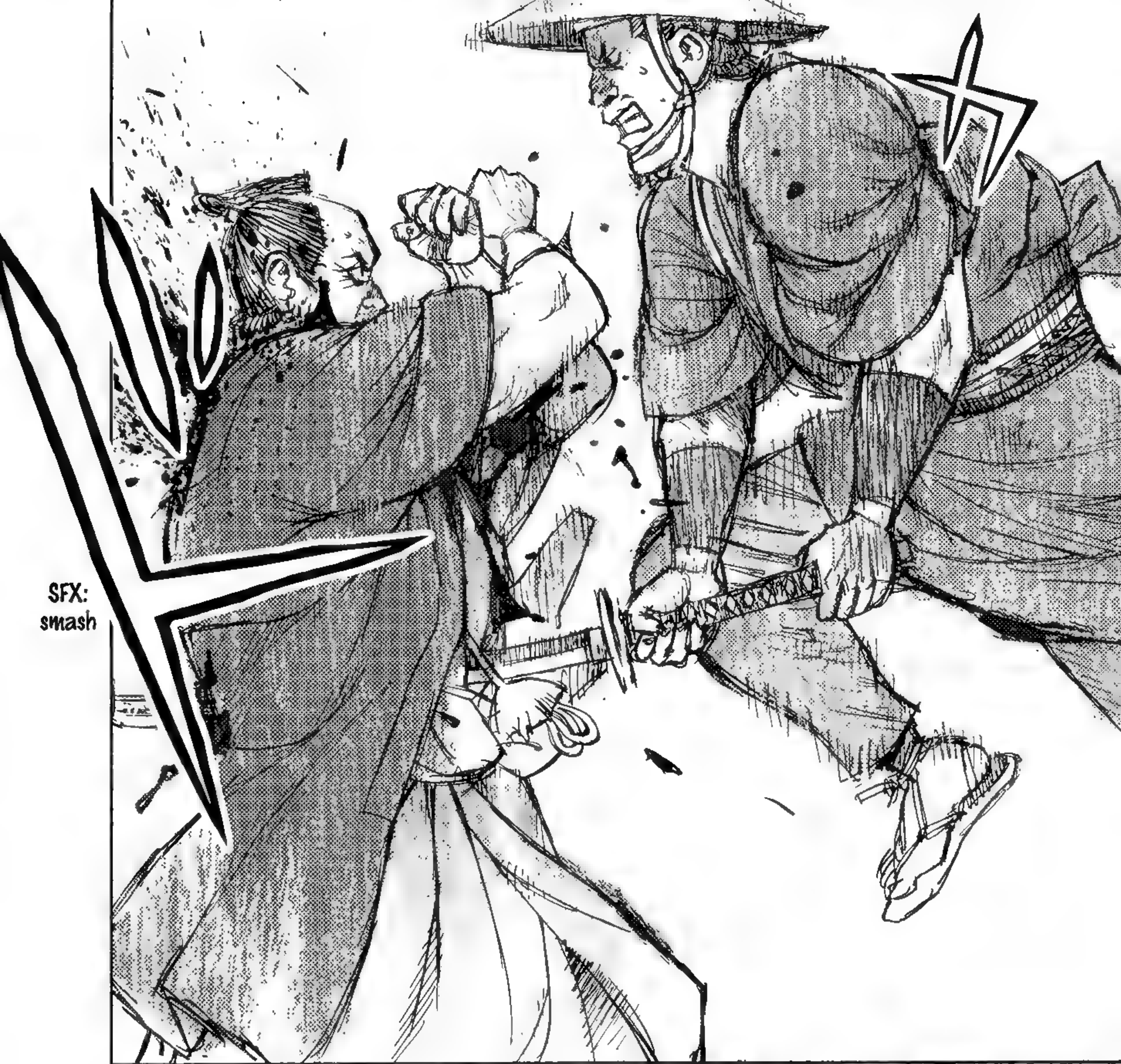


SFX:
tap tap,
Whoosh

ACCEPT
YOUR
FATE!



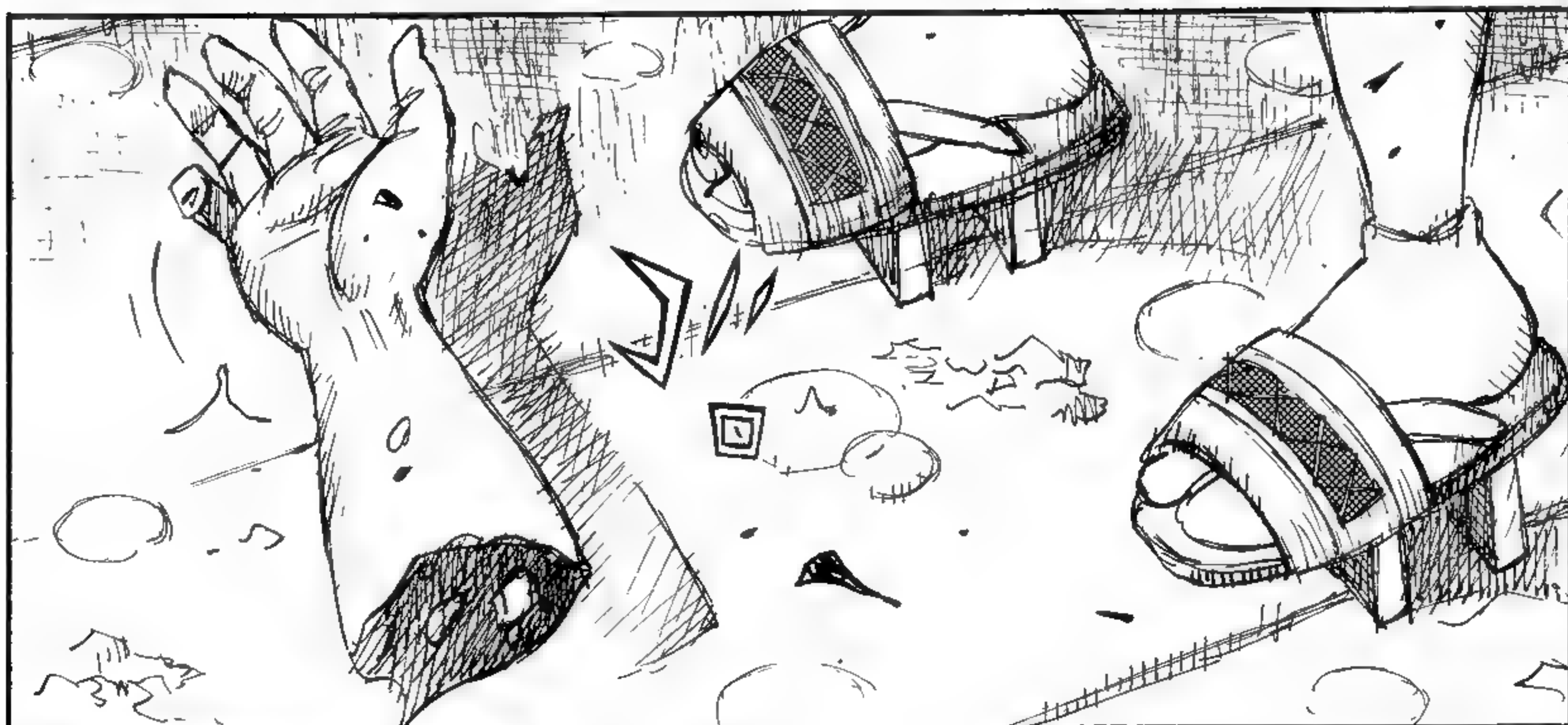




SFX:
FLOP,
tap



SFX:
clack



SFX:
roll



SFX:
across
the top:
Kyaaaaa

SFX:
step step
step



A/N: Poo
Squad -
The name
the city
people call
the One
Strike,
One Kill
Squad



**ISN'T THAT
THE POO
SQUAD FROM
BEFORE...?**

**STOP
PUSHING!**

**HEY,
SOUNDS
LIKE A
FIGHT!**



A SWORD
FIGHT
IN THE
MIDDLE
OF THE
DAY, EH?

THIS
LOOKS
FUN.



Rum-
mage



THEY'RE
HERE
TOO!

HI!!!



SFX:
Waaaaa
HII



THEY'VE
STARTED
COMING
THIS WAY!

GAAH!





SFX:
Whoosh,
Slash



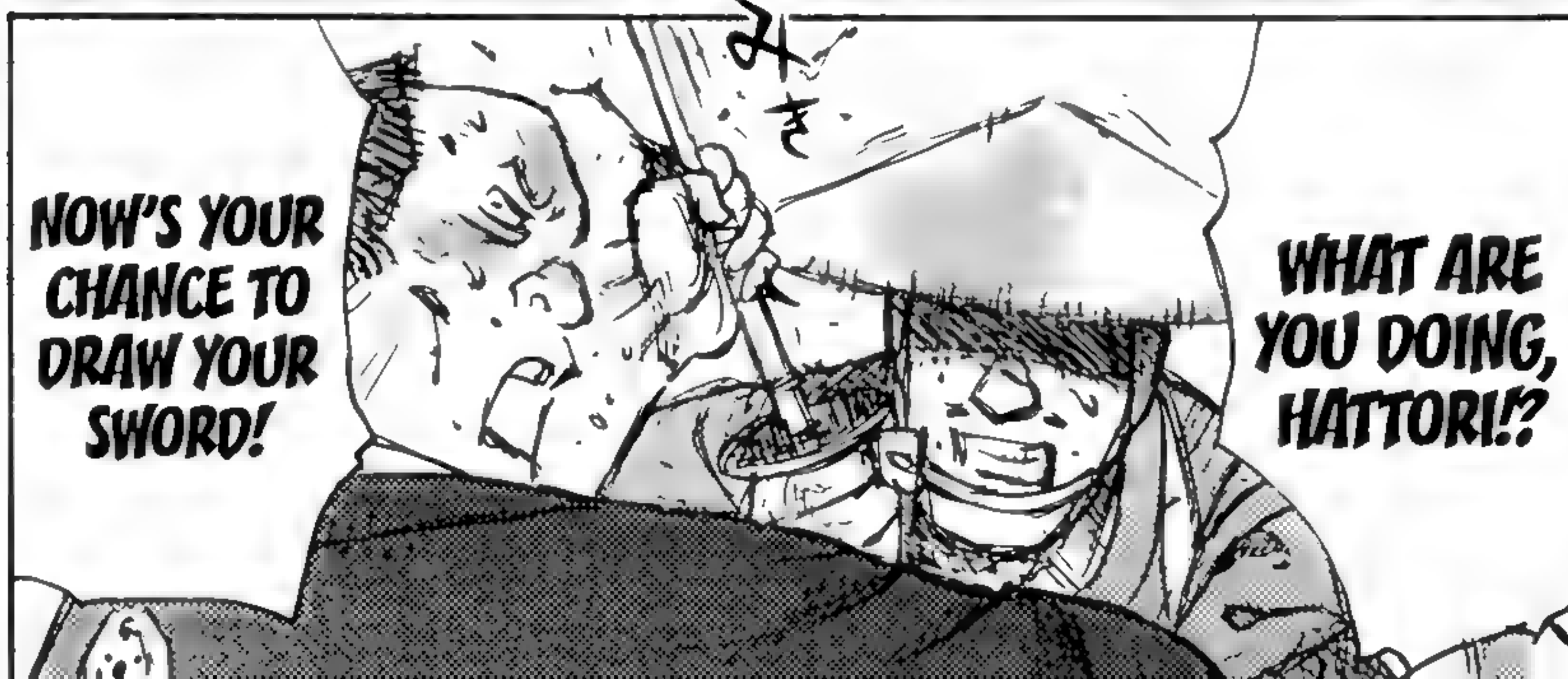
SFX:
Hah!!!



SFX:
grab



SFX:
crick





**KOTAROU,
SUEMASA!**



**MRR-
GH!**



**RUN AND
ONLY LOOK
FORWARD!
IF YOU VALUE
YOUR LIFE,
THEN IGNORE
EVERYTHING
ELSE!**

**SEND
FOR
HELP!**

**RUN TO THE
MANSION!**



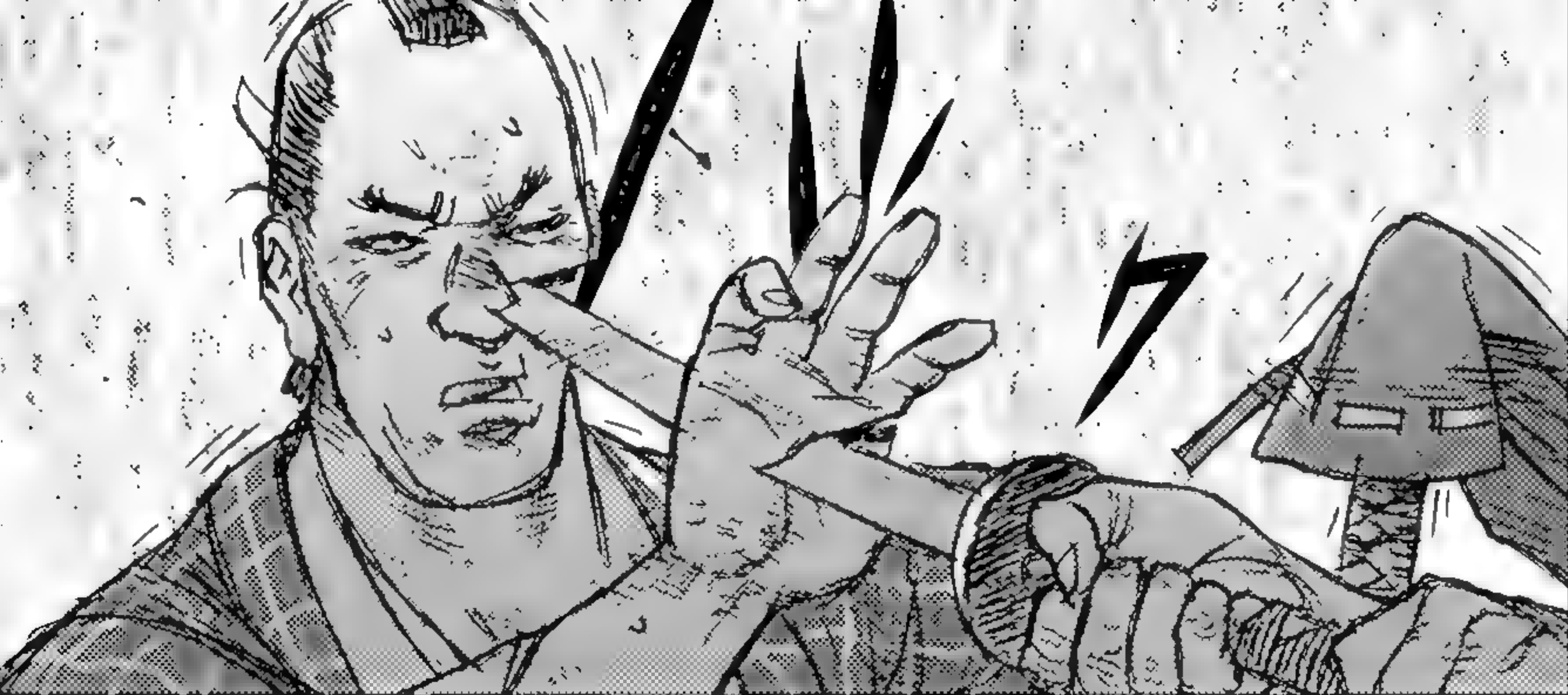
**LET'S GO
KOTAROU!**

**WAIT UP...
MY BACK...**



SIR!

S-



SFX:
grab

SFX:
running
grab



SFX:
slash



SFX: hiii
quaah



SFX:
STAB

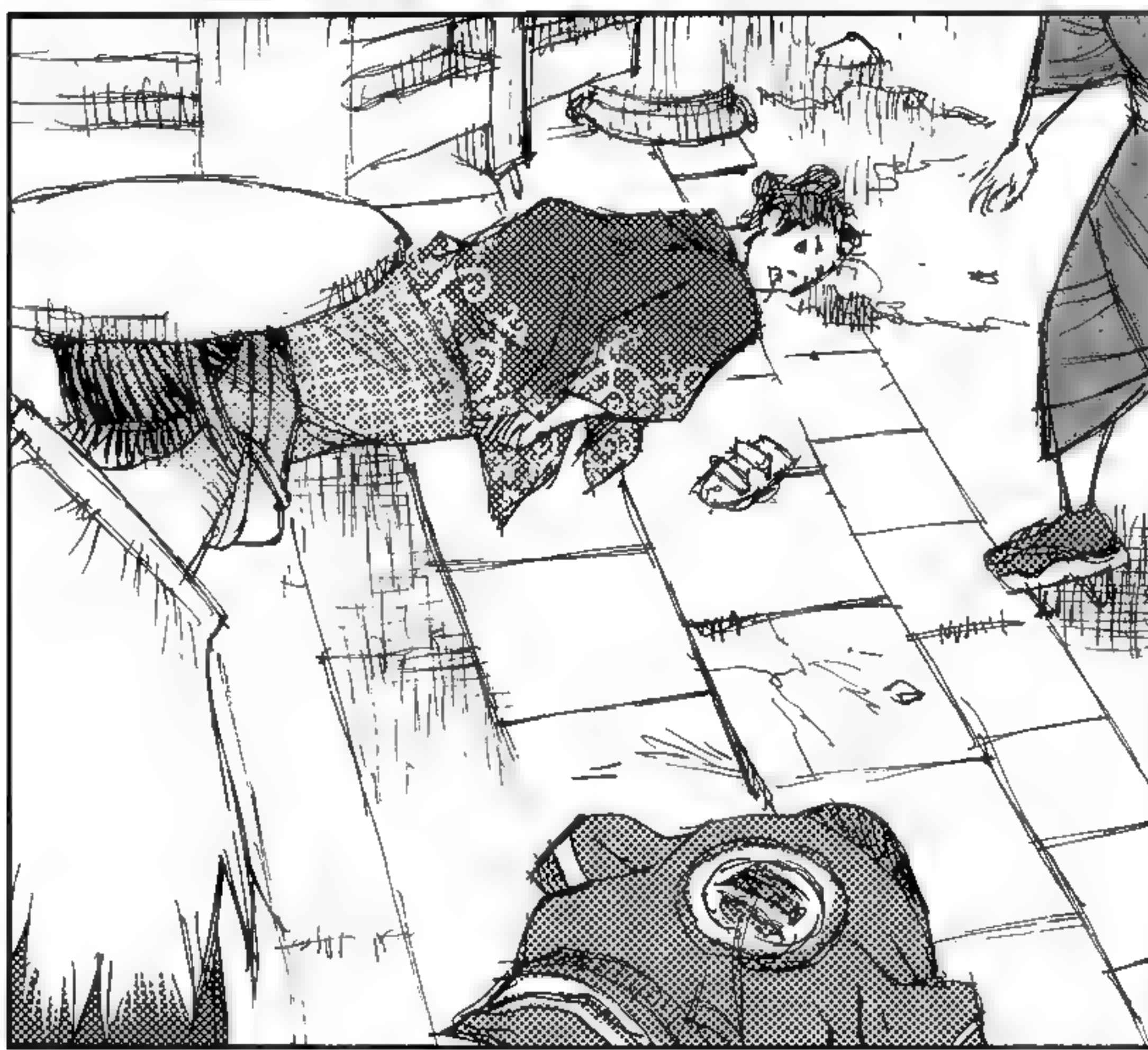


SFX:
shove



SFX:
stumble







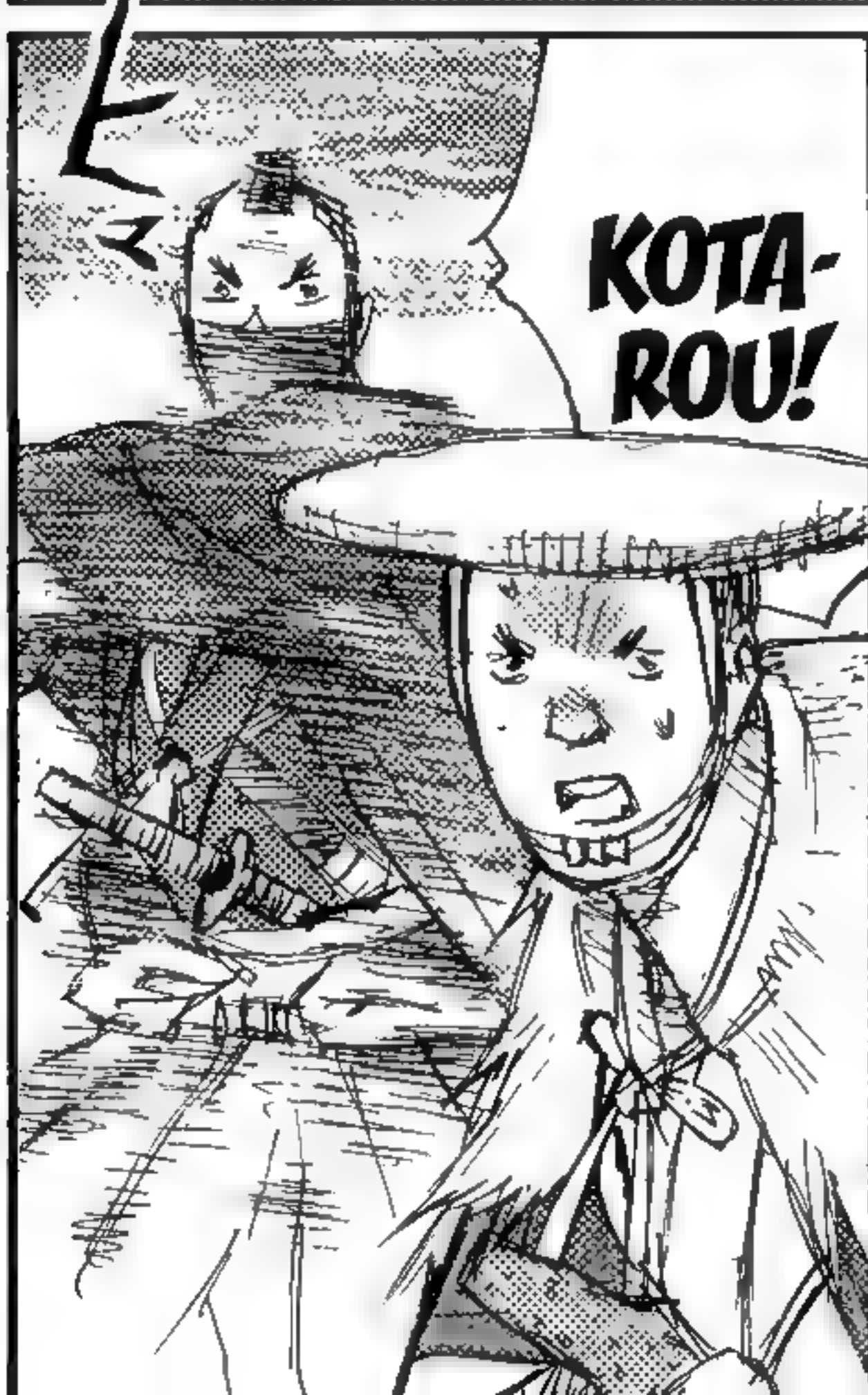
SFX:
step



SFX:
splurt,
SPLASH



SFX:
whoosh



SFX:
chop



SFX:
bump,
crash



TH-
THESE
GUYS!



THEY'RE
CUTTING
DOWN ANY-
ONE THAT
GETS NEAR
THEM!



SFX:
thud

SFX:
Waaah



UHY-
AAA!

AH?

SFX:
splash,
Gyaah,
Waaaa,
Hill



I TOLD
YOU THAT
WAY IS
DANGER-
OUS!

PEOPLE
HAVE
FALLEN
OFF THE
BRIDGE!

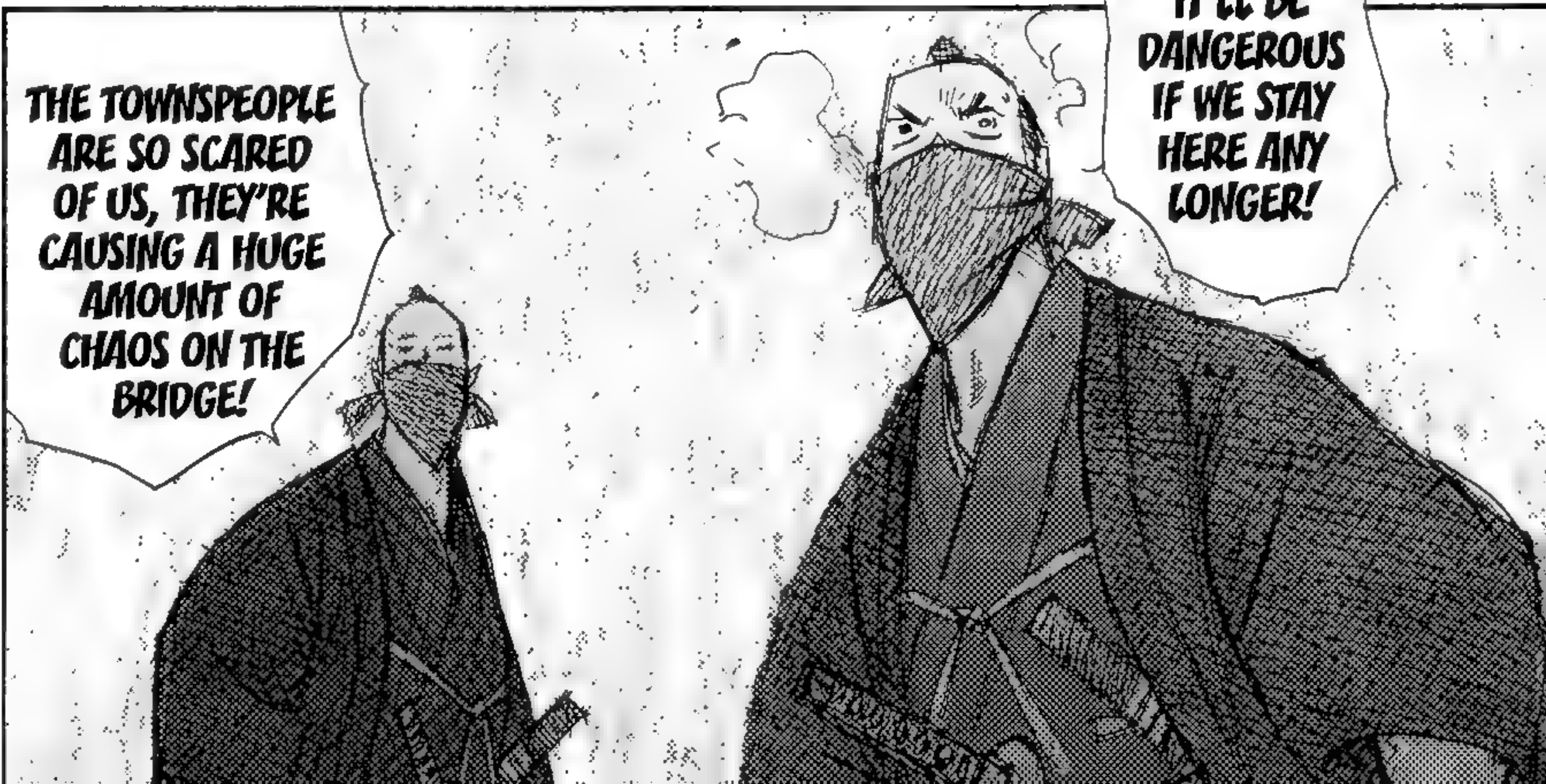
DAR-
LING!

SOMEBODY,
SOME-
BODY....!

IT
HURTS!

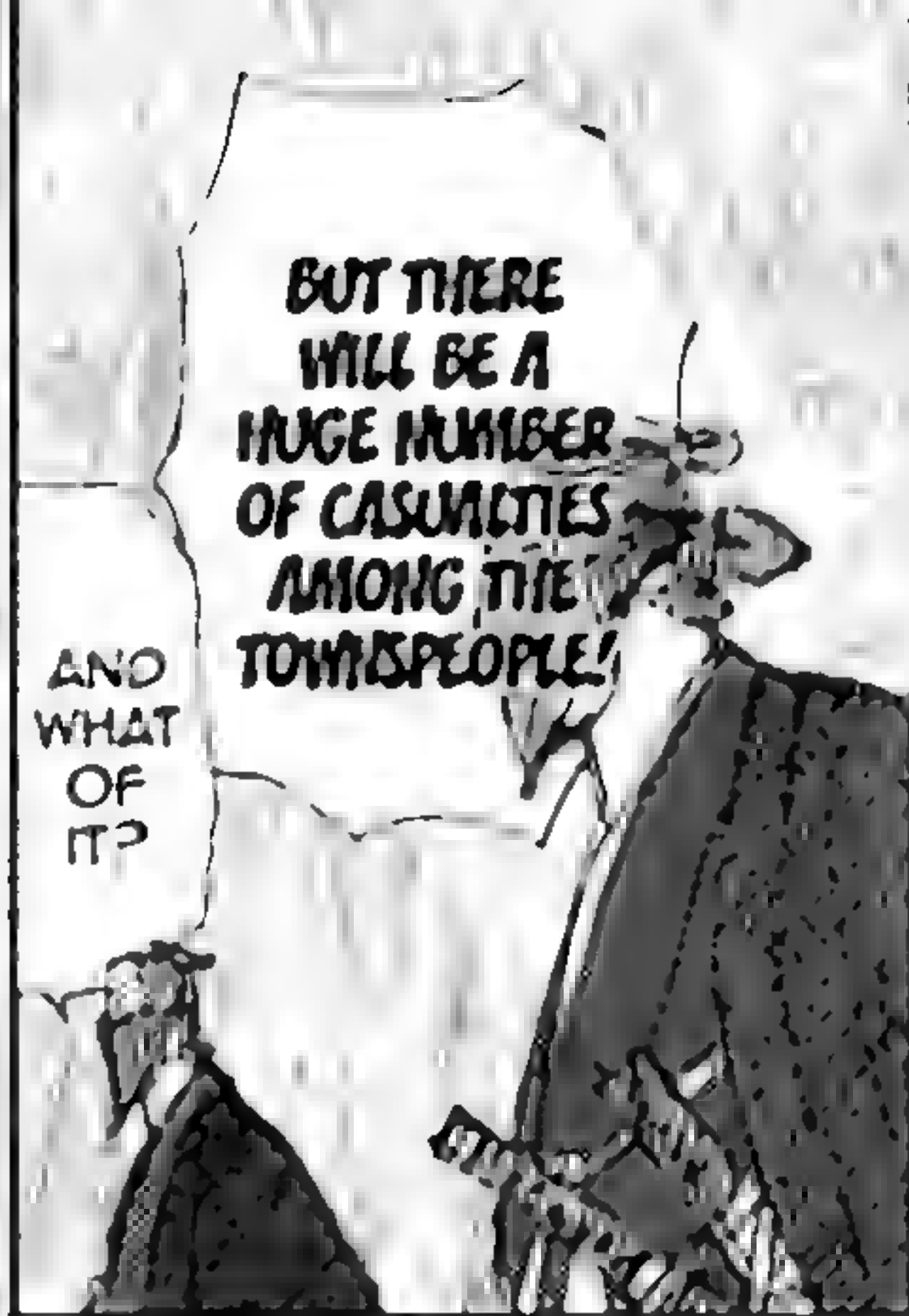
IT'LL BE
DANGEROUS
IF WE STAY
HERE ANY
LONGER!

THE TOWNSPEOPLE
ARE SO SCARED
OF US, THEY'RE
CAUSING A HUGE
AMOUNT OF
CHAOS ON THE
BRIDGE!





WH--...



AND
WHAT
OF
IT?

BUT THERE
WILL BE A
HUGE NUMBER
OF CASUALTIES
AMONG THE
TOWN'S PEOPLE!



FOR US,
WHO ARE
FEWER IN
NUMBER,
A FREE-
FOR-ALL
IS BETTER

WELL,
ISN'T THIS
CONVE-
NIENT
FOR US?

SFX:
Waaaaah



SACRIFICES
ARE AN
UNAVOIDABLE
PART OF
BATTLE.

IF YOU
CONTINUE
TO WORRY
ABOUT THE
TRIVIAL, THEN
SAGARA'S
HEAD WILL
NEVER BE
OURS.



SFX:
shing

SFX:
slash,
splat
splat



SFX:
Thud



SFX: thwack



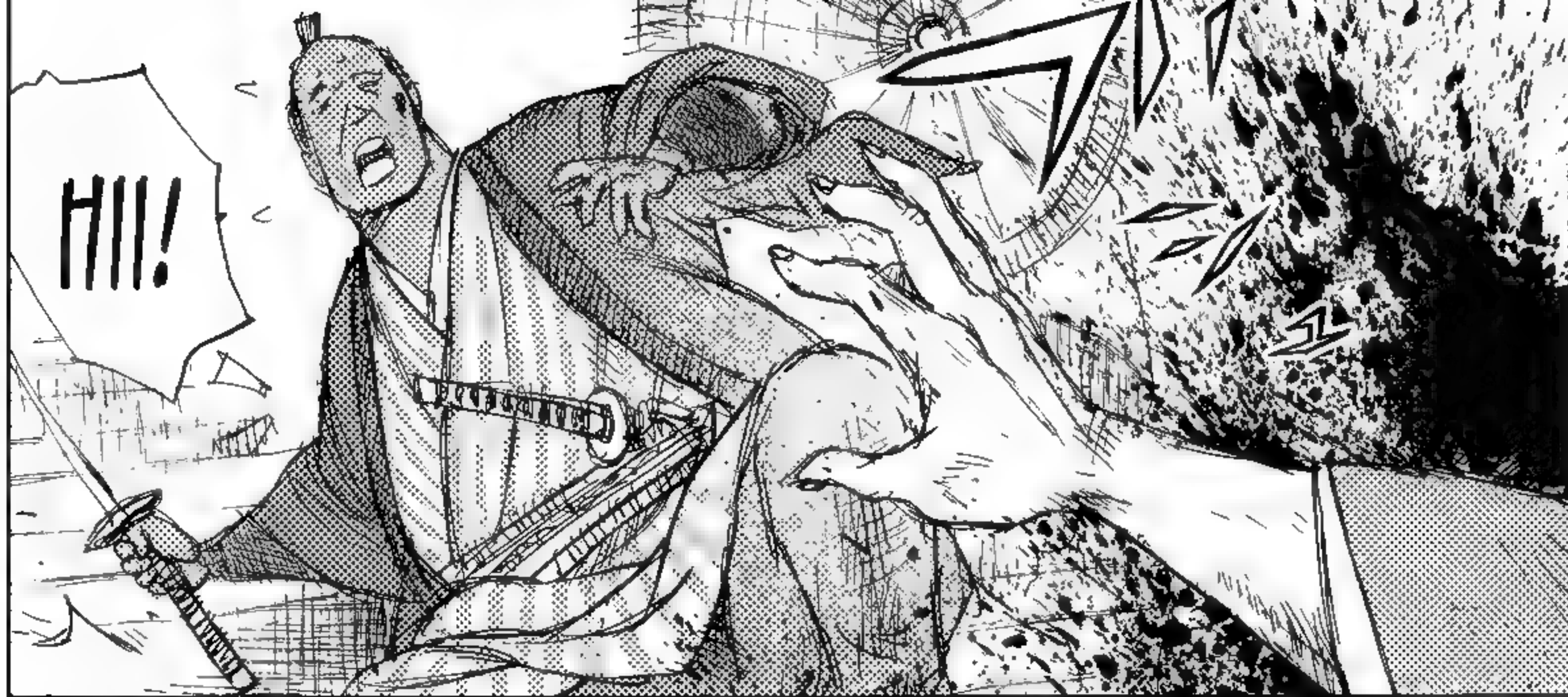
SFX:
Kleee

WASA,
BEHIND
YOUUU!

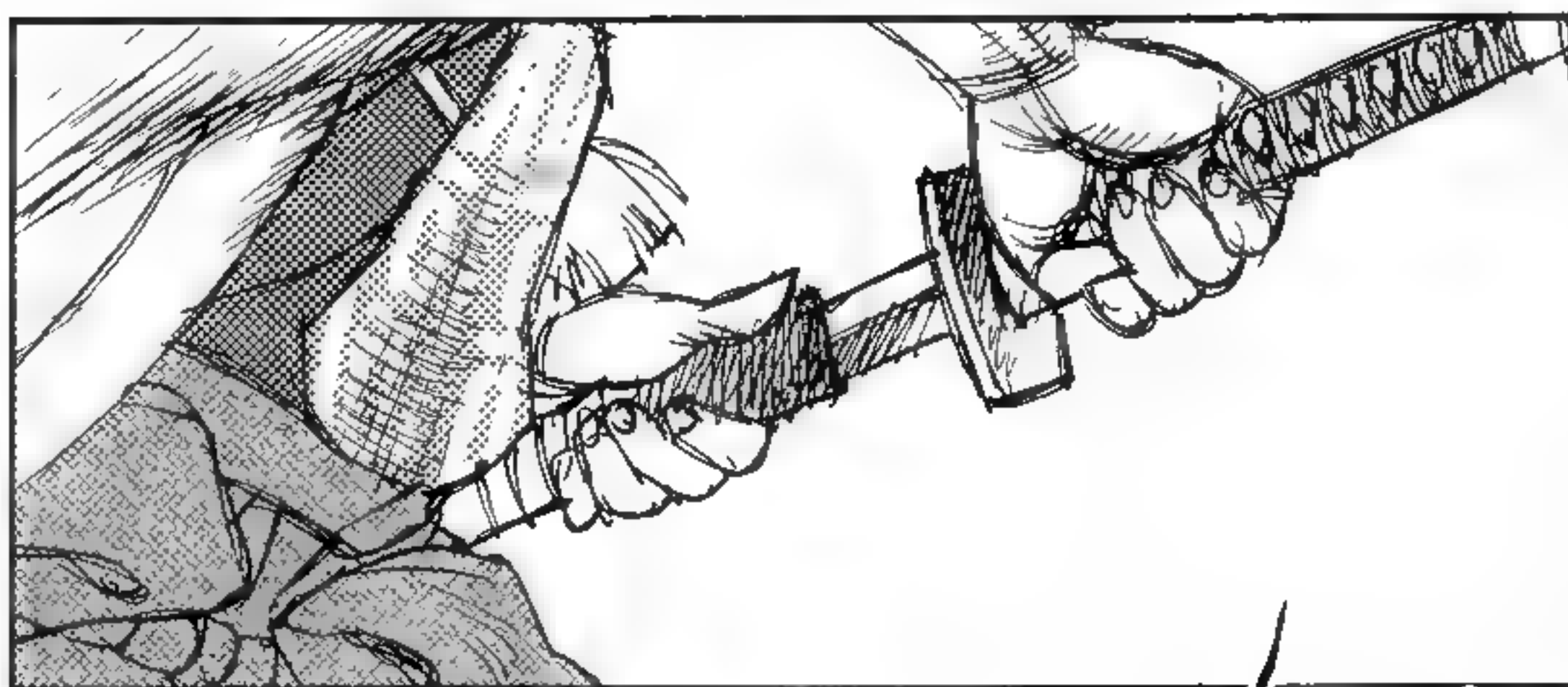
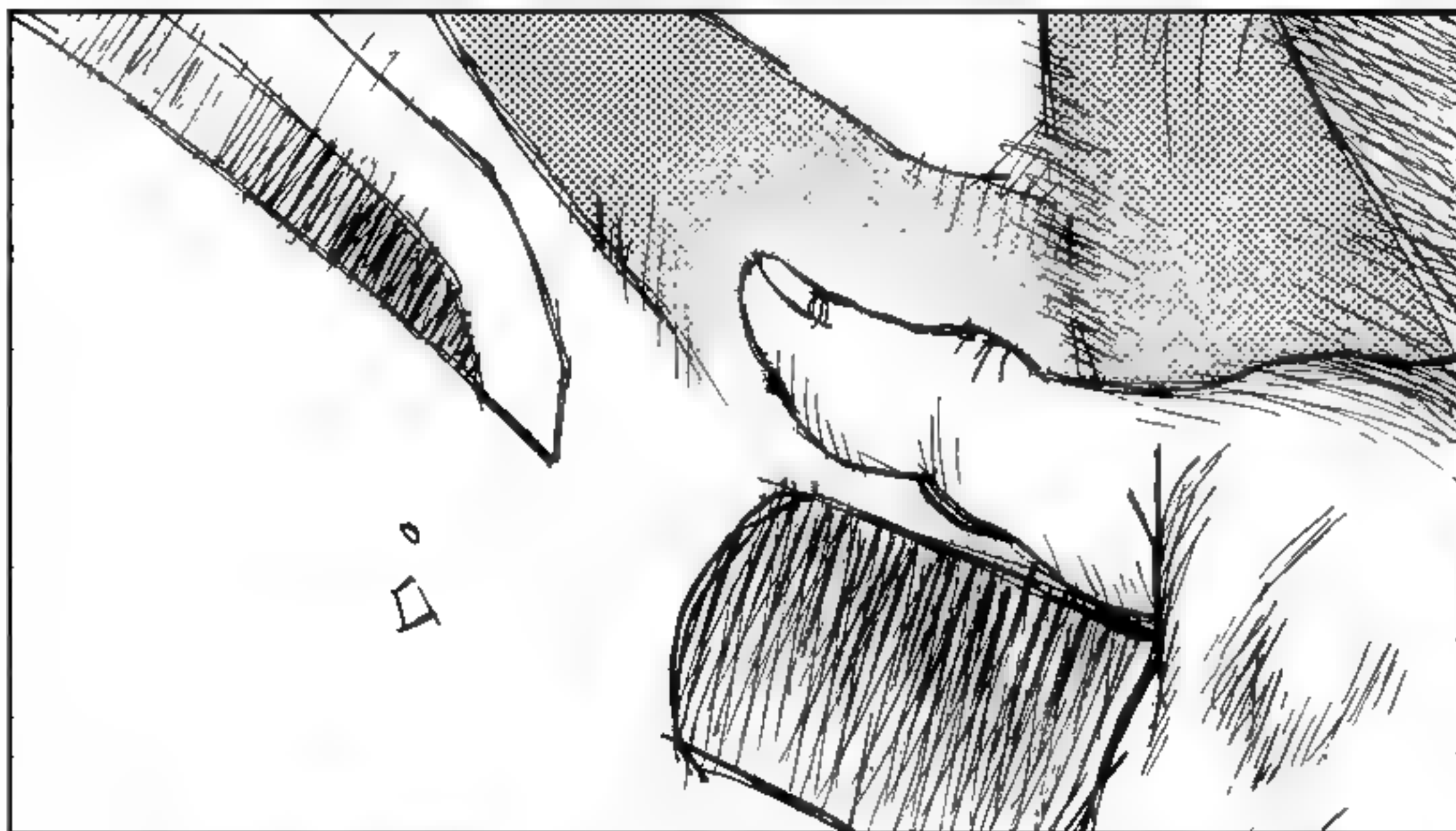
HAH!

SFX:
THRUST





SFX:
SPLURT



SFX:
thwip





NR-
GH...

SFX
whoosh



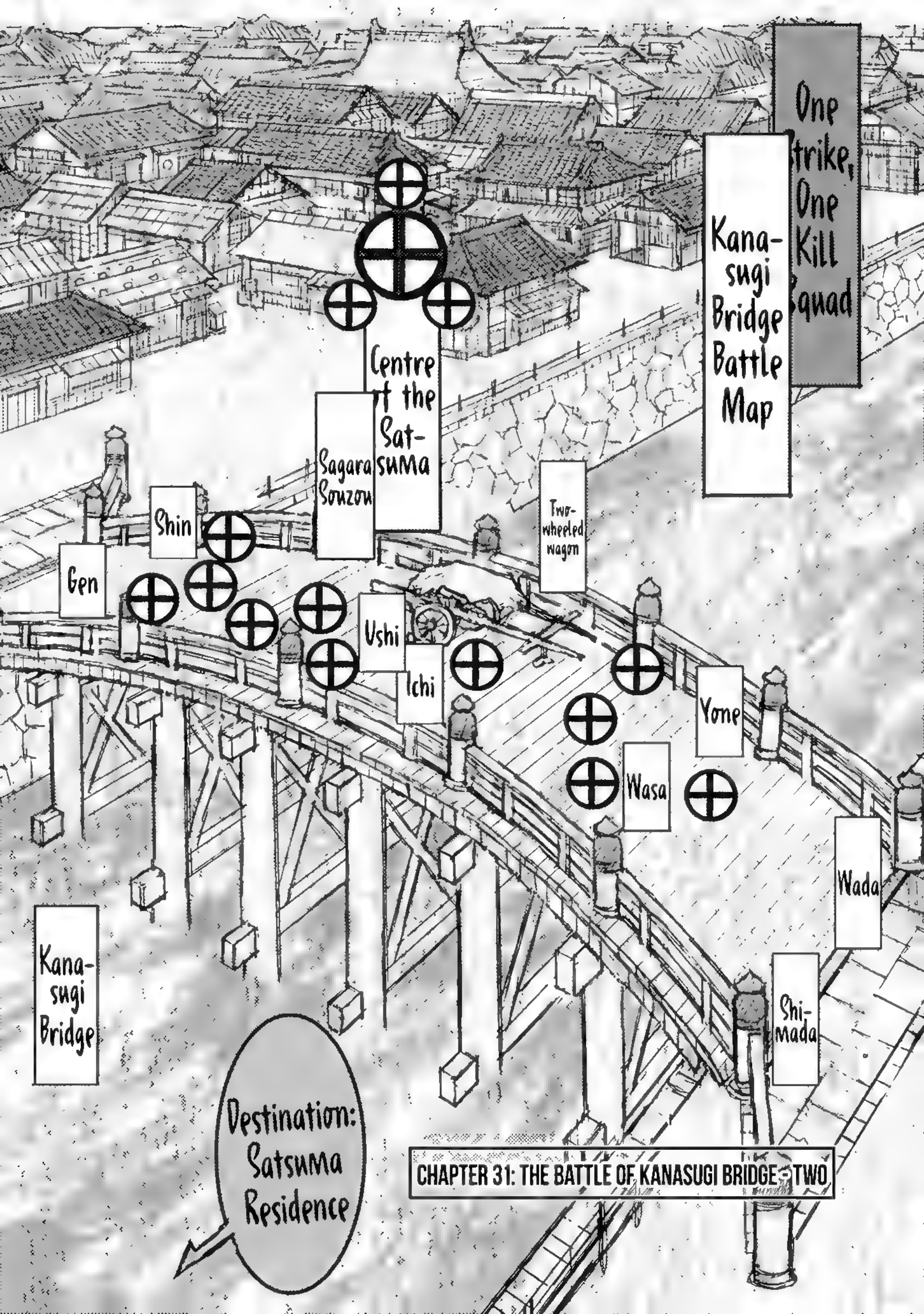
SFX:
clack



THEY'VE
FINALLY
DRAWN
THEM
OUT...

BAS-
TARDS...





One
strike,
One
Kill
Squad

Kana-
sugi
Bridge
Battle
Map

Centre
of the
Sat-
suma

Sagara
Souzou

Two-
wheeled
wagon

Shin

Gen

Ushi

Ichii

Yone

Wasa

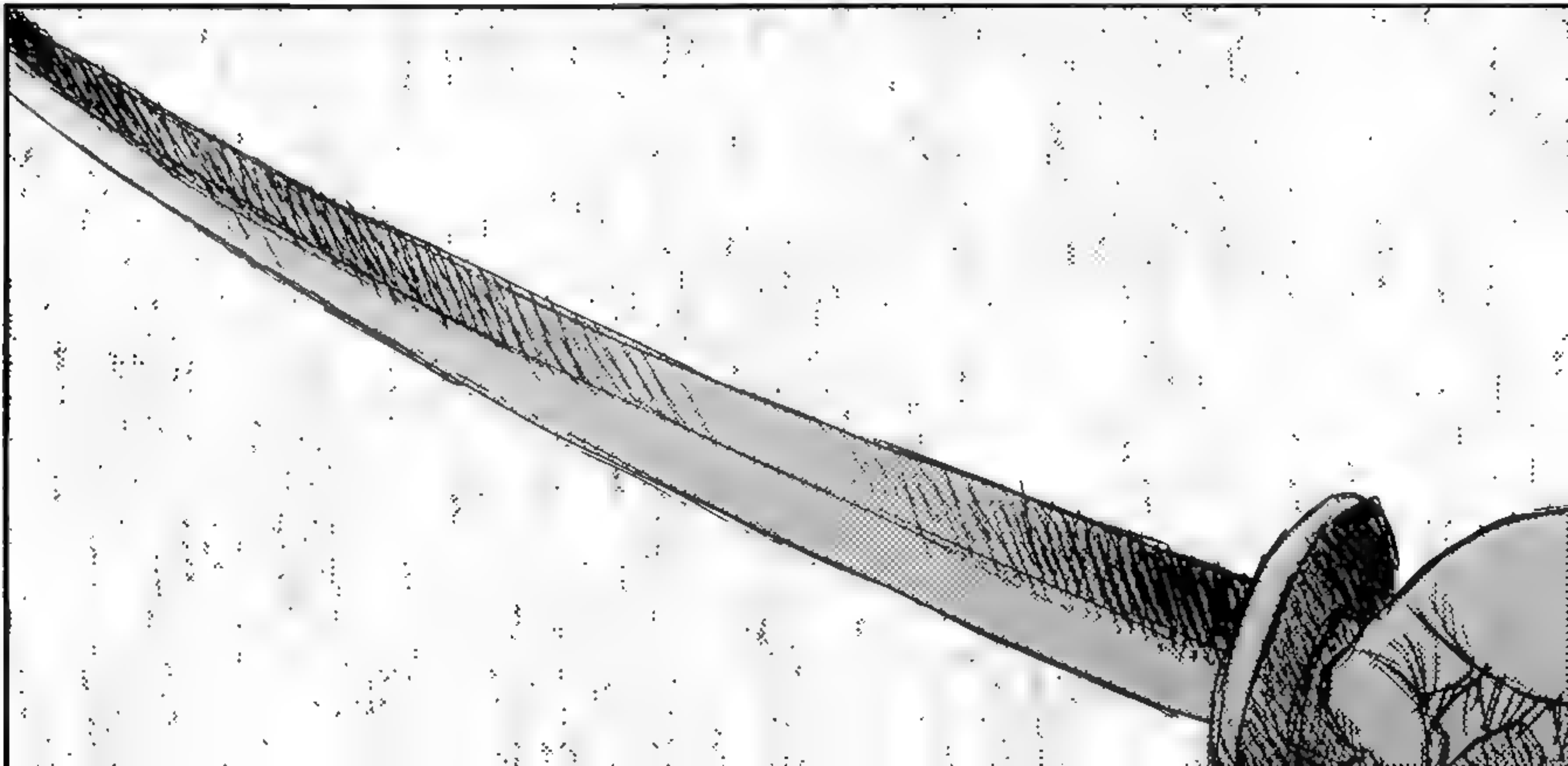
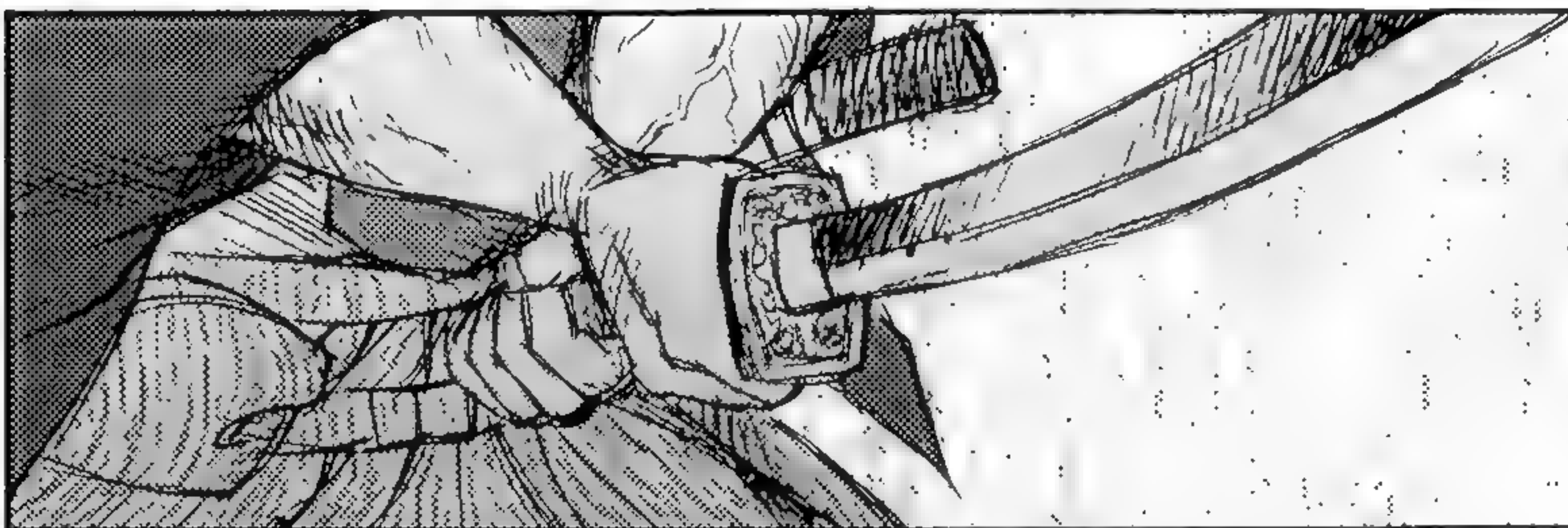
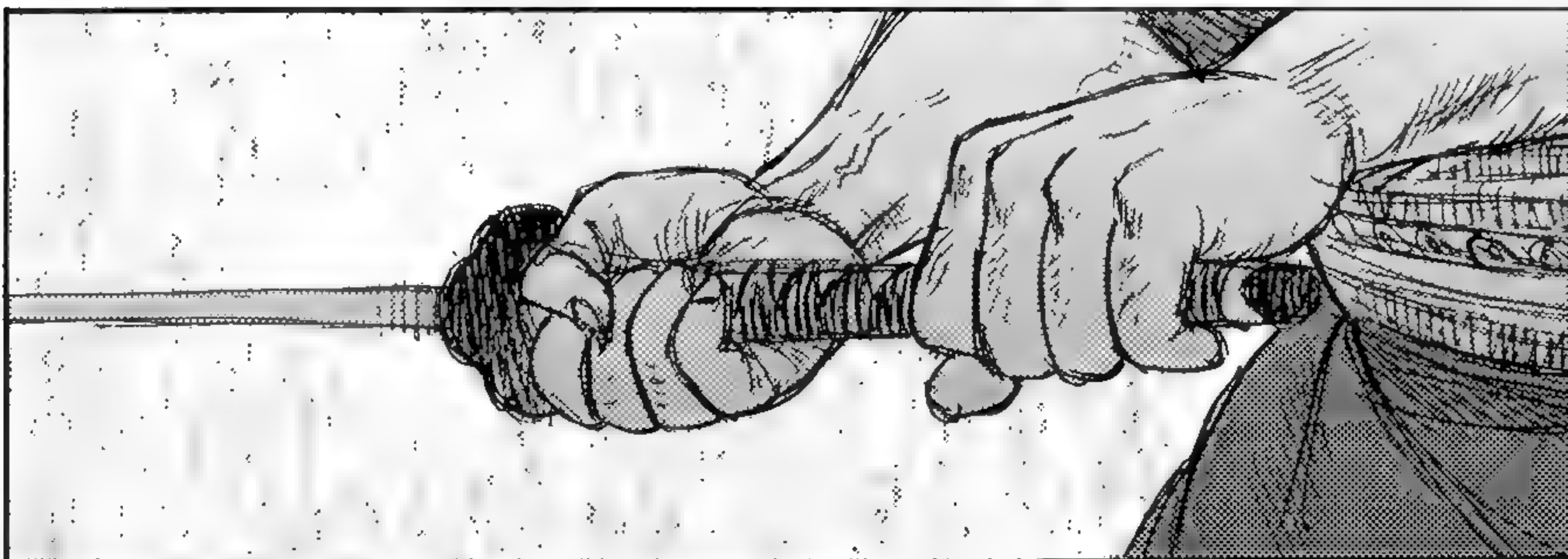
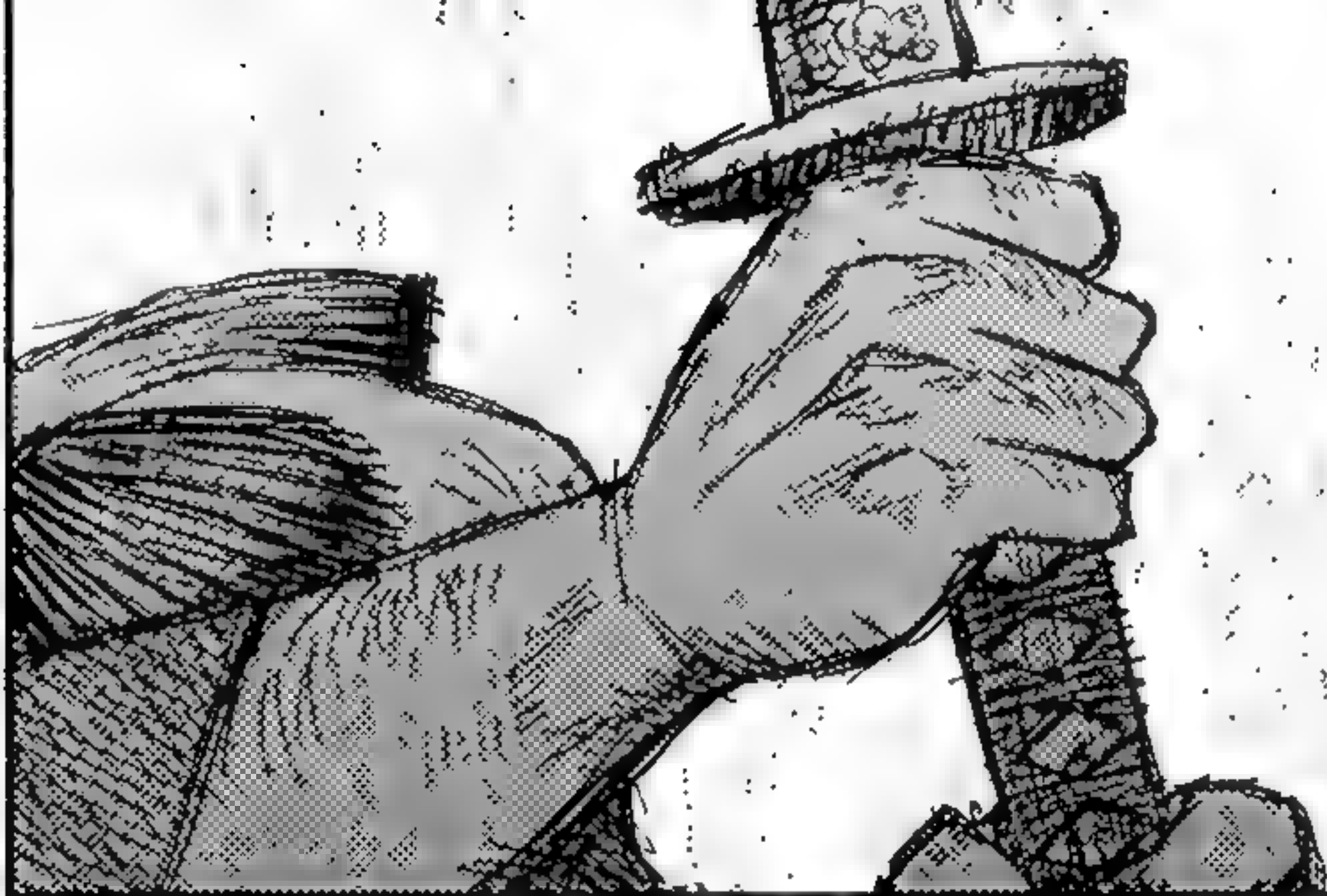
Wada

Shi-
mada

Kana-
sugi
Bridge

Destination:
Satsuma
Residence

CHAPTER 31: THE BATTLE OF KANASUGI BRIDGE - TWO





SFX:
Pouring
rain

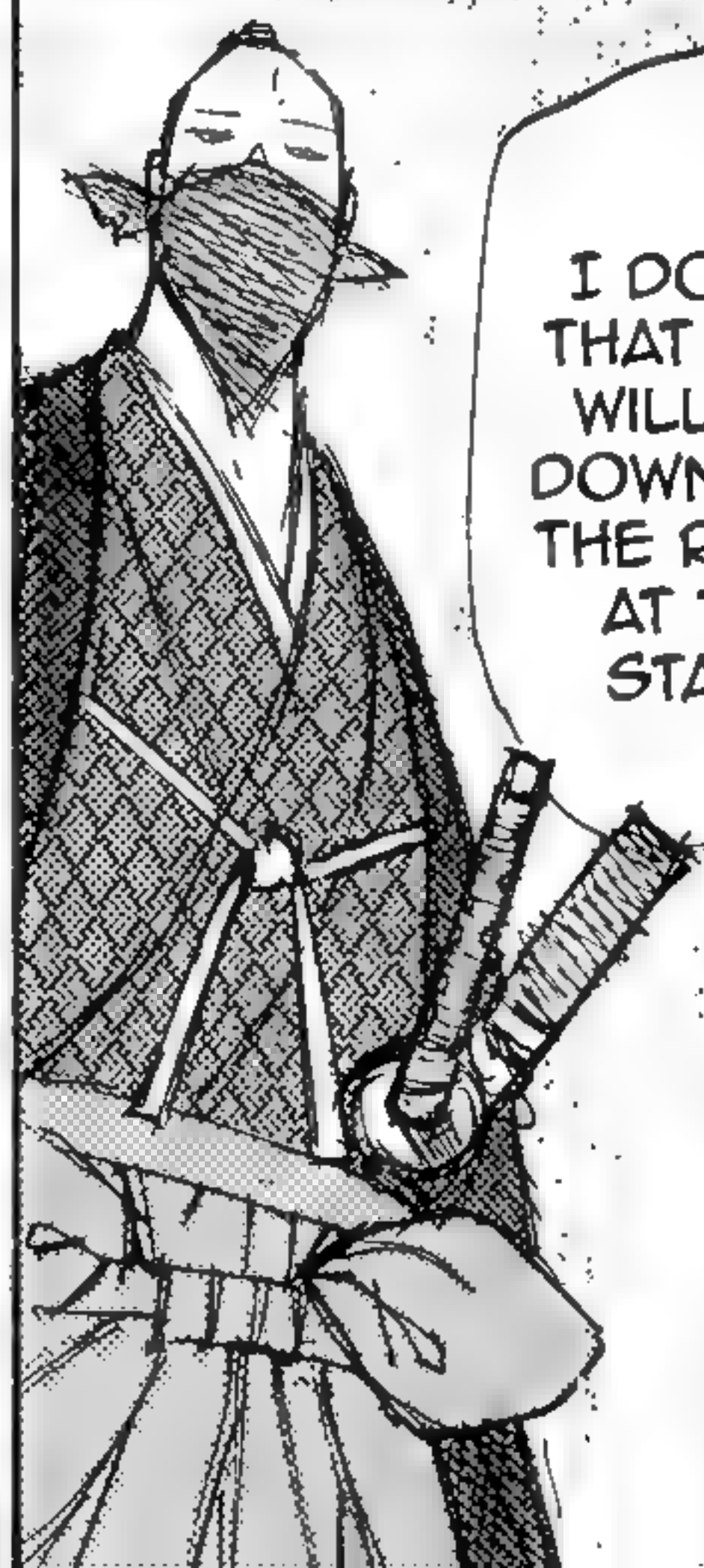
SFX:
Pouring
rain



THEY MANAGED
TO CUT DOWN
SEVEN TO
EIGHT PEOPLE,
NOT BAD.
EVEN SO,
THE ENEMY
DOES HAVE
MORE
PEOPLE.



I DOUBT
THAT THEY
WILL GO
DOWN LIKE
THE RONIN
AT THE
START.



IT LOOKS
LIKE THE
SATSUMA
HAVE
REGAINED
THEIR COM-
POSURE.



SFX:
step



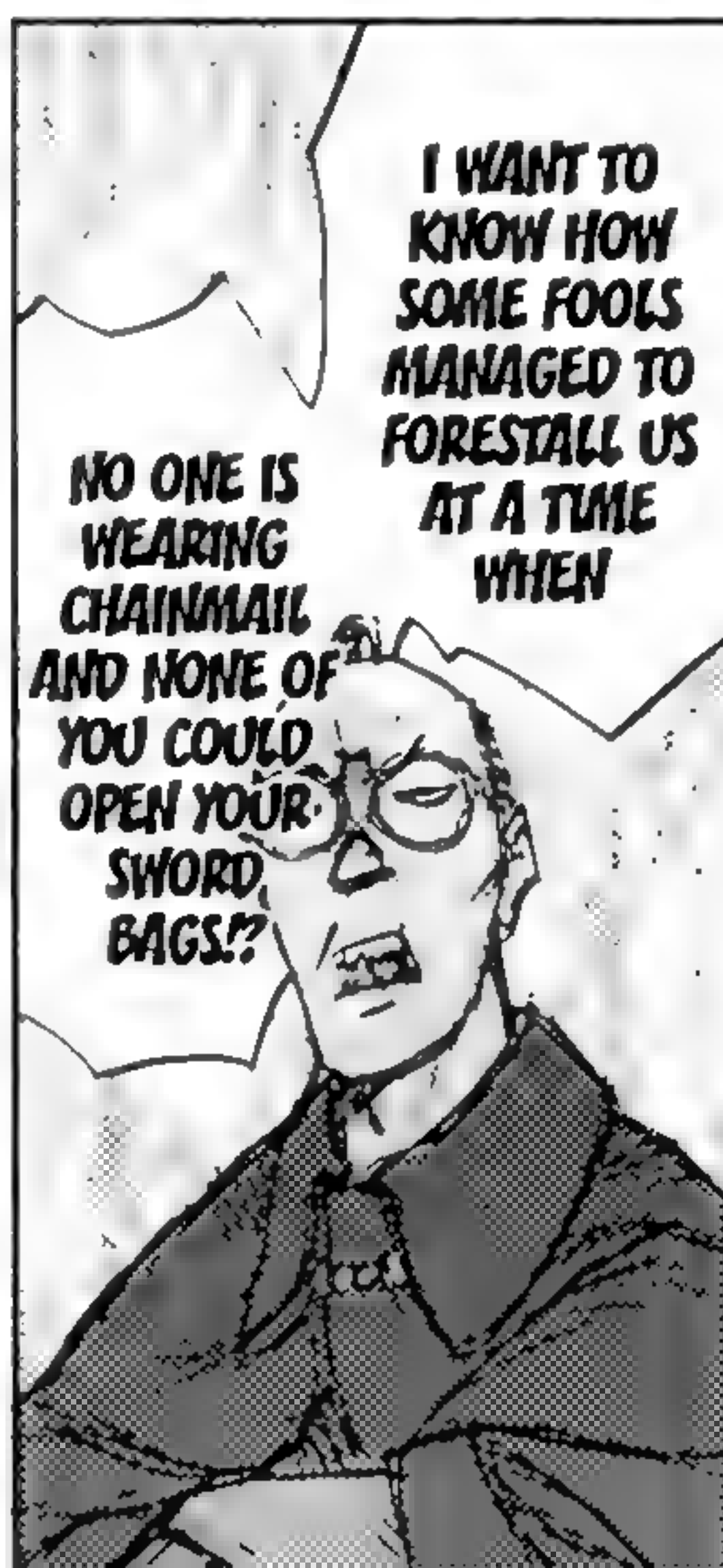
**THE REST OF
YOU ARE GOING
TO MAKE SURE
THE ATTACKERS
DON'T GET
NEAR US!**

**THIS IS THE
HEART OF THE
FORMATION! THE
THREE OF US
ARE GOING TO
PROTECT LORD
SAGARA!**



**FOR NOW,
PLEASE
FOLLOW OUR
DIRECTIONS!**

**I WILL
TAKE FULL
RESPONSIBIL-
ITY AFTER-
WARDS!**



**I WANT TO
KNOW HOW
SOME FOOLS
MANAGED TO
FORESTALL US
AT A TIME
WHEN
NO ONE IS
WEARING
CHAINMAIL
AND NONE OF
YOU COULD
OPEN YOUR
SWORD
BAGS!?**



TCH!

**IS THAT
ACCEPT-
ABLE!?**



THERE ARE
TWO SKILLED
ENEMIES AT THE
EXIT THAT AREN'T
LETTING ANYONE
THROUGH!

WHAT?

HATTORI,
THE YOUNG
MESSENGERS
WERE KILLED!

I'LL BE
GOING
NEXT!



THERE
MIGHT BE
ATTACKERS
ON THAT
SIDE TOO!

WE
WON'T
KNOW
UNTIL
WE TRY!



I HAVE
CONFIDENCE
IN MY LEGS
BUT IT MIGHT
TAKE A
WHILE!

I'LL TRY
TO GO THE
BACK WAY!

IS THAT
ALRIGHT?!



SHIN,
THERE'S A
RUNNER
GETTIN'
THROUGH!



HUP!

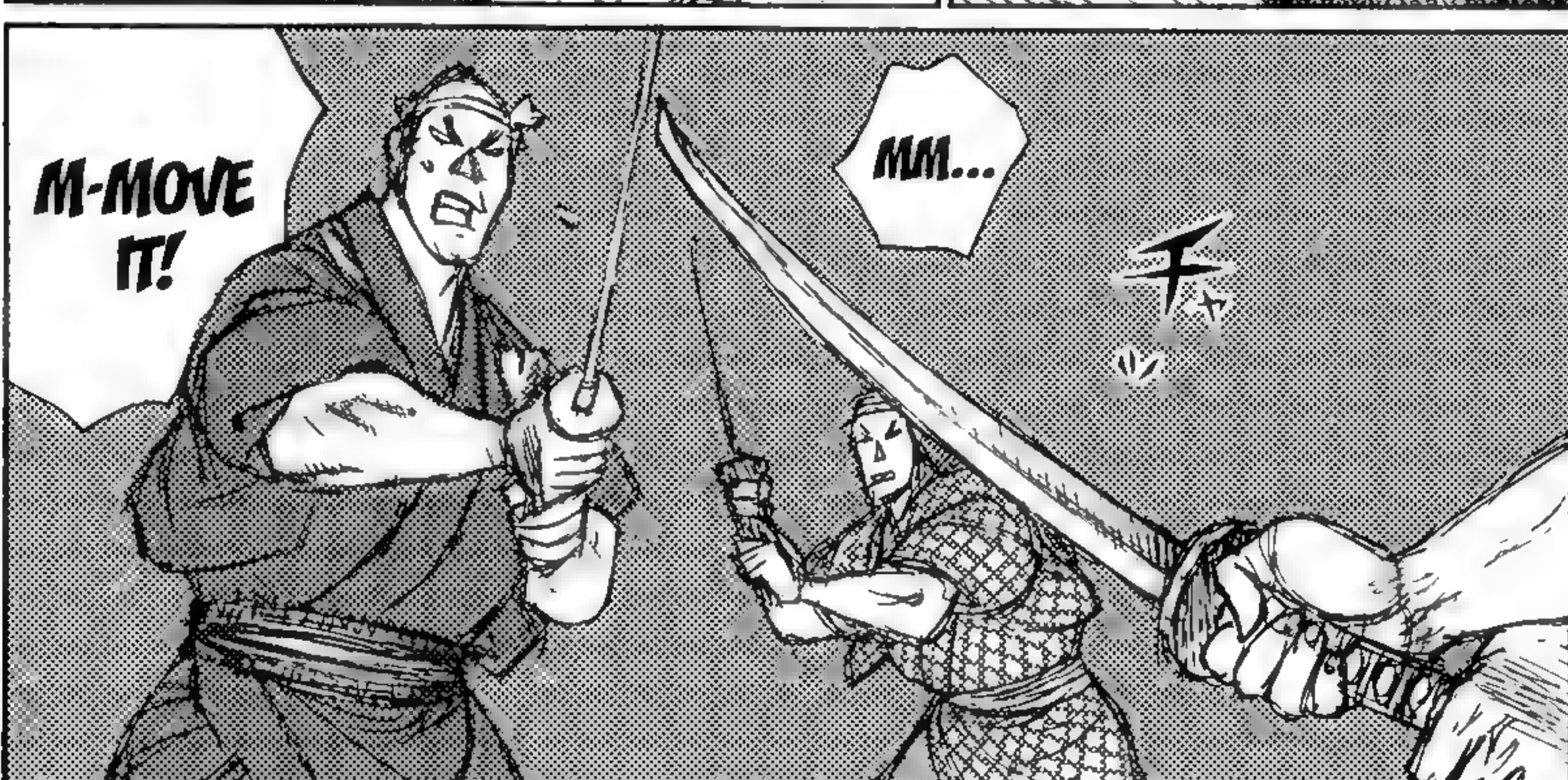
SFX:
running



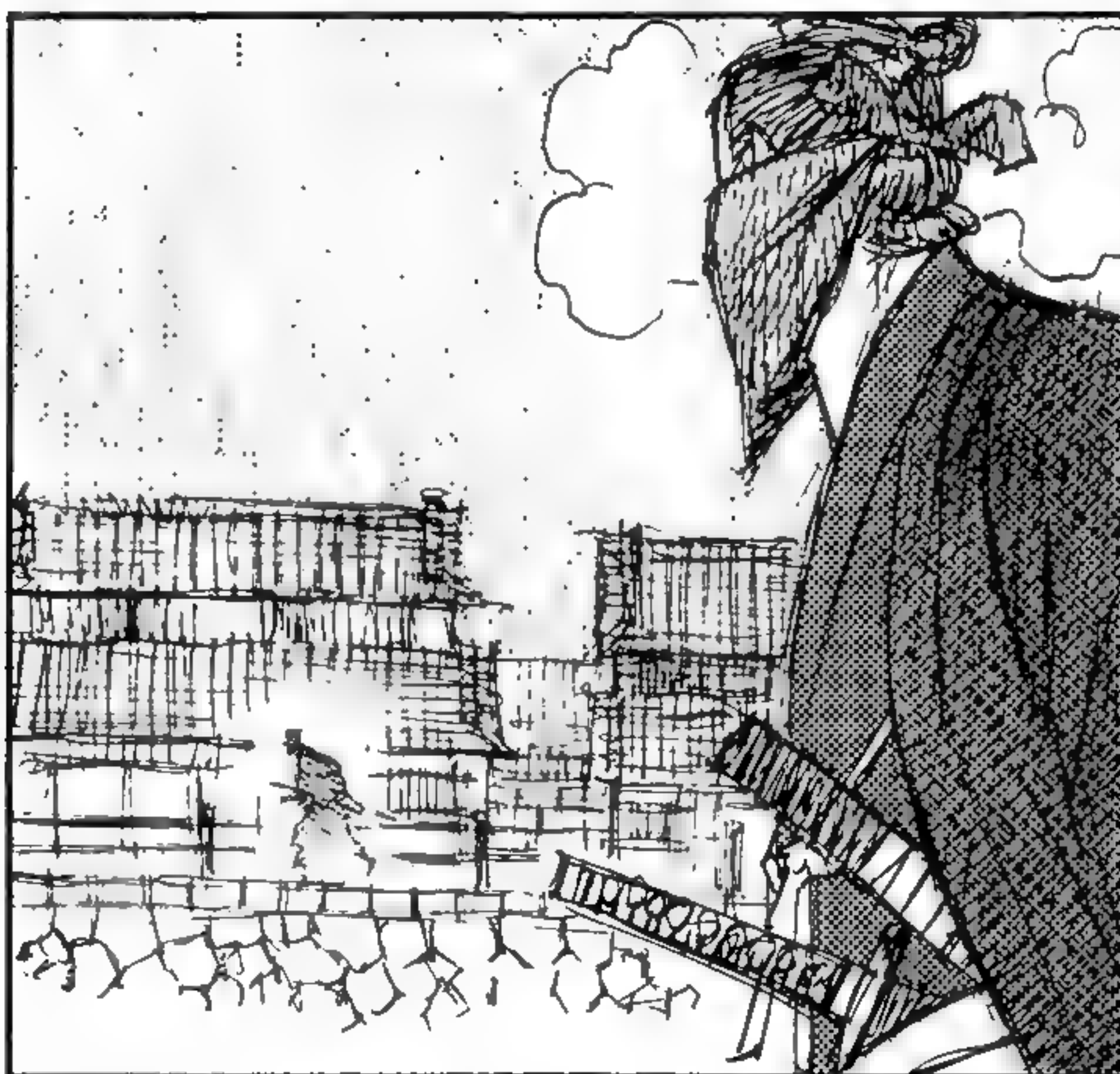
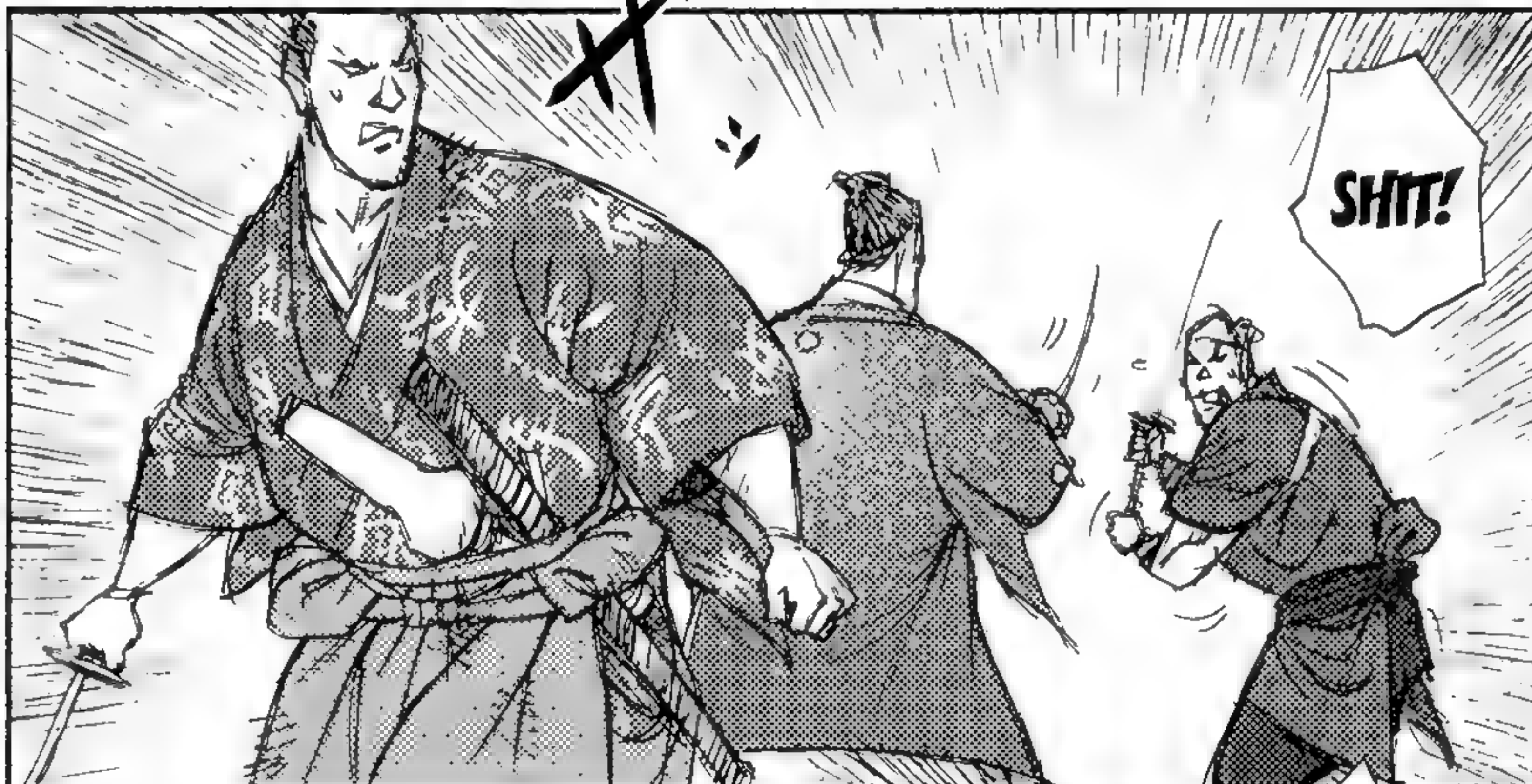
SFX:
slide



SFX:
click



SFX:
running





FOUR
OF
'EM...



BUY TIME
UNTIL THE
REINFORCE-
MENTS
COME.

THIS
GUY
WANTS
TO



AFTER
ALL, HE'S
PRETTY
SKILLED...

EVEN SO,
IT WOULD
BE DAN-
GEROUS
TO JUST
ATTACK
HIM RECK-
LESSLY.

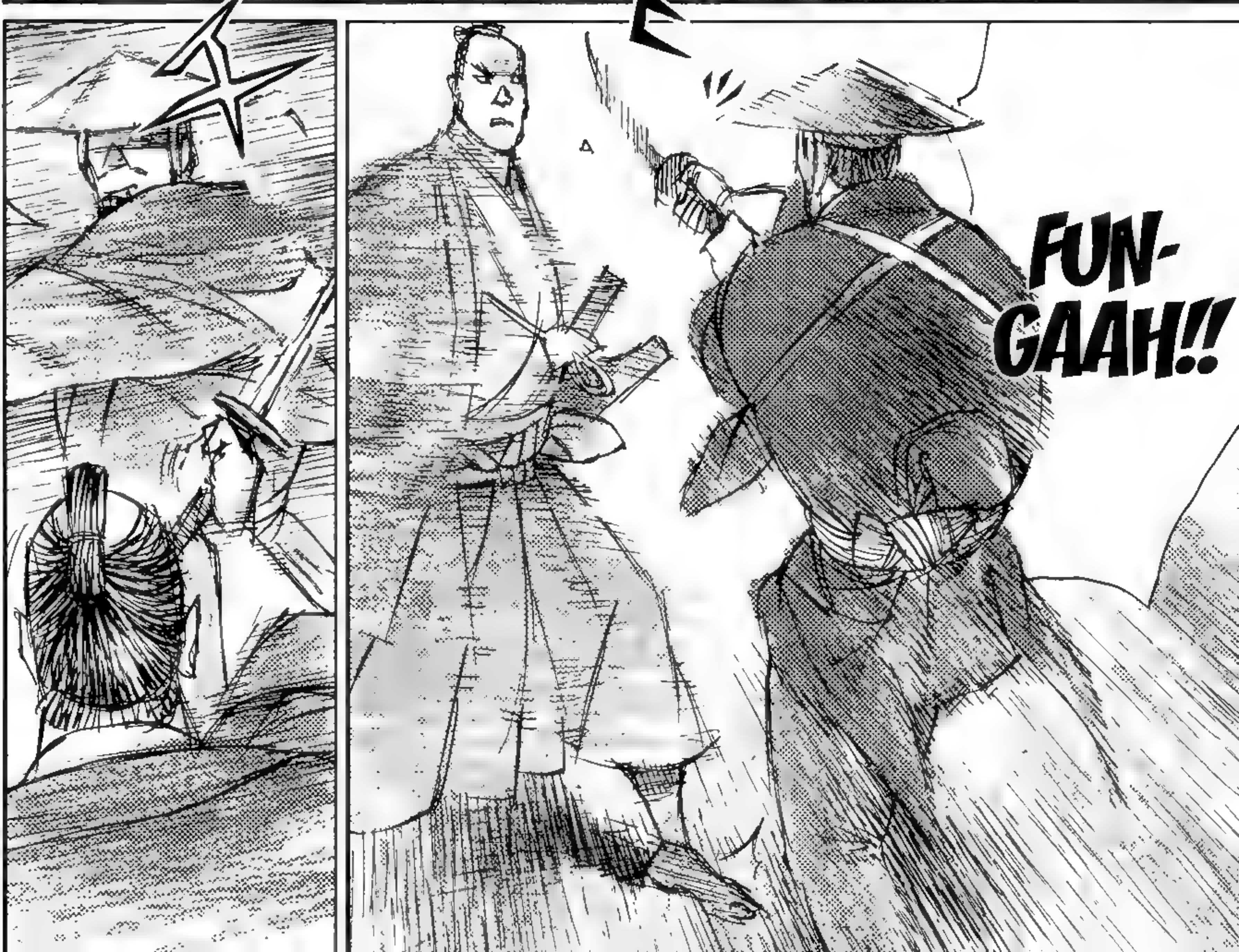


SFX:
tensing

SFX:
dash



SFX:
swish,
ping



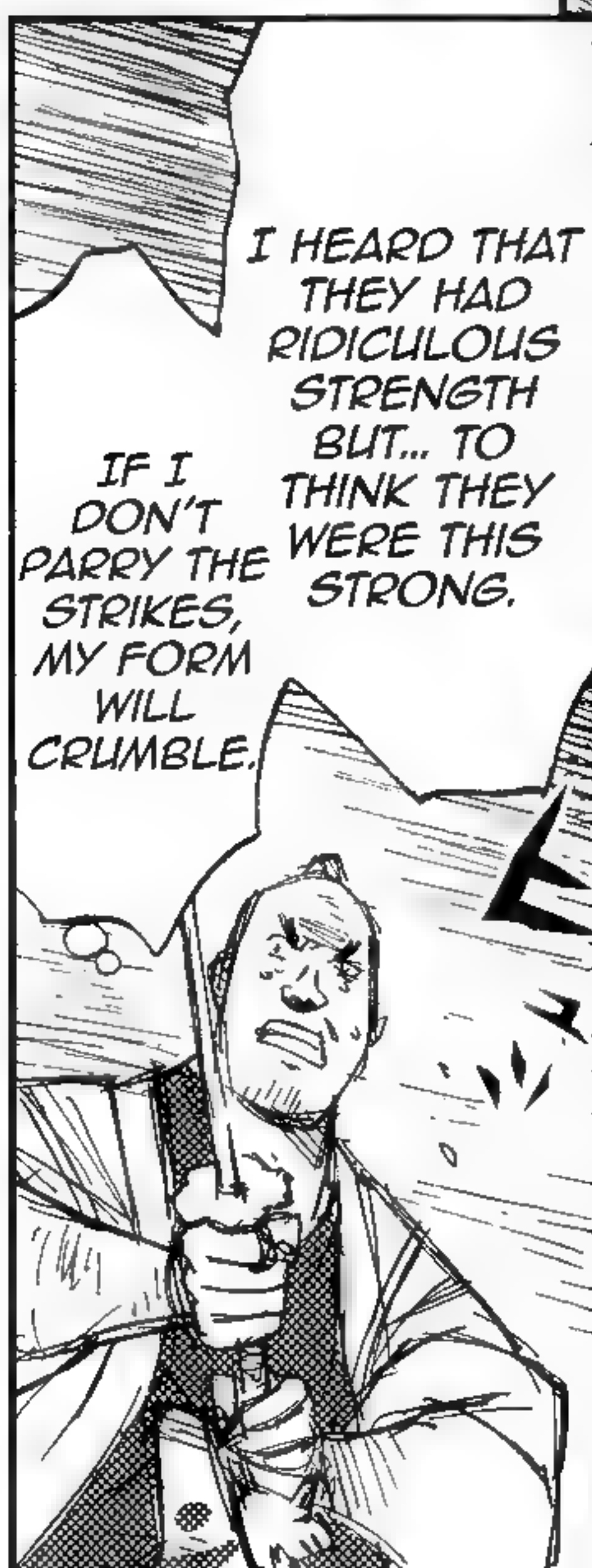
SFX, left
to right:
Uooooooooh,
ting,
clang



SFX:
crack



SFX:
CRASH

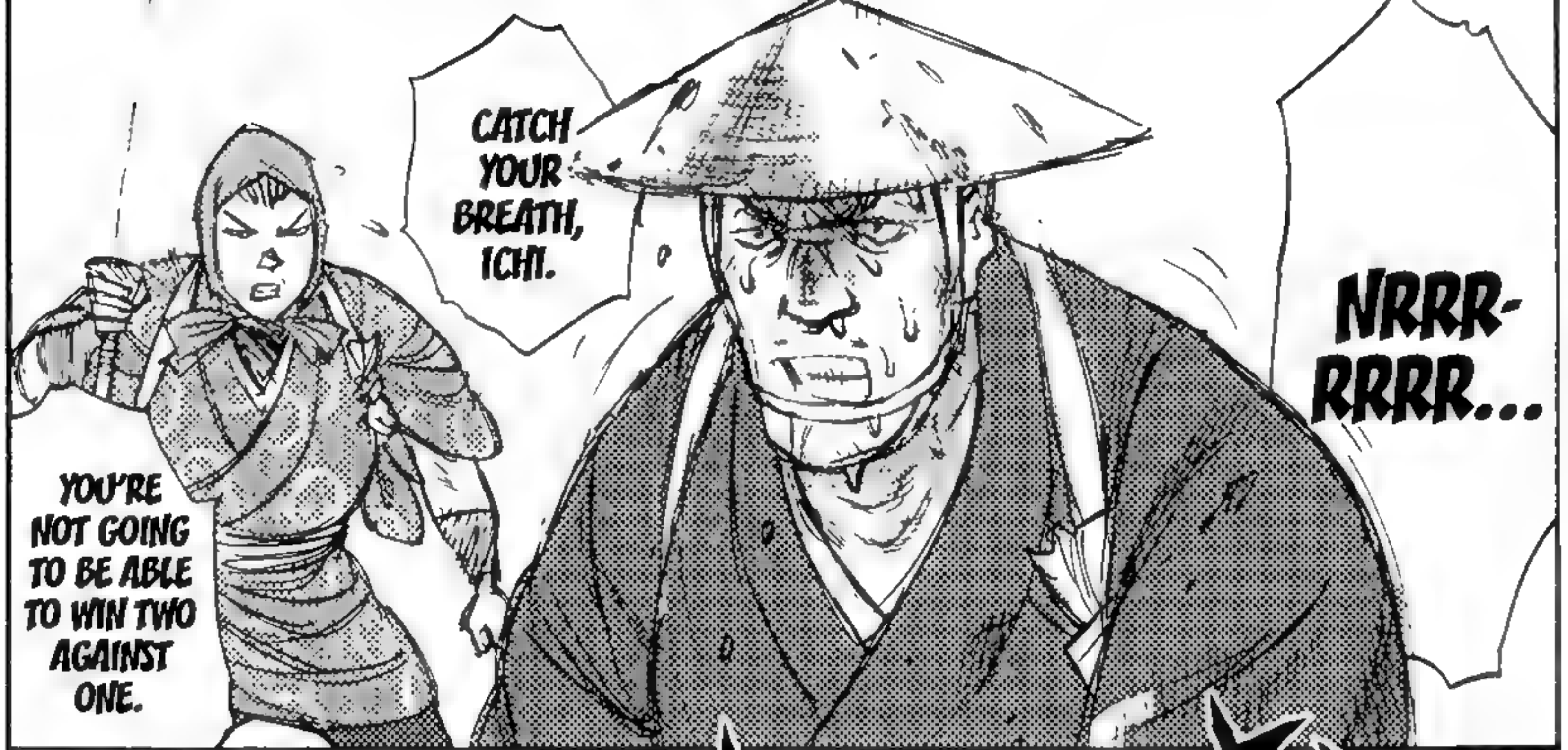


I HEARD THAT
THEY HAD
RIDICULOUS
STRENGTH
BUT... TO
THINK THEY
WERE THIS
STRONG.

IF I
DON'T
PARRY THE
STRIKES,
MY FORM
WILL
CRUMBLE.

UOOH!





CATCH
YOUR
BREATH,
ICHI.

**NRRR-
RRRR...**

YOU'RE
NOT GOING
TO BE ABLE
TO WIN TWO
AGAINST
ONE.



SFX:
Ooooooh!

SHIT!

**HEY
ICHI!**

**HOW WOULD
YOU KNOW,
ASSHOLE!?**



SFX:
swish,
shing

SFX:
Swing



SFX:
shing,
whoosh



SFX:
cling





SFX:
Guonyaaah

IF I
WASN'T
PROTECTING
YOUR BACK,
YOU'D
BE DEAD
ALREADY.

YOU IDIOT,
WHAT THE
HELL IS
GUONYAH?



I NEED
TO THINK
OF SOME-
THING...

WE CAN'T
JUST SPEND
OUR TIME
STARING
AT EACH
OTHER.



AREN'T
THE TYPE
TO RUSH IN
BLINDLY...

STILL...
THESE
GUYS



IS JUST
WATCHING
AND WAITING
FOR AN
OPENING.

THE
BASTARD
ICHI'S
FIGHTING
AGAINST

SFX:
Doooh

SFX: clack,
whoosh



SFX:
Oryaaah



SFX:
shing





SFX
tap. roll.
shing





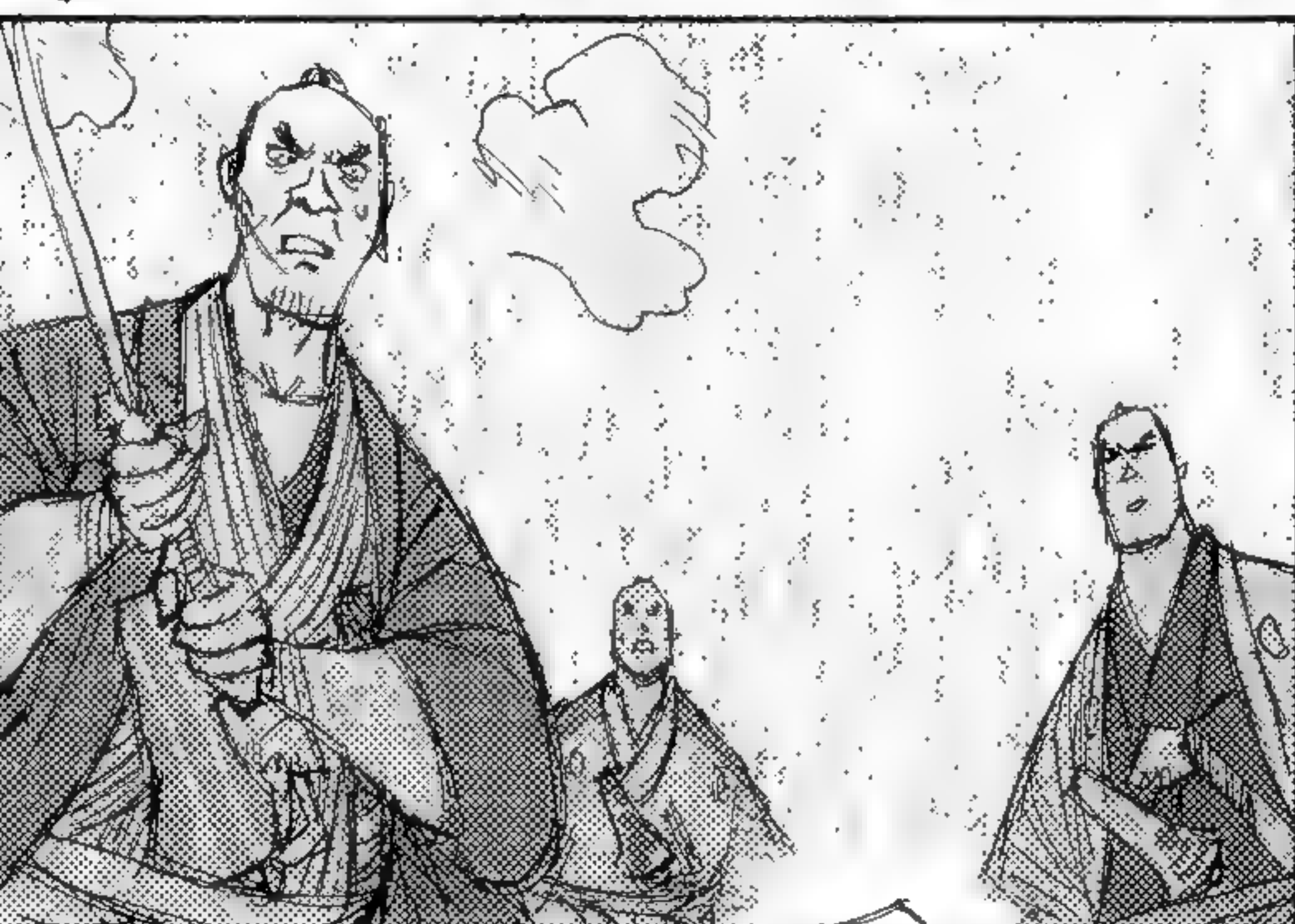
SFX: stab,
splurt,
slam



GRRK!



SFX:
slam



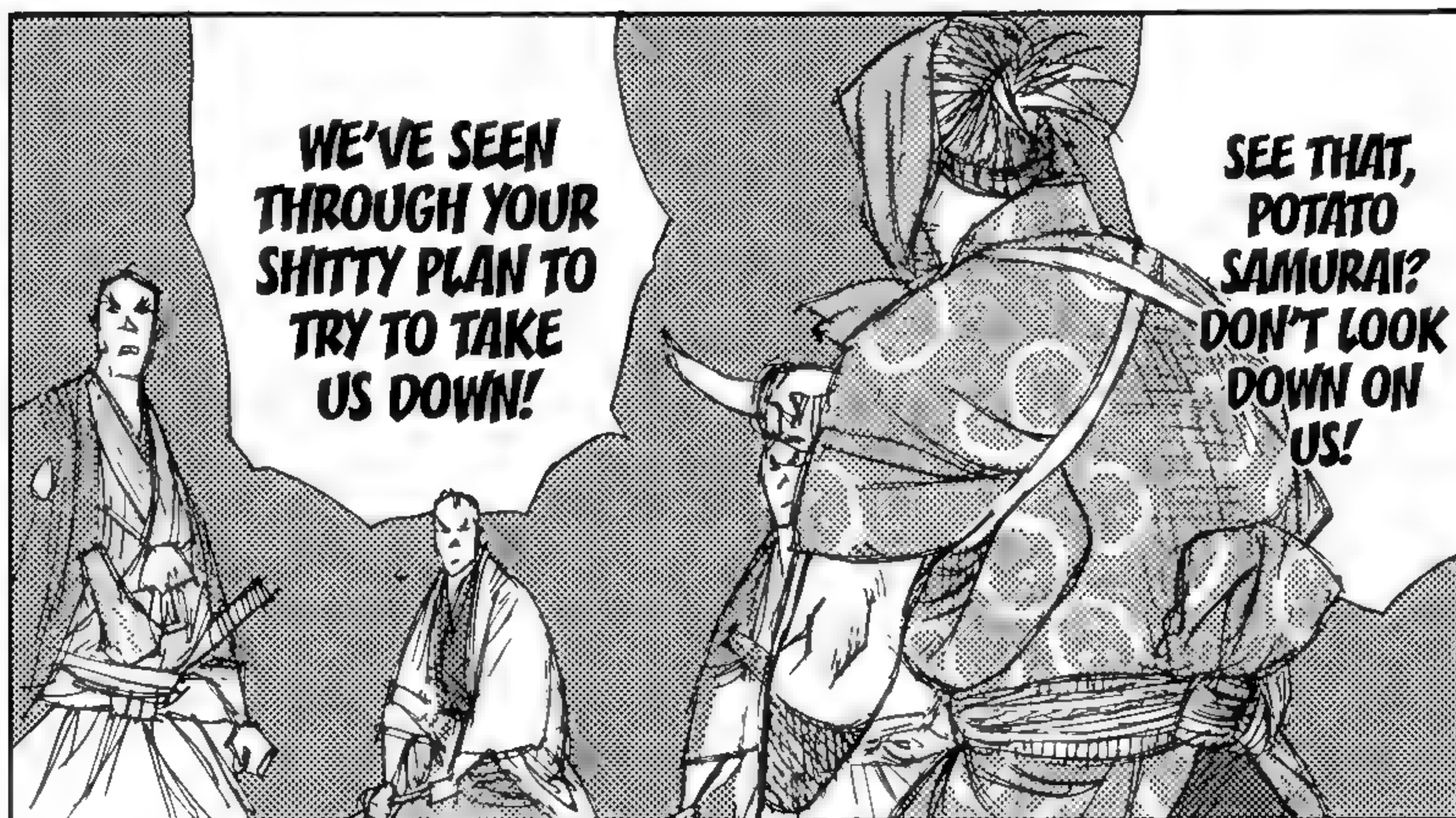
SFX:
bang



HEY MIDGET,
WHY'D YOU
HAVE TO GO
DO THAT!?



IN AN
INSTANT,
HE ENTERED
THEIR SPACE
FROM A
BLINDSPOT
AND STABBED
HIM IN THE
HEART...



**WE'VE SEEN
THROUGH YOUR
SHITTY PLAN TO
TRY TO TAKE
US DOWN!**

**SEE THAT,
POTATO
SAMURAI?
DON'T LOOK
DOWN ON
US!**



**WE'LL CLEAN
YOU UP AND
THEN HAVE
SOME TEA
BEFORE YOUR
FRIENDS GET
HERE!**

**HE
KNOWS
HOW TO
RILE
PEOPLE
UP.**

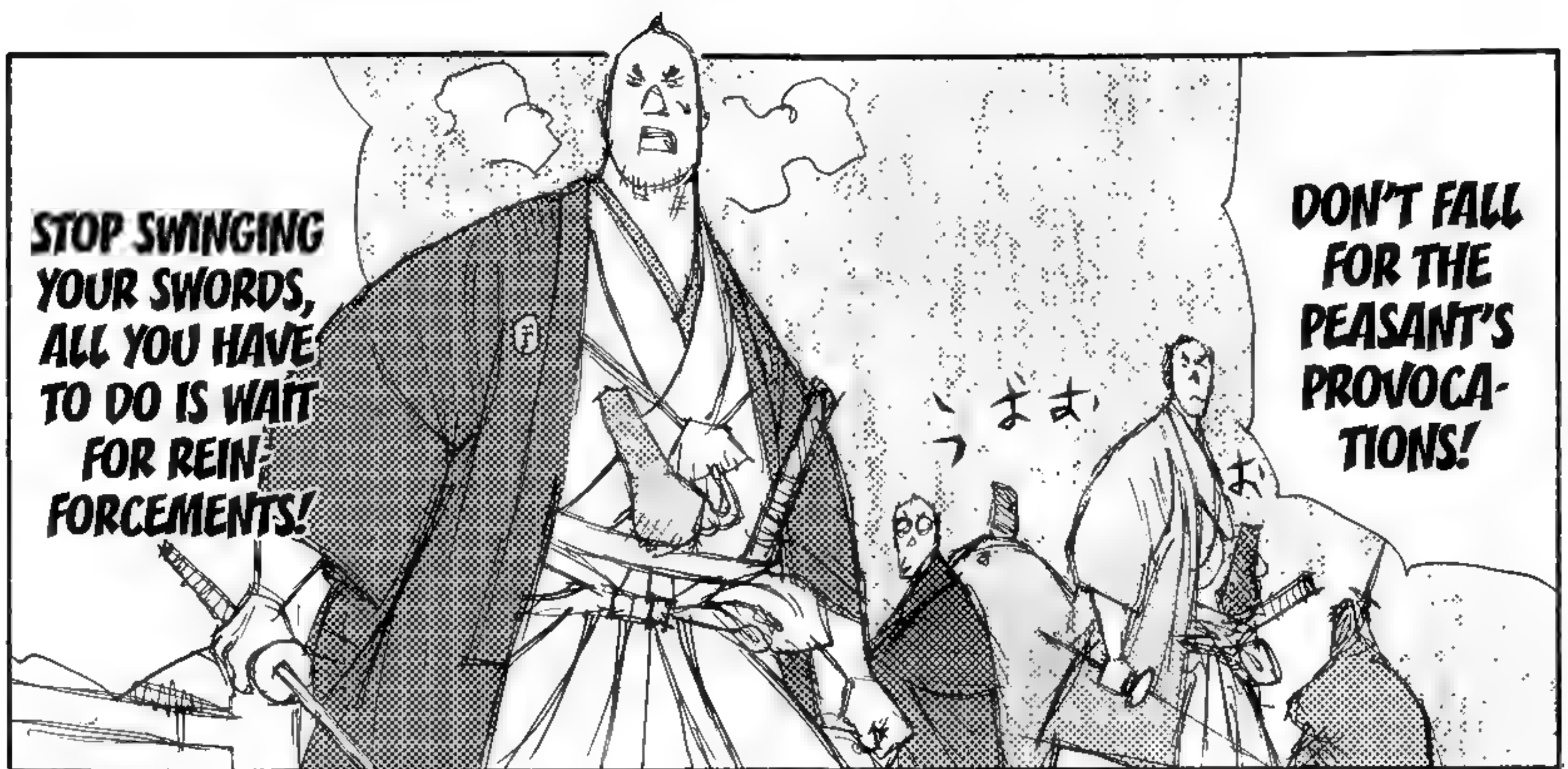
**IF YOU'RE
FEELIN' BAD,
WHY DON'T
YOU COME
AT US, YOU
COWARDS!**



**SHUT YOUR
DAMN
MOUTH!**

**YOU
LITTLE...**

YOU...



**STOP SWINGING
YOUR SWORDS,
ALL YOU HAVE
TO DO IS WAIT
FOR REIN-
FORCEMENTS!**

**DON'T FALL
FOR THE
PEASANT'S
PROVOCATIONS!**

SFX:
Uooooh



SEE...
I DON'T
BELIEVE
IT'S SIMPLY
A MATTER
OF THESE
PEOPLE'S
TEMPERA-
MENT.

**SIR!? THEY ARE
FIGHTING FOR
YOUR SAKE WITH
NO REGARD
FOR THEIR
LIVES, LORD
SAGARA...**

HUH!?



ONCE THEIR
BLOOD GETS
TO THEIR
HEADS, THEY
LOSE ALL
JUDGEMENT.

DON'T
WASTE
YOUR
BREATH
HATTORI.



IN EUROPE,
THEY SEEM TO
HAVE ESTAB-
LISHED EXCELLENT
CULTURAL STUDY
ORGANIZATIONS.
WE MIGHT NEED
TO RETHINK OUR
OLD SYSTEM
BASED ON
THE FIVE
CLASSICS...

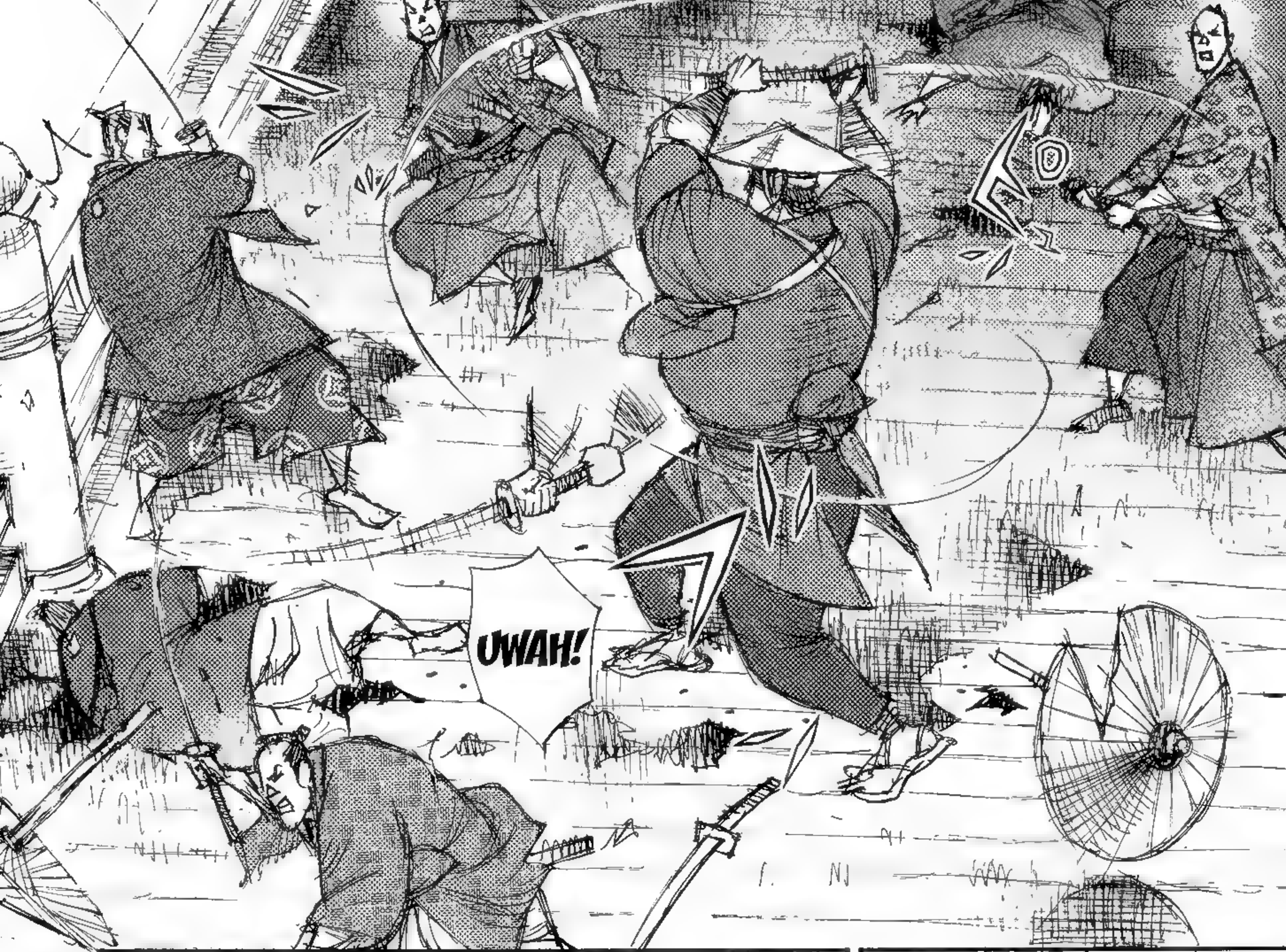
WHAT THEY
TEACH AT
SCHOOL IS
NO LONGER
APPLICABLE TO
OUR CURRENT
WORLD. THERE-
FORE, OUTSIDE
INFLUENCES ARE
DULLING THEIR
JUDGEMENT.

SFX:
mutter
mutter
mutter,
irritate

*The Five Classics - Five foundational books written by Confucius.



SFX:
swing



OWAH!

Top SFX:
swing,
swoosh,
whoosh

SFX: ting,
haa haa

**NOT ONLY THAT,
IT'S HARD TO
FINISH HIM OFF
ON THIS NARROW
BRIDGE!**

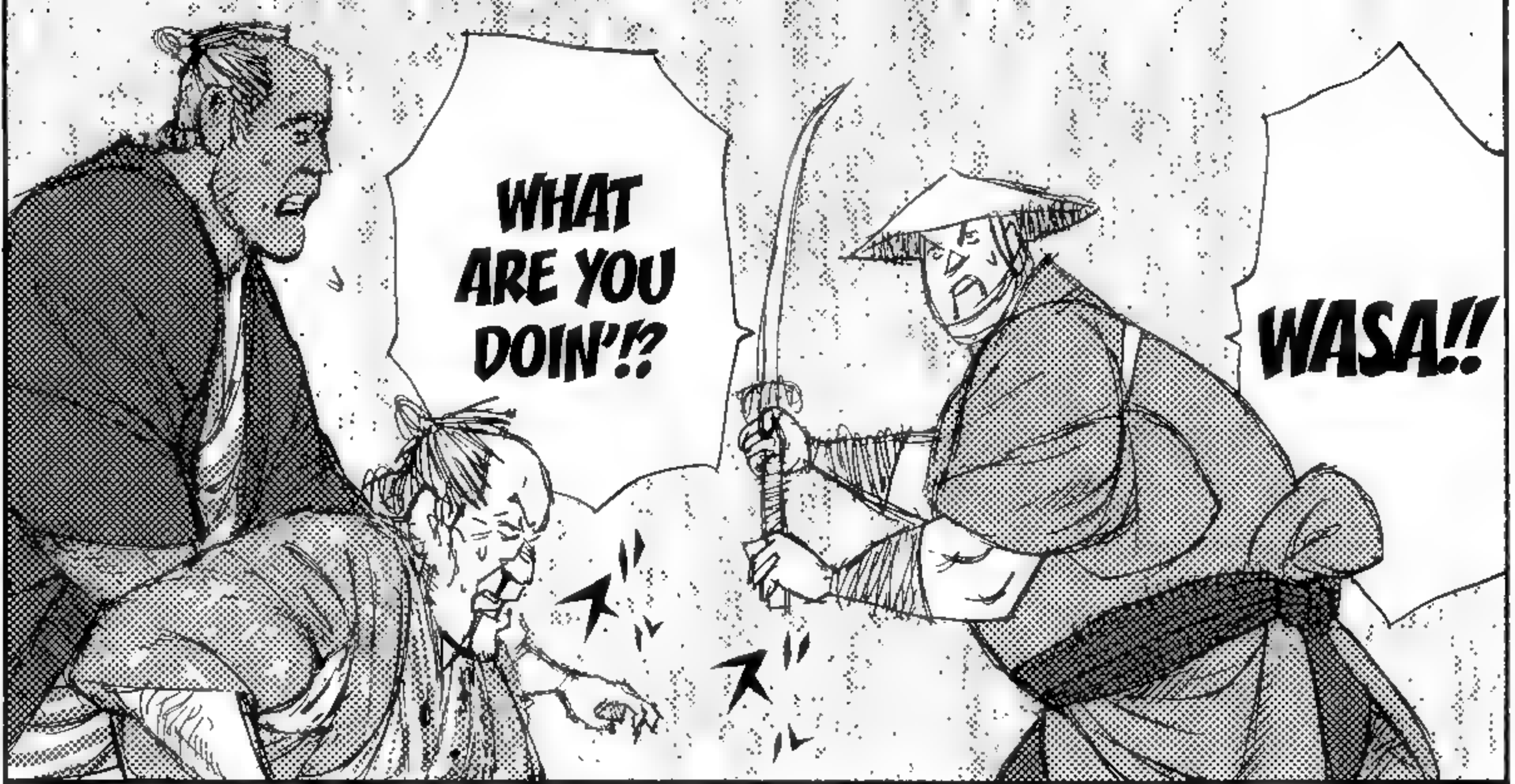
**I CAN'T
DEAL
WITH HIS
MASSIVE
FRAME
AND LONG
SWORD!**

SHIT!

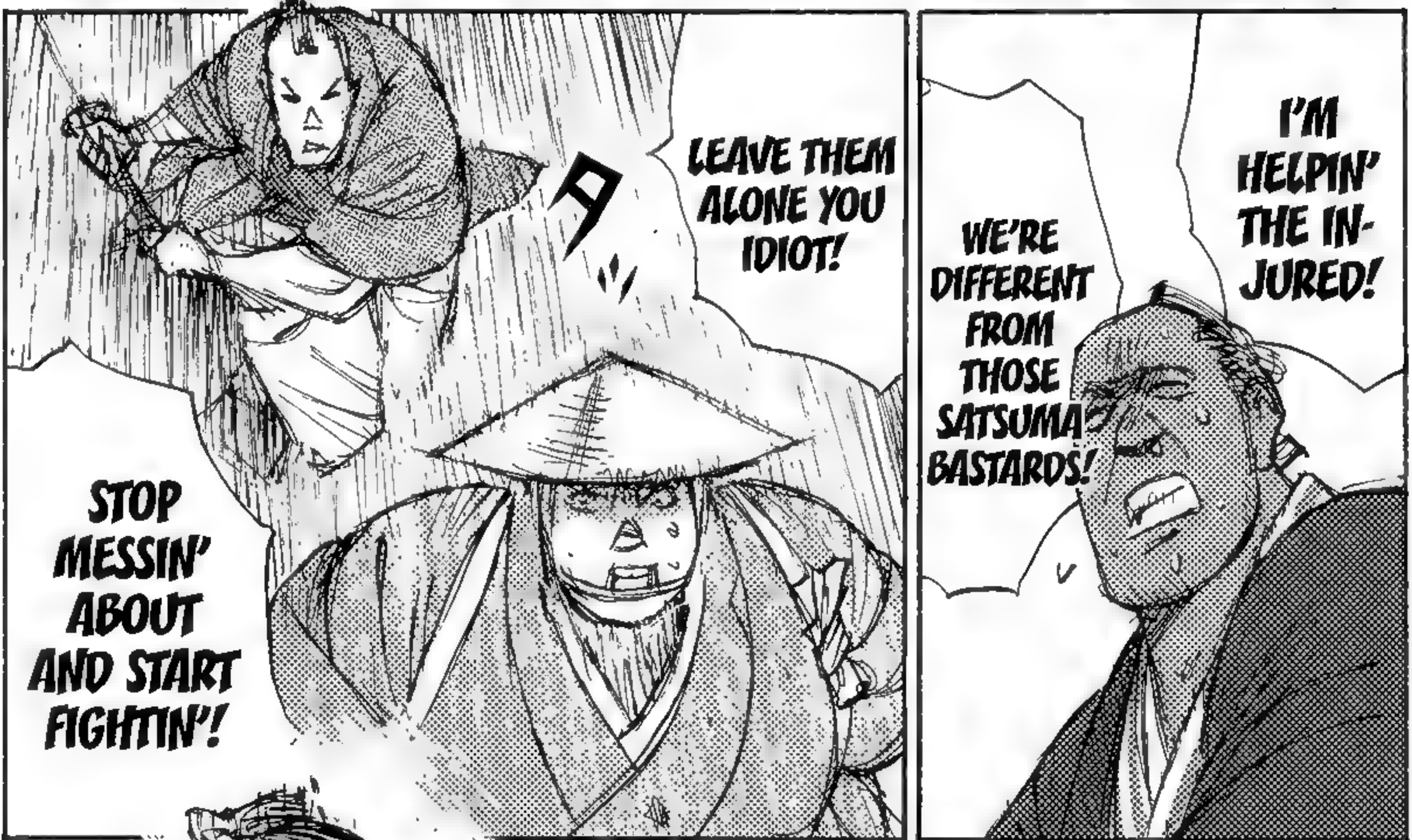
**WE NEED
TO FINISH
HIM OFF
SOME-
HOW...**

**BUYING
TIME WHILE
FIGHTING
AGAINST
THIS GUY
IS IMPOS-
SIBLE.**

SFX:
dragging



SFX:
dash



SFX:
Thwack
dashing



SFX:
thwip

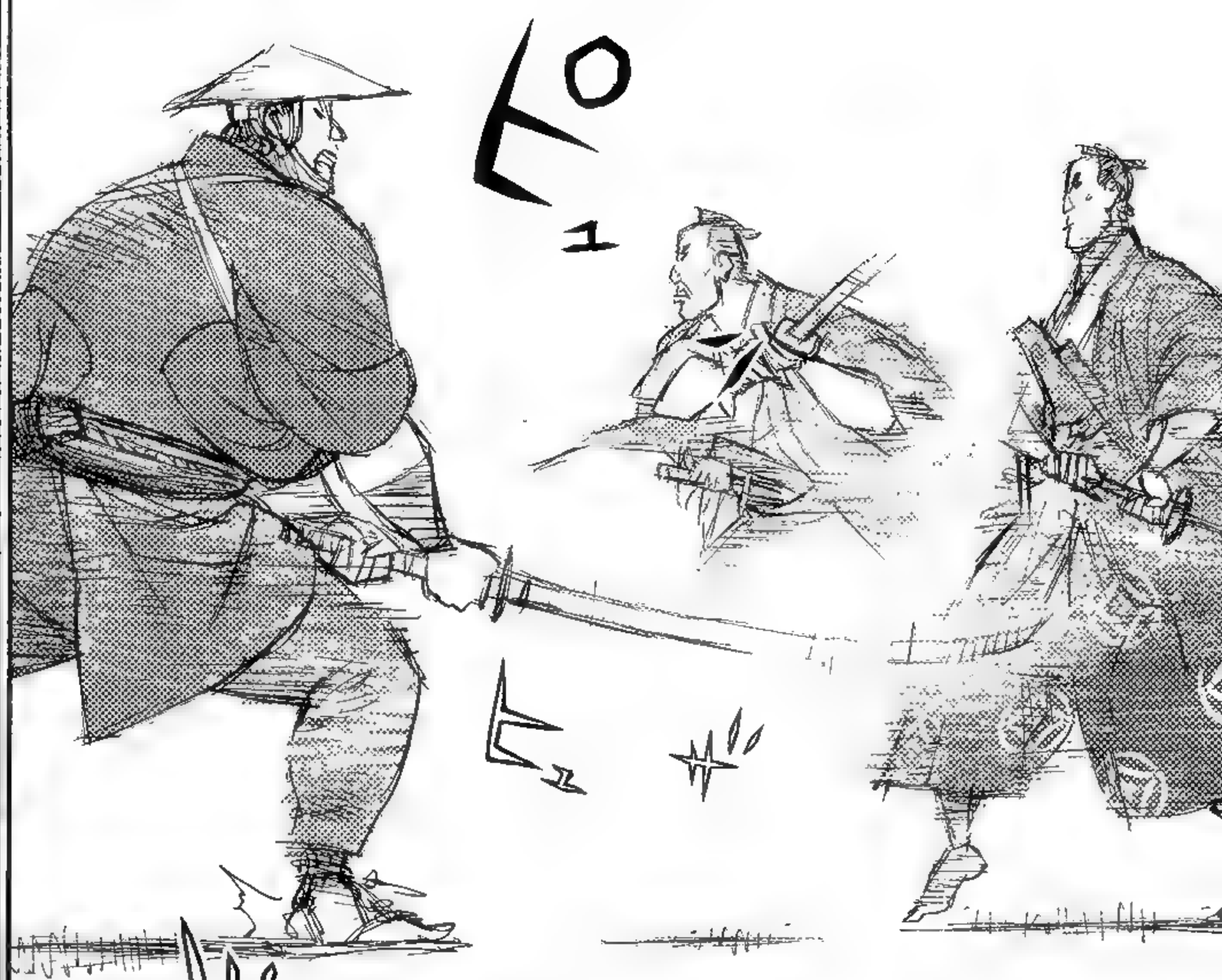


MRGH...





GRGH!



FO



STILL, HE
CAN'T MOVE
AS MUCH WITH
THAT CUT
ACROSS HIS
STOMACH!



URGH!

THAT CUT
FELT TOO
SHALLOW...

SFX: whoosh,
slash, step,
bang

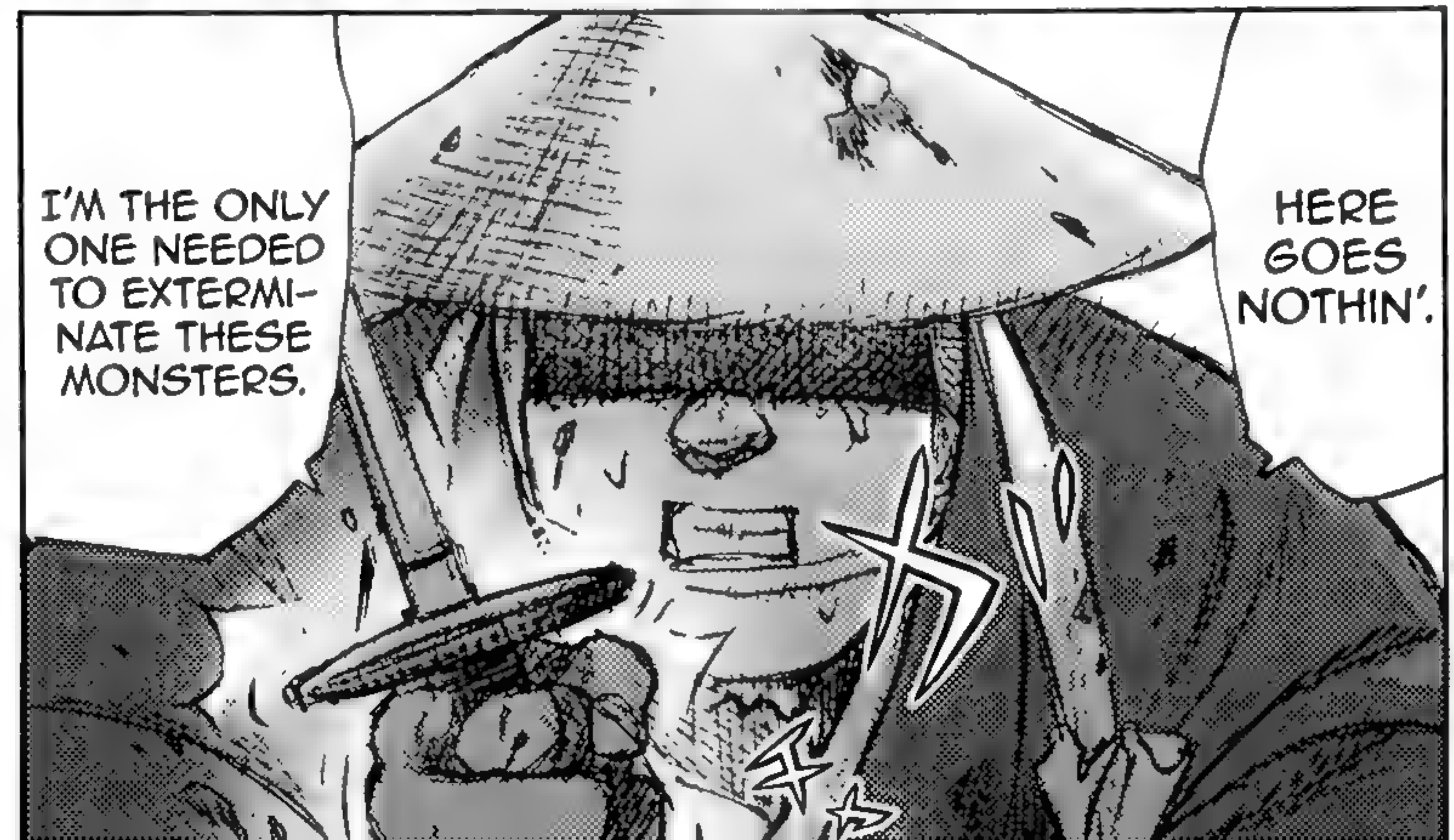
GOOD,
WE GOT
HIM!



SFX:
Haa, haa



SFX:
raining



SFX:
clatter



SFX:
CLANG



SFX:
dodge,
slash,
woomph



ORA-
AH!



IF THIS
KEEPS
GOING, I
WON'T BE
ABLE TO
STAND...



WE'VE BEEN
FIGHTING
FOR A WHILE
AND HE ISN'T
EVEN BREATH-
ING THAT
HEAVILY.

WHAT'S
WITH THIS
GUY'S
STAMINA?



SFX:
Nooooooooh

THOSE
GUYS
HAVE
THEIR
HANDS
FULL
TOO...



HAVING
IMUTA HERE
WOULD BE SO
REASSURING
RIGHT NOW...

EVEN IF I
HAVE THE
UPPER HAND
IN TERMS OF
SKILL, I CAN'T
LOOK DOWN
ON HIM.

SFX:
shif ting



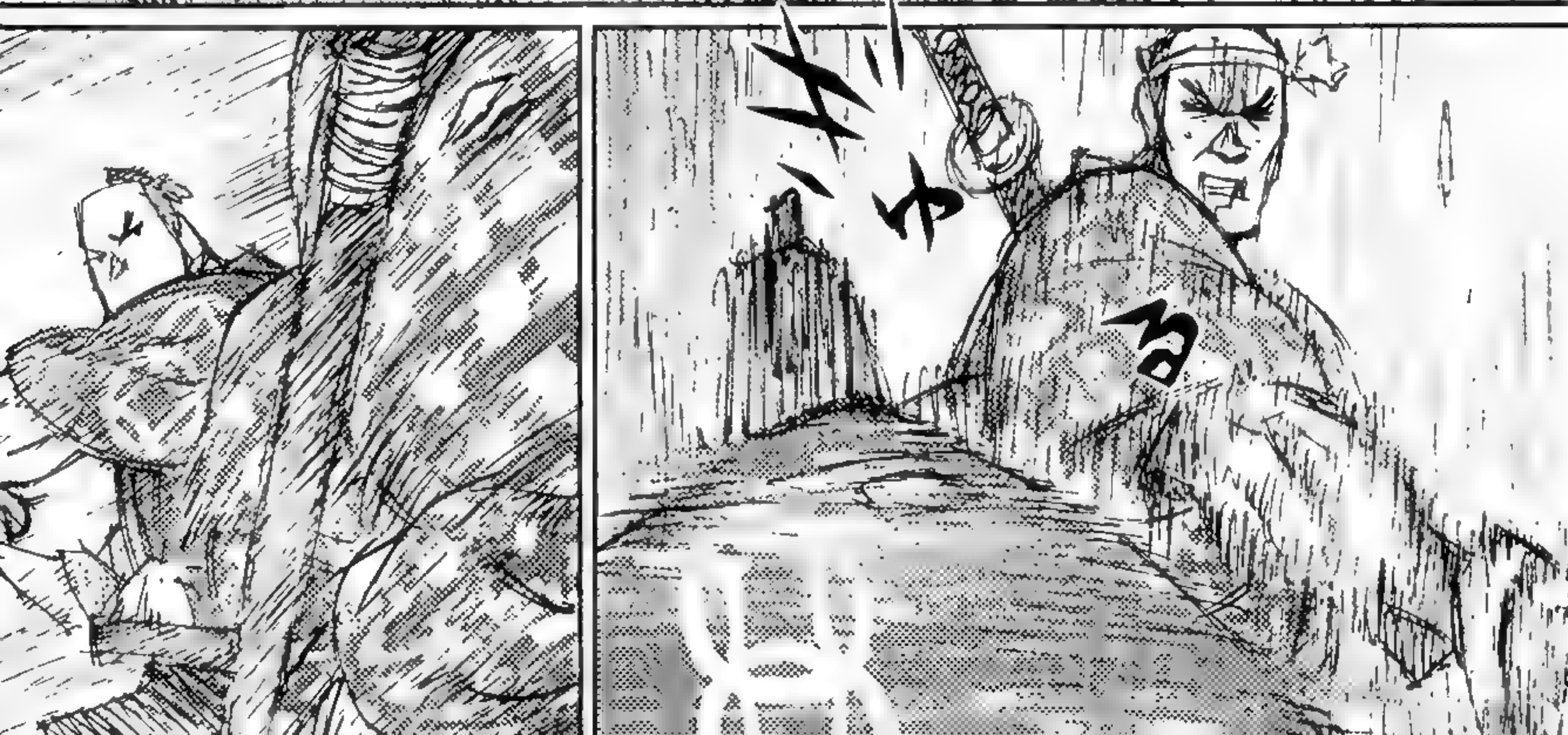
**HERE I
COME!**



**EN
GARDE!**

**OOO-
OOH!!**

SFX:
Guoooooh,
click



SFX:
spin

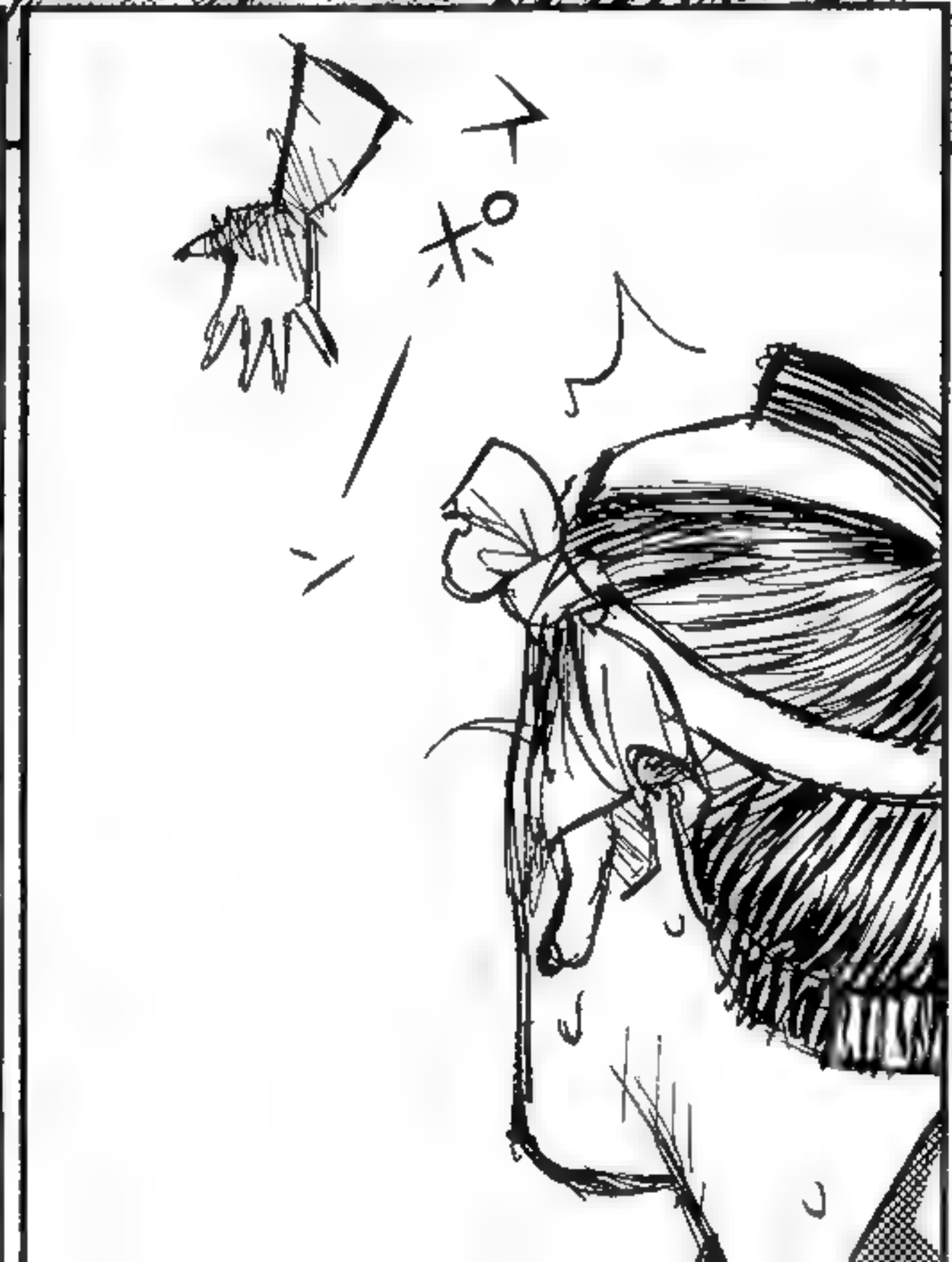
SFX:
clang

STAY
STRONG!

SFX:
scrape

Bottom
SFX:
clink,
WHOOSH,
SWISH





Top SFX:
SHING

SFX:
Weeeee...
spluurt

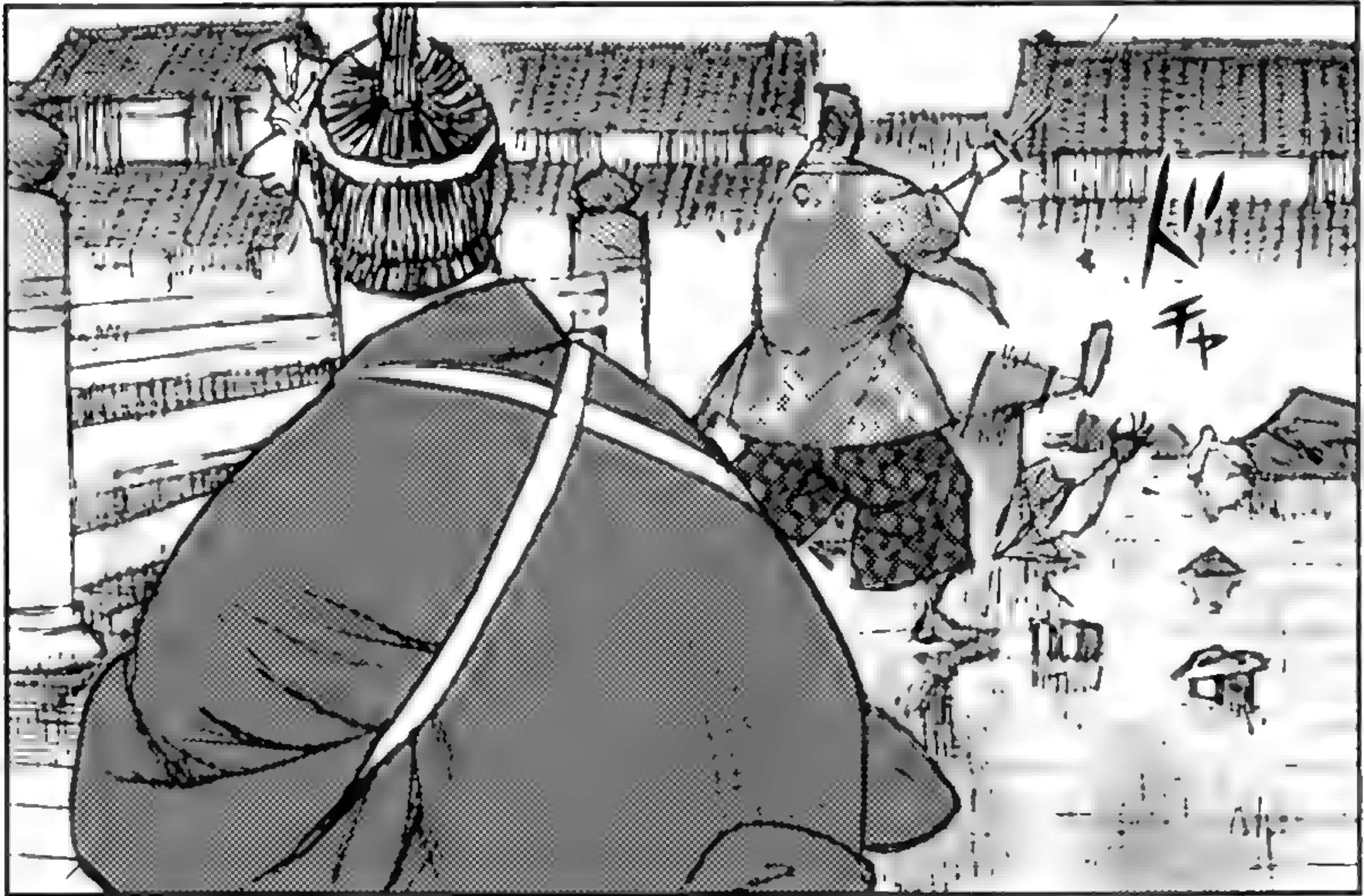
SFX:
SLASH



... GEN?

CHAPTER 32: THE BATTLE OF KANASUGI BRIDGE - THREE





SFX:
Splat



SFX:
splurt



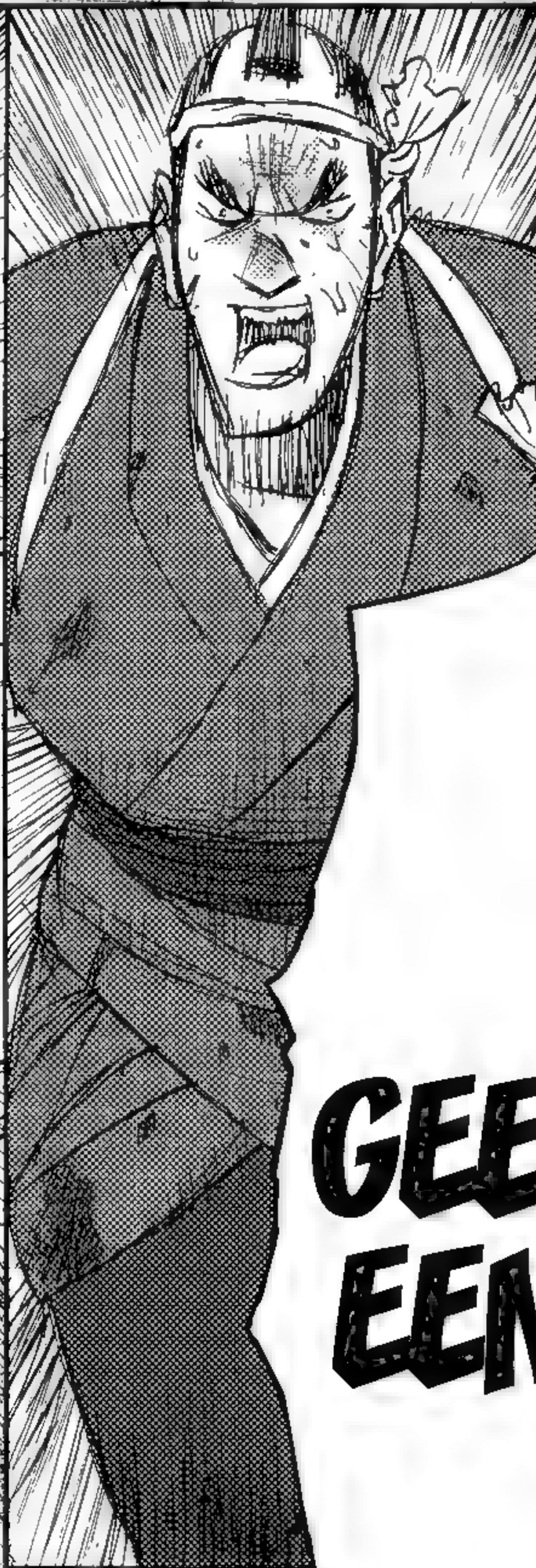
SFX:
dash



NN!



YOU
BASTA-
AARD!!



GEEE-
EEN!!

SFX:
clack

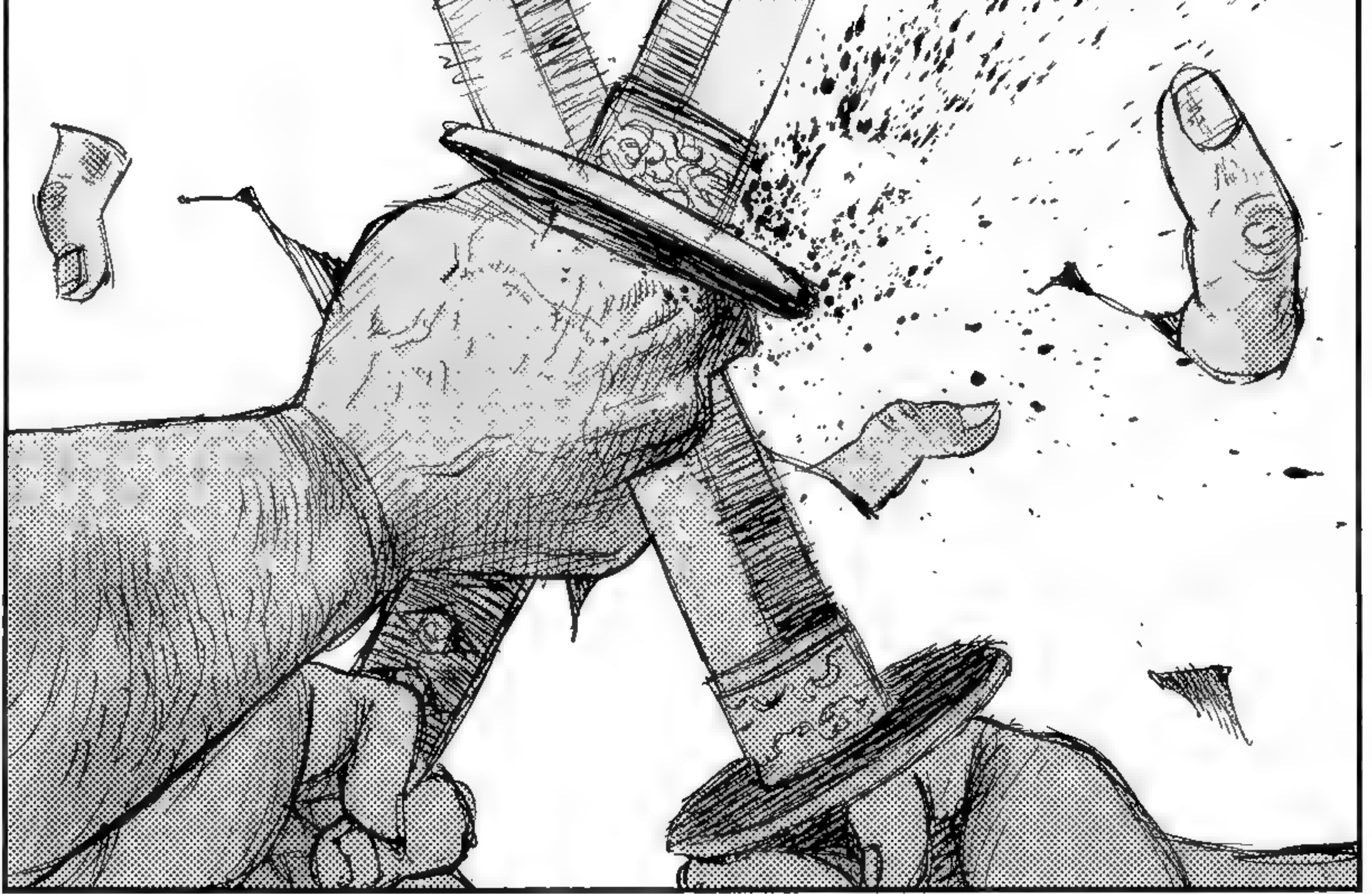
DOESN'T
MATTER
HOW THEY
COME AT
ME, I'LL
CUT THEM
ALL DOWN!

HERE
IT IS!

SFX:
Oooh

SFX:
phwip,
Thunk





KUH!



UOH!





SFX:
Grab



WHA...



**SHIN,
WHAT
ARE YOU
WAITING
FOR...**



**G-
GEN!**

**I-LET GO
OF ME!**





I'VE GONE
ALL THE WAY
THROUGH!

CRAP...



BLEA-
RGH!

SFX:
Splurt,
splurt



THAT WAS
A GOOD
THRUST...

D-DON'T
WORRY
ABOUT IT
SHIN...

SFX:
cough

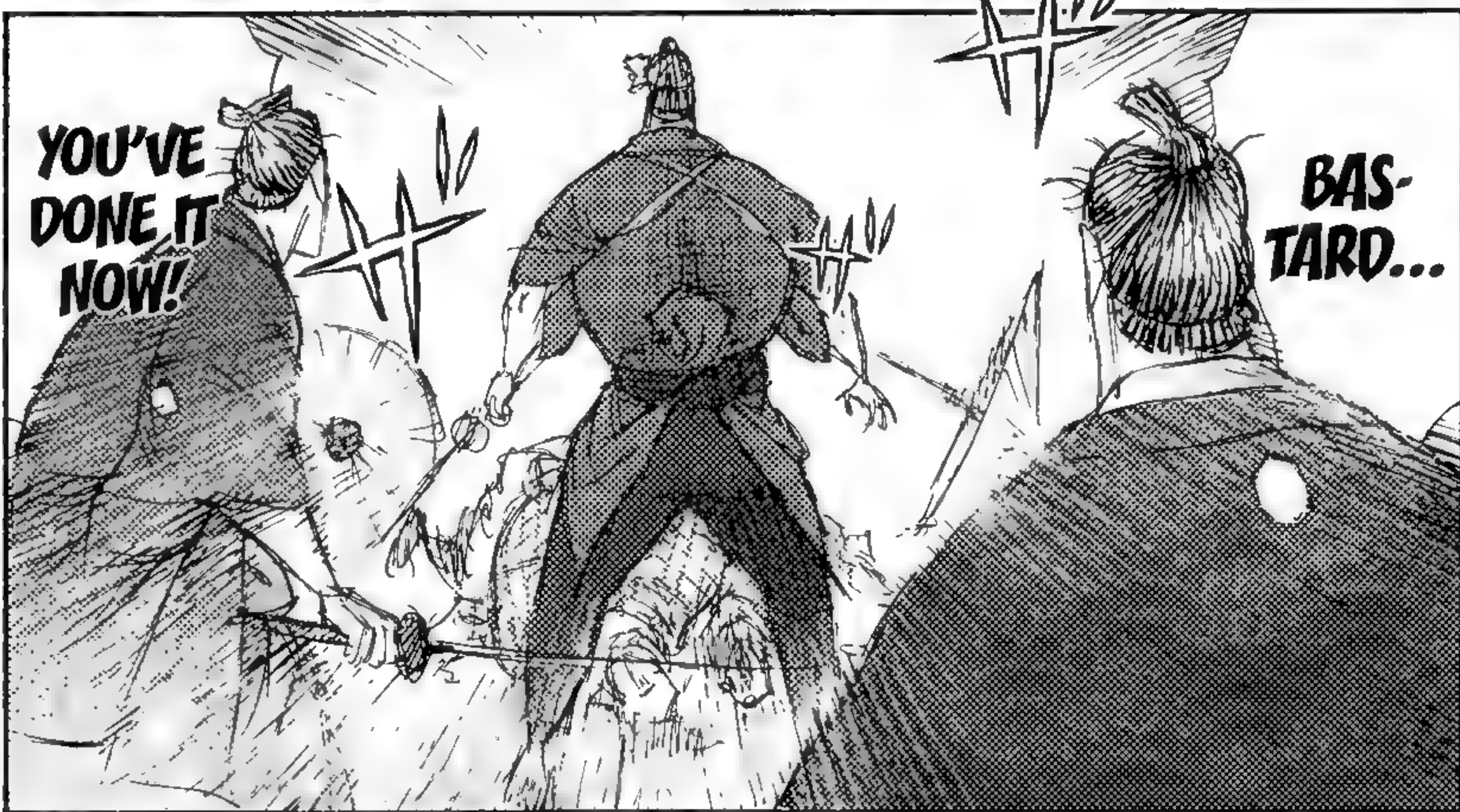


SFX:
stagger,
thud

SFX:
Pouring
rain



SFX:
Pashing





SFX:
Clatter





SFX: swish, tooooooh!

SFX: Clang



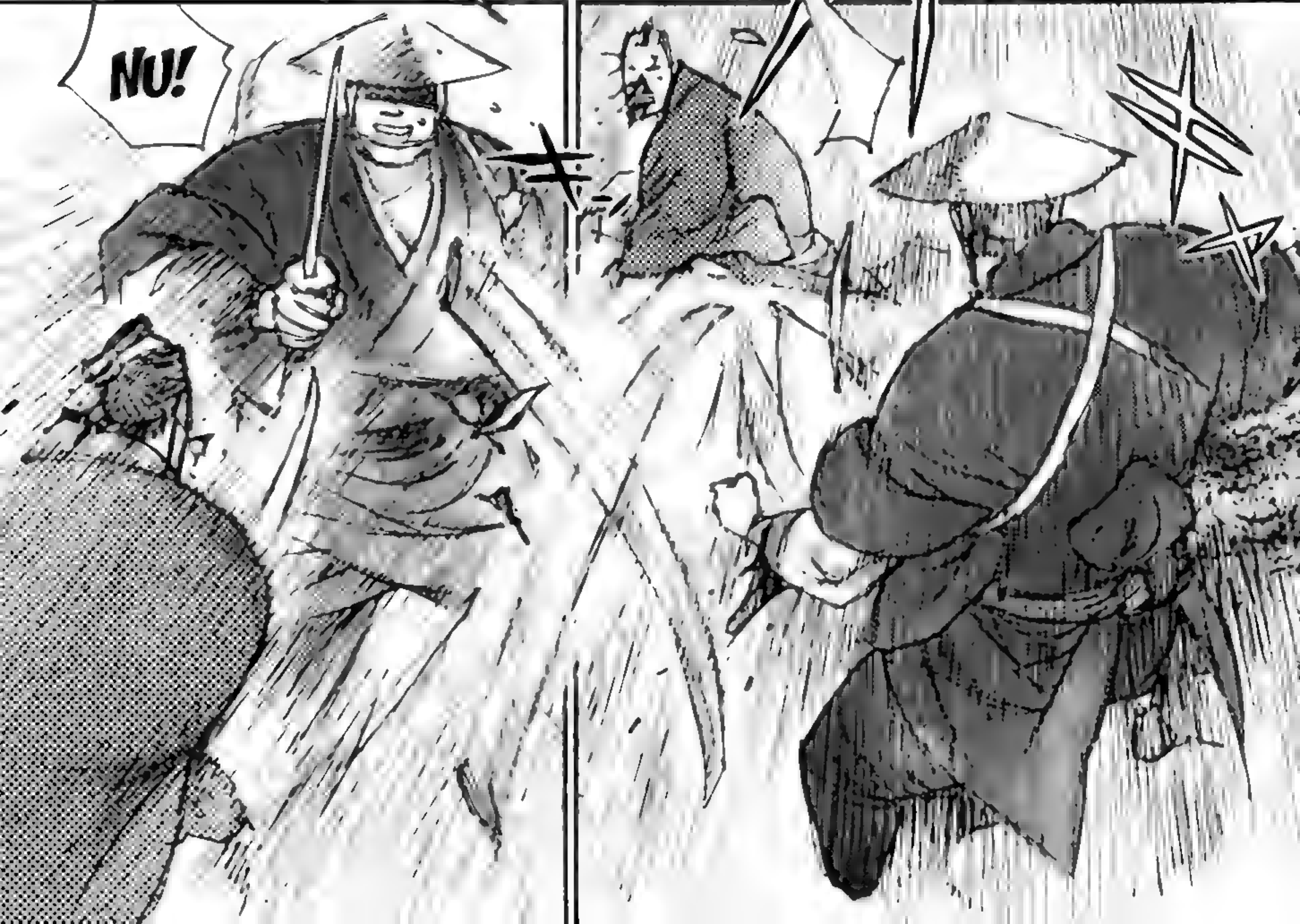
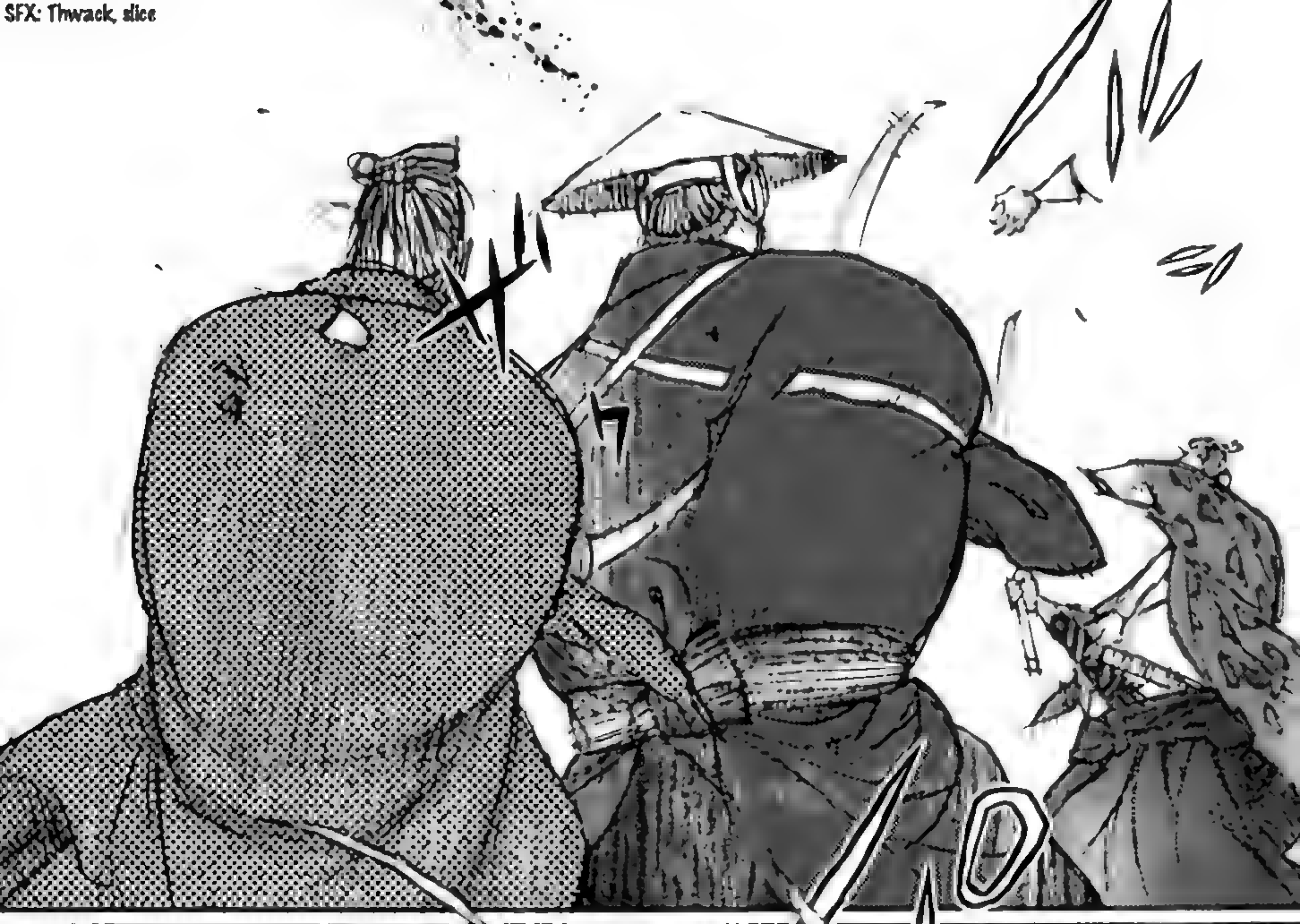
SFX: Clash





SFX: Oooh, kneel,
thunk







SFX:
Stab,
grab

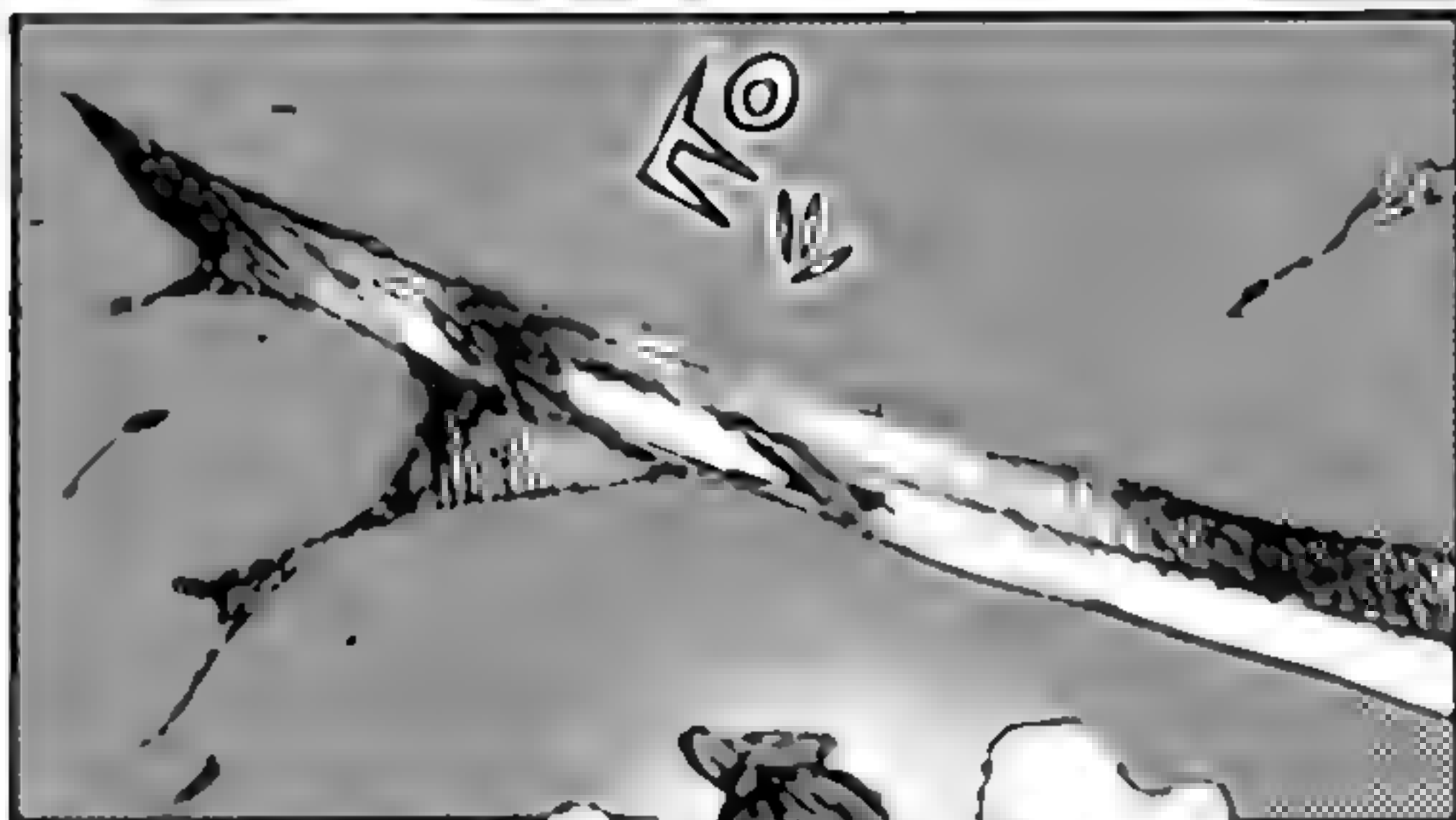


SFX:
CRACK

SFX:
slide



SFX:
flick



SFX:
Thud



SFX:
spraying
blood





HAH!



**I CAN
KEEP
GOIN'!**

**WHAT'S
WRONG,
YOU
DONE!?**



**CHIE-
EEEE-
EEI!!**

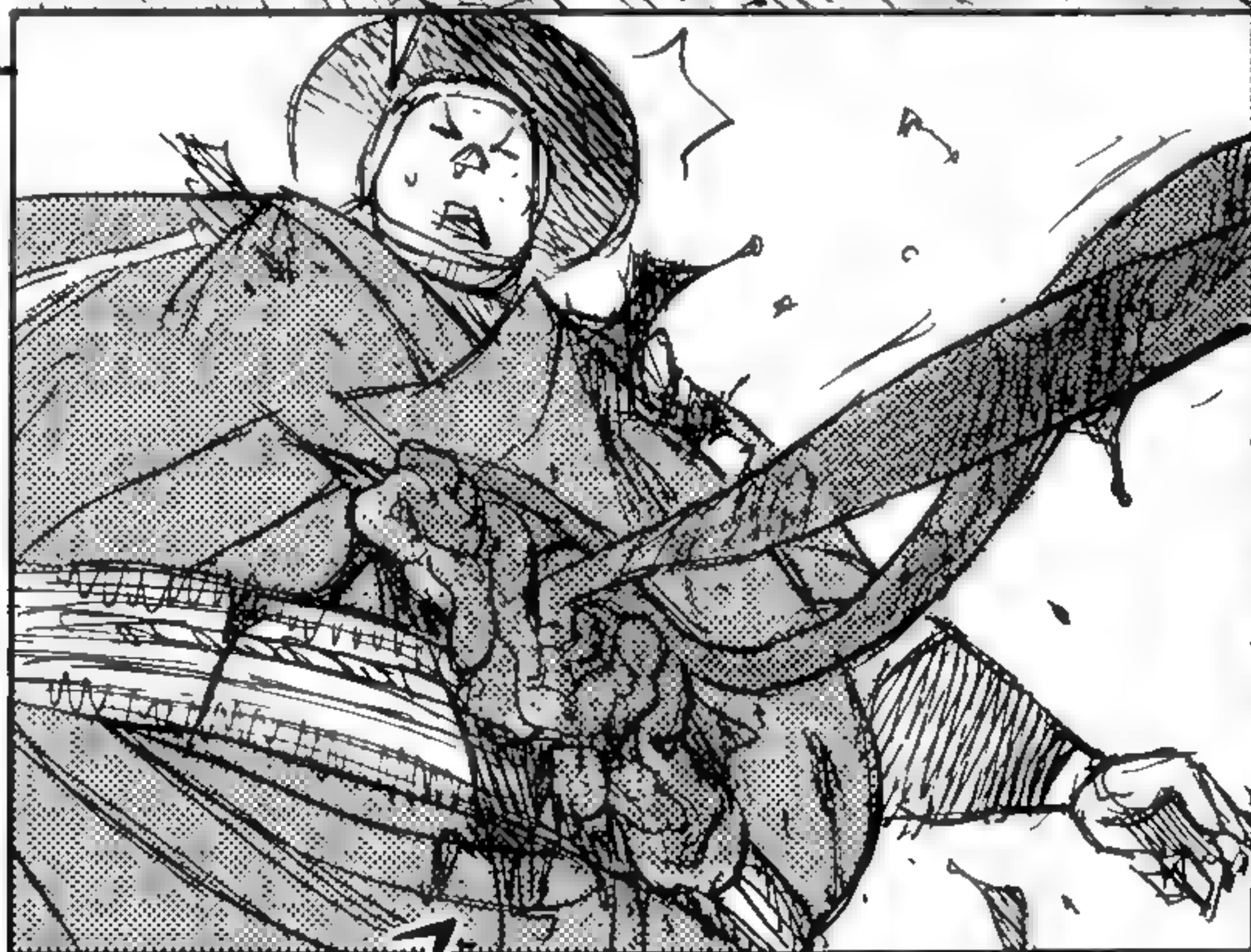


URA-
AH!



GRRGH!

SFX:
Bam



SFX:
stagger



SFX:
stretch...



SFX:
Thwack



SFX:
stab

OUCH...

SFX: Sport,
clack



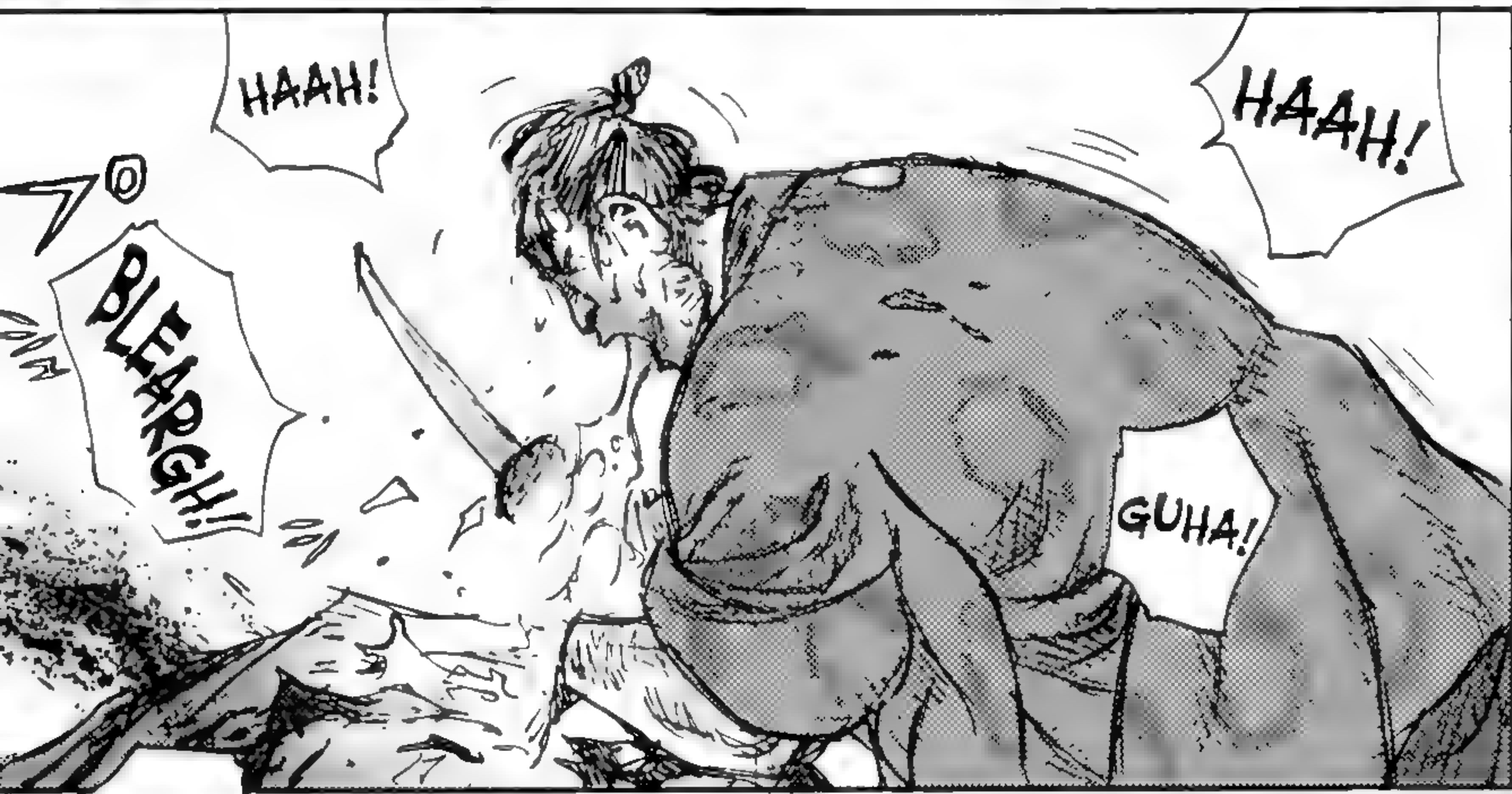


YOU
MON-
STER...



WOOOH!

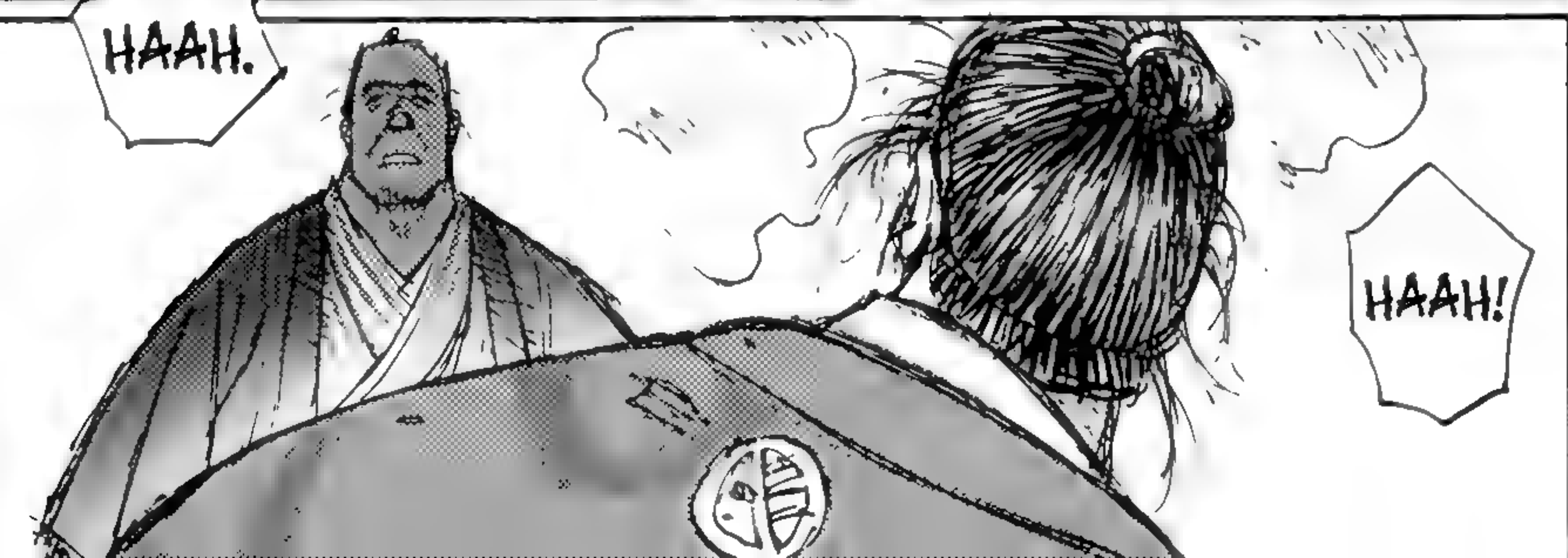
SFX:
grip,
stab,
slice,
shing



HAAH!

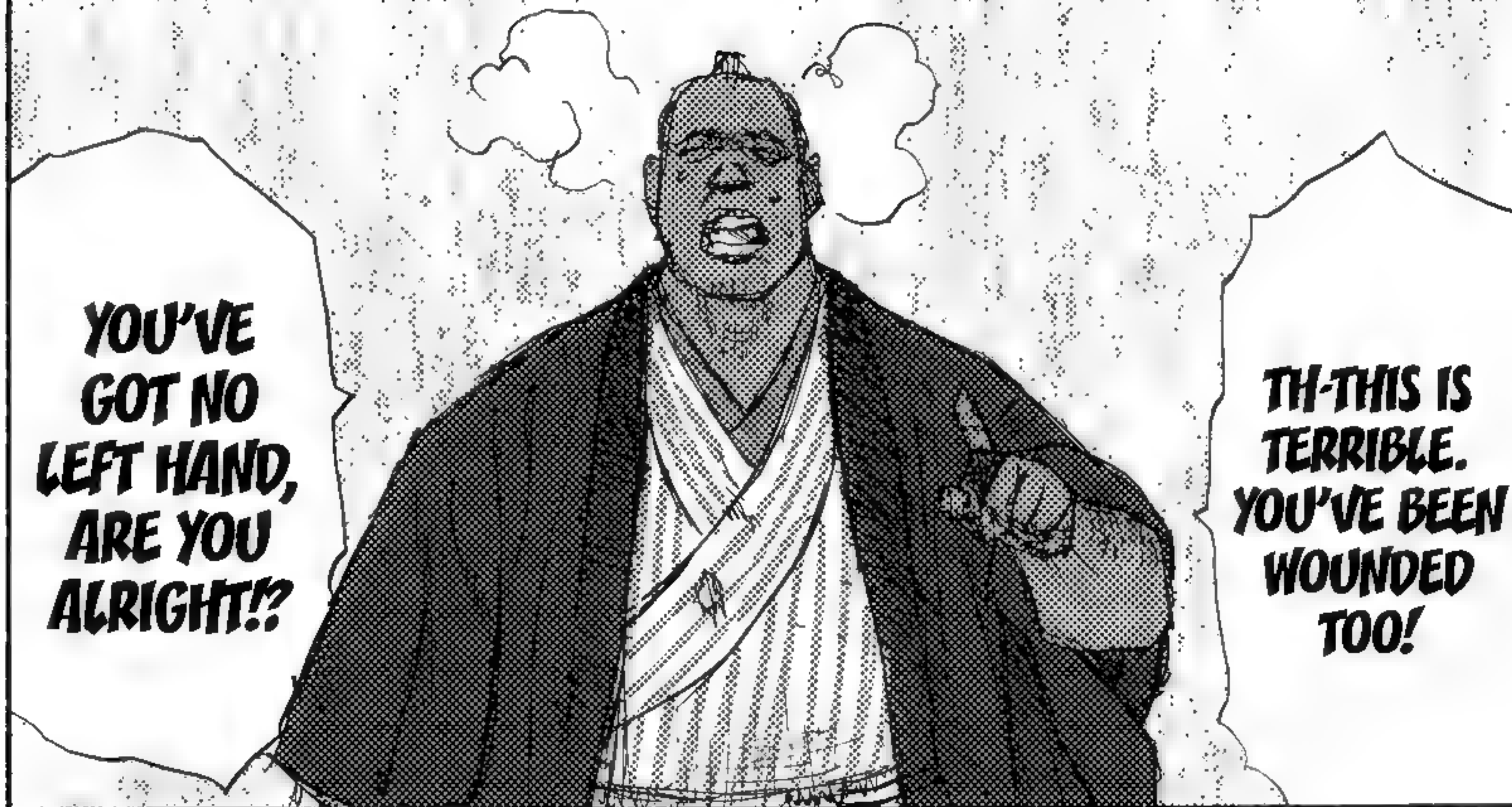
GUHA!

SFX:
squirt



HAAH.

HAAH!



**YOU'VE
GOT NO
LEFT HAND,
ARE YOU
ALRIGHT!?**

**TH-THIS IS
TERRIBLE.
YOU'VE BEEN
WOUNDED
TOO!**



SFX:
stagger

**LET ME
TREAT
YOUR
WOUNDS...**

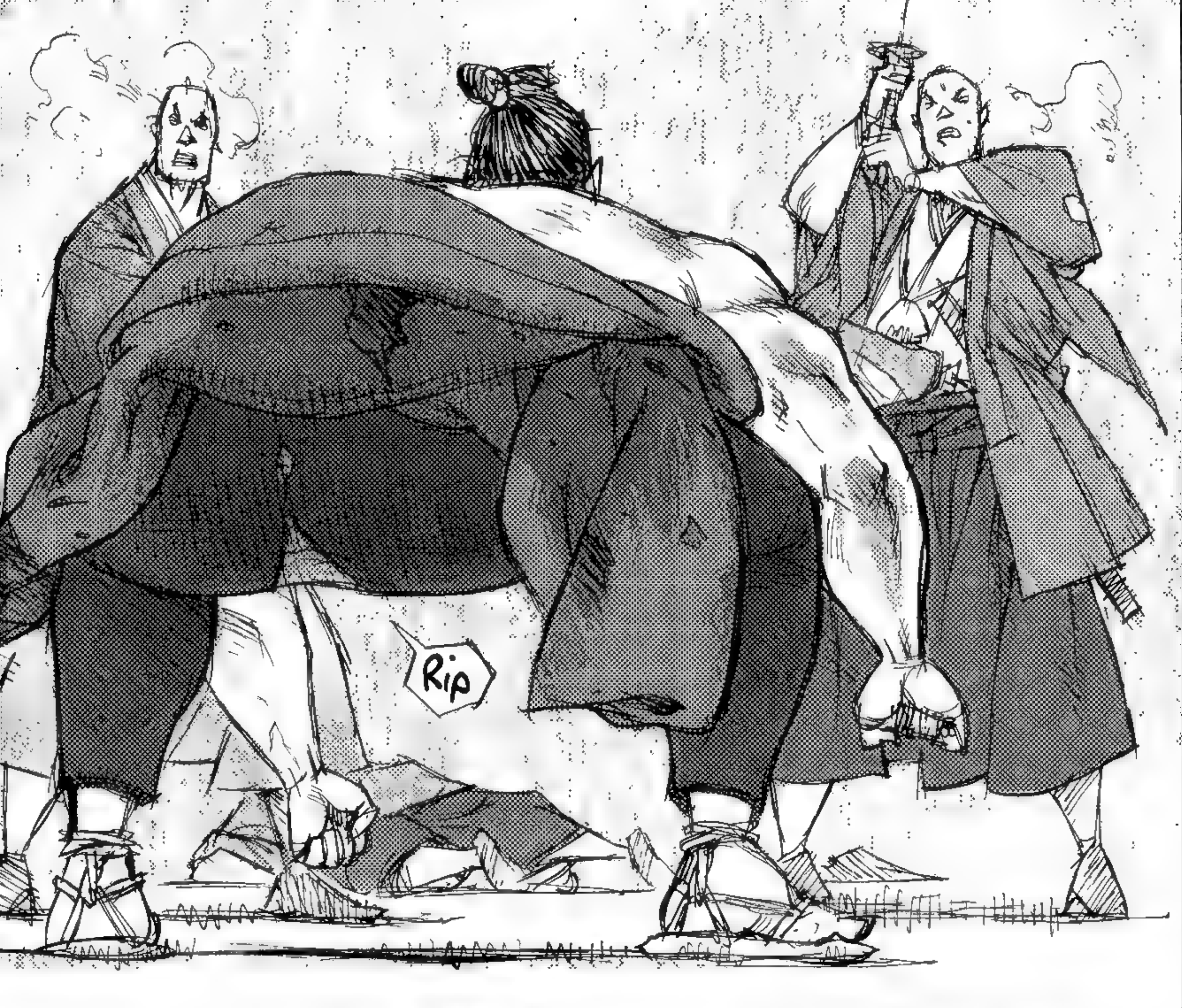
**IT'S OK,
JUST
COME
HERE.**



SFX: stab,
gushing



GUH



**I'LL SHOW
YOU HOW
GOOD I AM
AT SUMO!**

**WHY DON'T
YOU STOP
BLABBING
AND COME
AT ME!?**



**STOP
FUCKING
AROUND!**

SUMO...?



**WHAT
ARE YOU
DOING!?**

**YOU BAS-
TARD...**

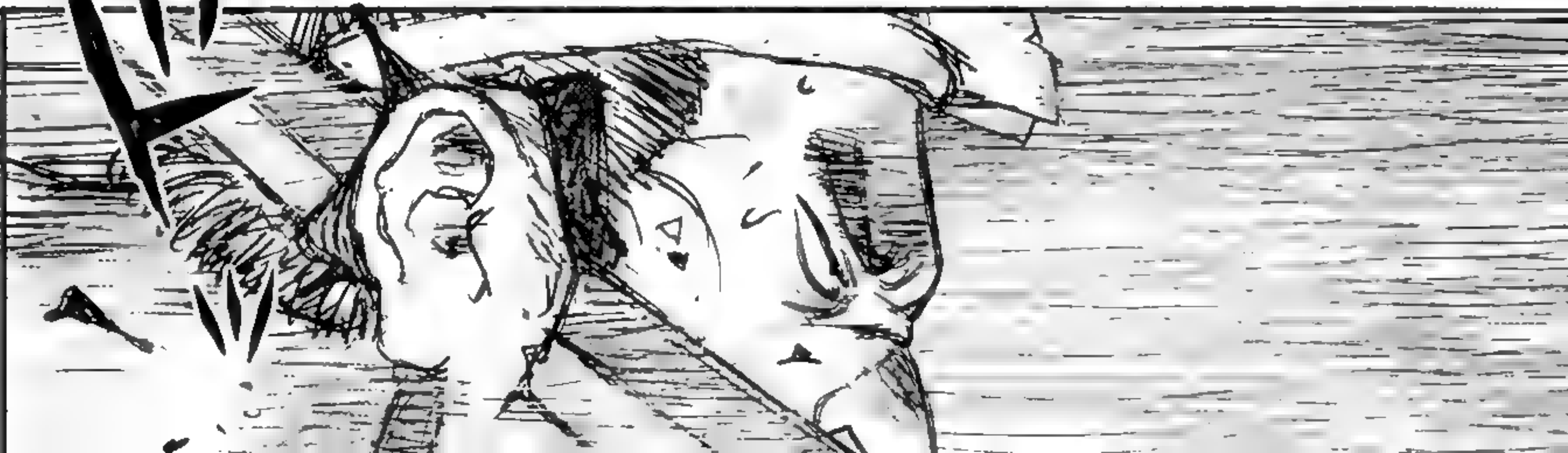


**PEAS-
ANT!!**

SFX:
Whoosh



SFX:
slice



SFX:
Grab

NUOH!

**I'VE
GOT
YOU!**

**DO
RYA
AAH!!**

SFX:
SLAM,
snap,
step



SFX:
stab



SFX:
wobble,
spurt



**ASS-
HOLE!**



**TAKE THAT,
PEASANT!**

SFX:
thump



**IMPUDENT
COCK-
ROACH!**



SFX:
Thunk



SFX:
grip

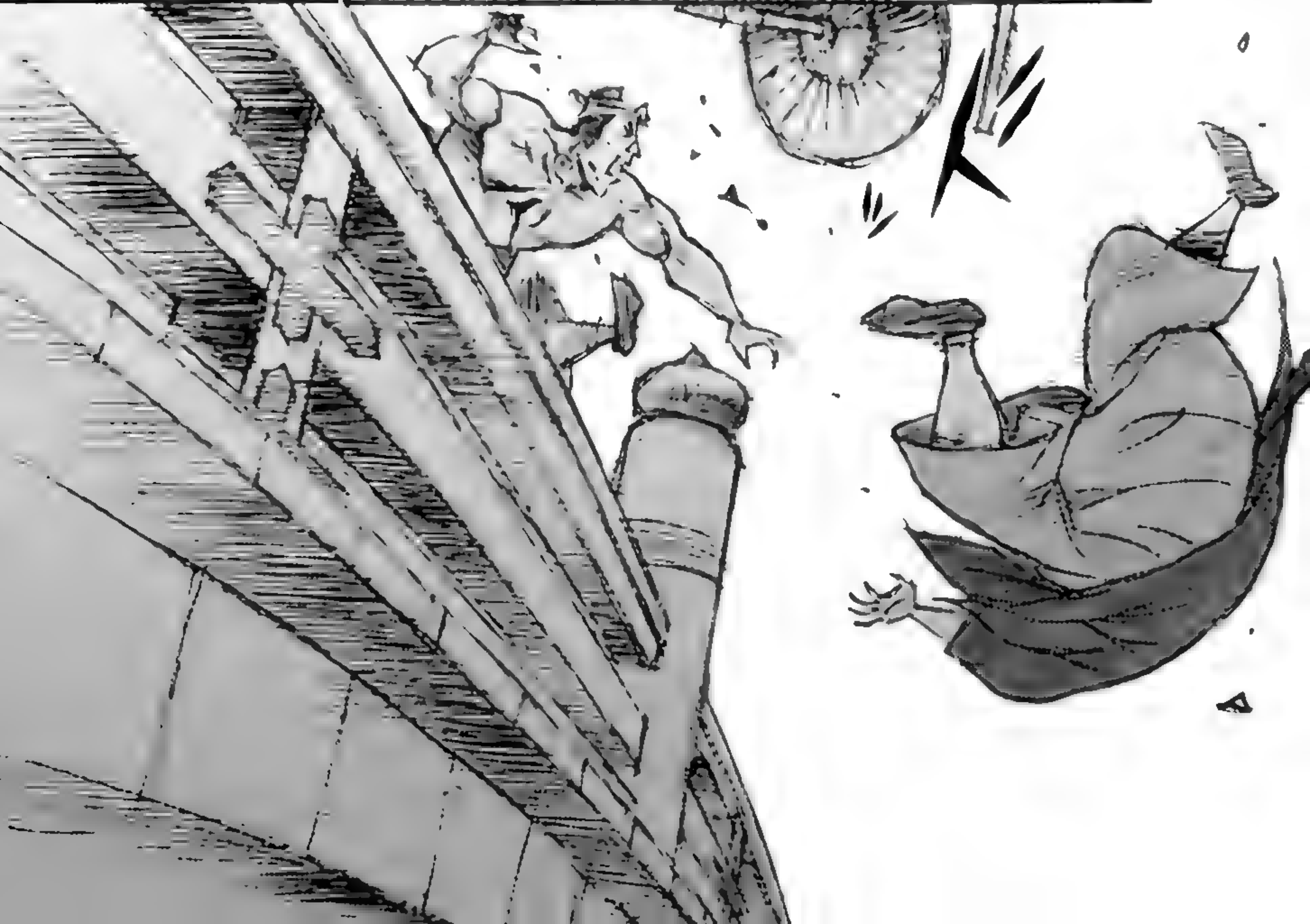




SFX:
Spin

**NUO-
OOOO-
OOH!**

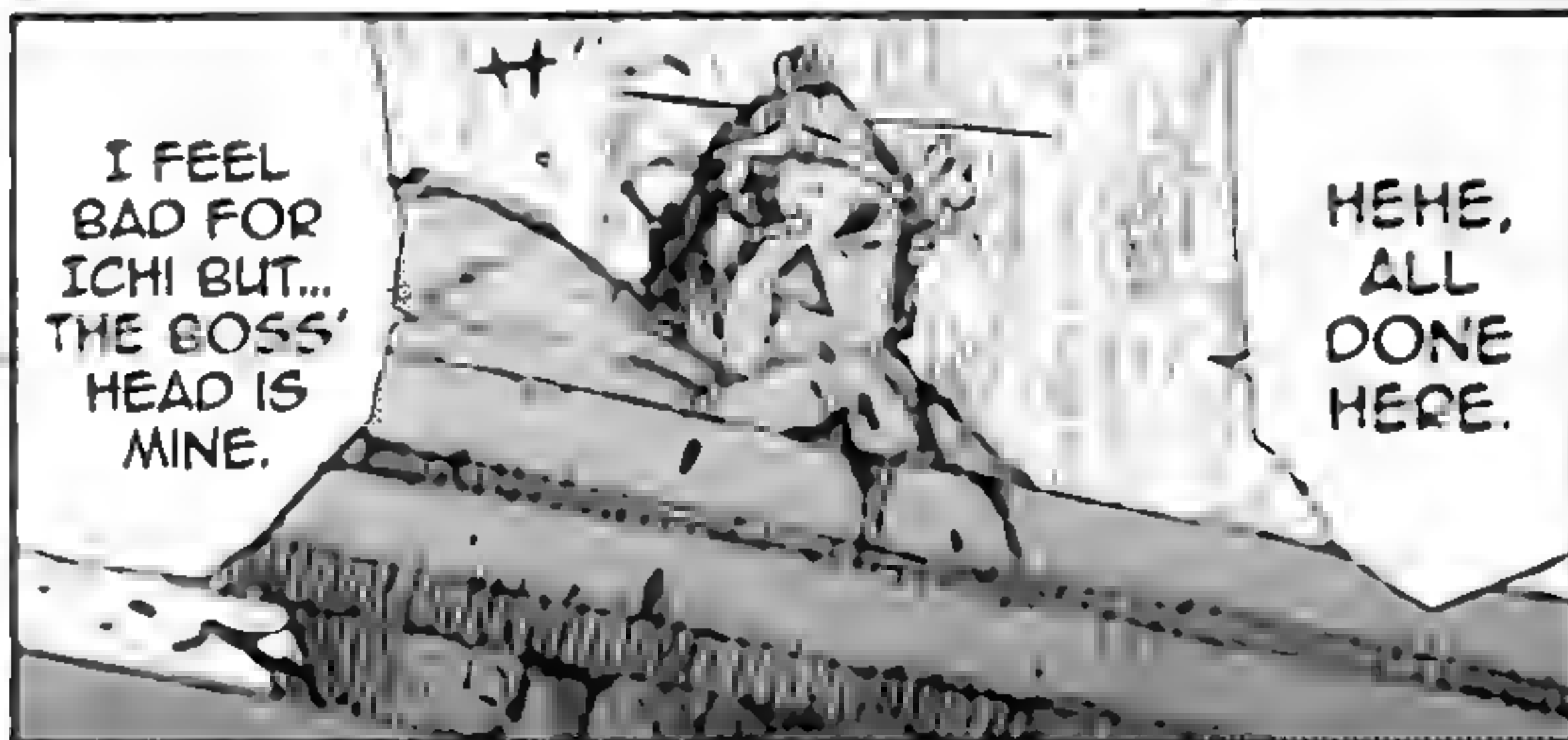
SFX: throw



SFX:
pouring
rain

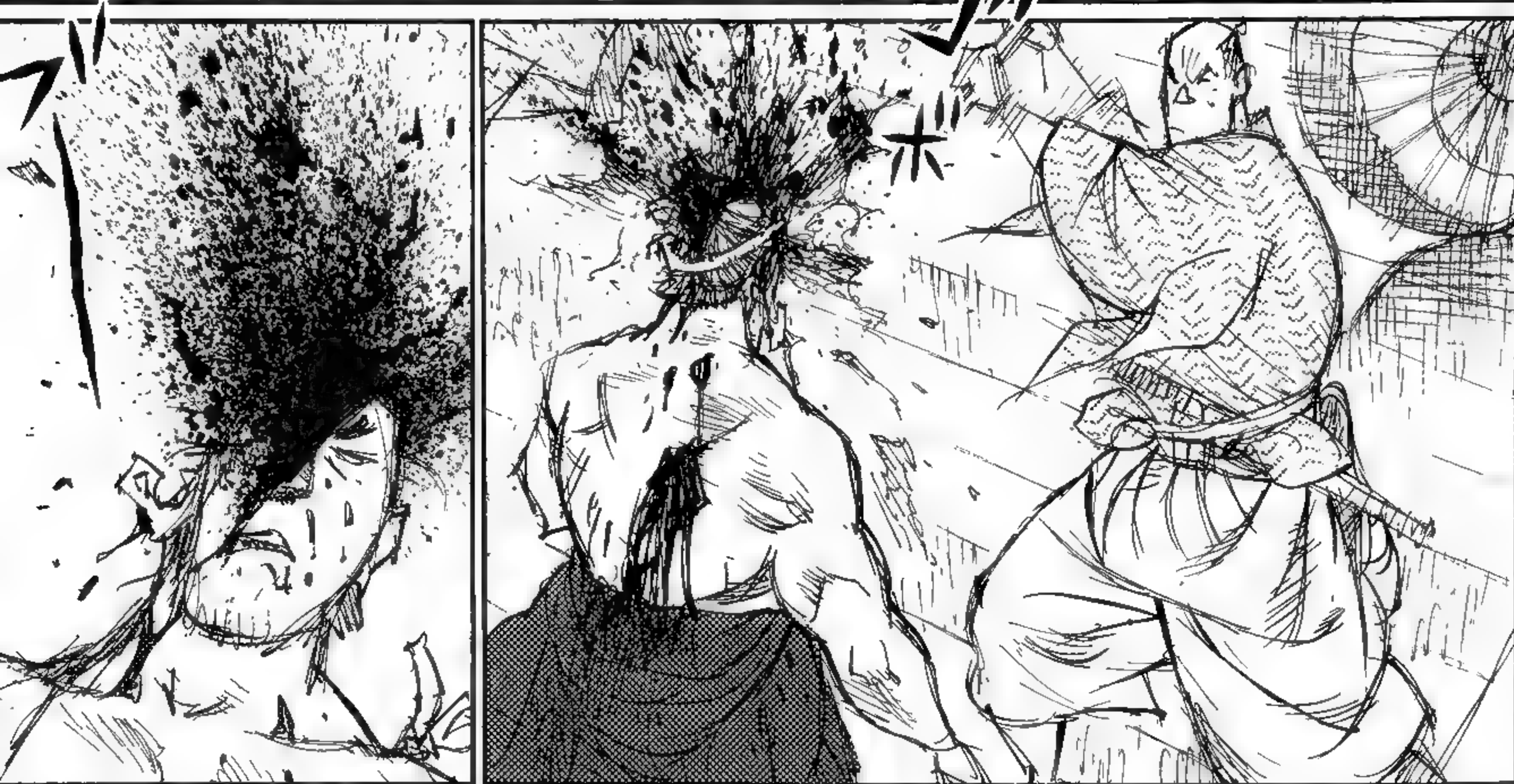


SFX:
heavy
breathing
pouring
rain





SFX:
thud



SFX:
squesh,
spluurt

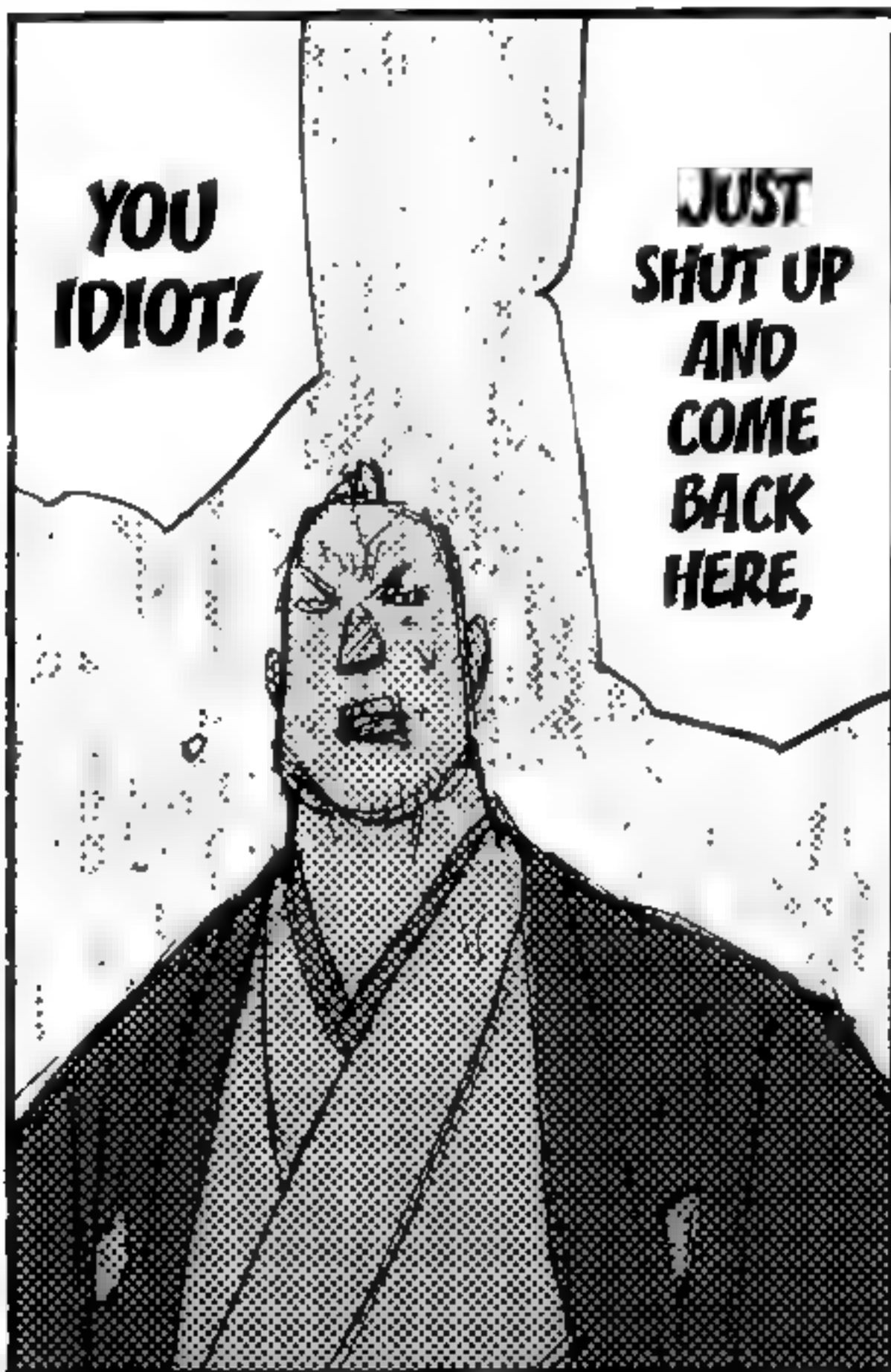


SFX:
thump



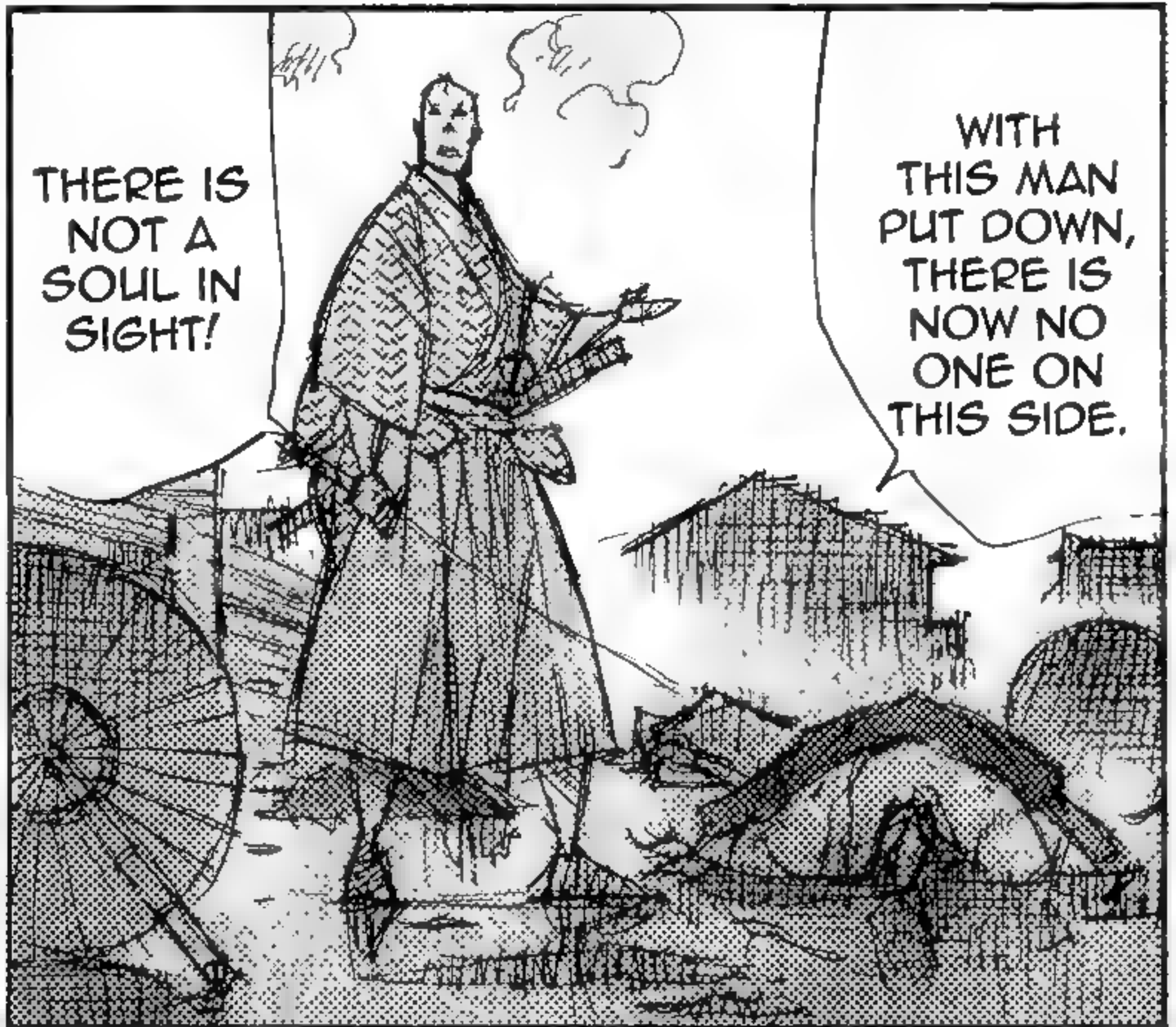
I THOUGHT
I TOLD YOU
NOT TO STRAY
FROM LORD
SAGARA'S
SIDE!

WHAT
ARE YOU
DOING OVER
THERE!?



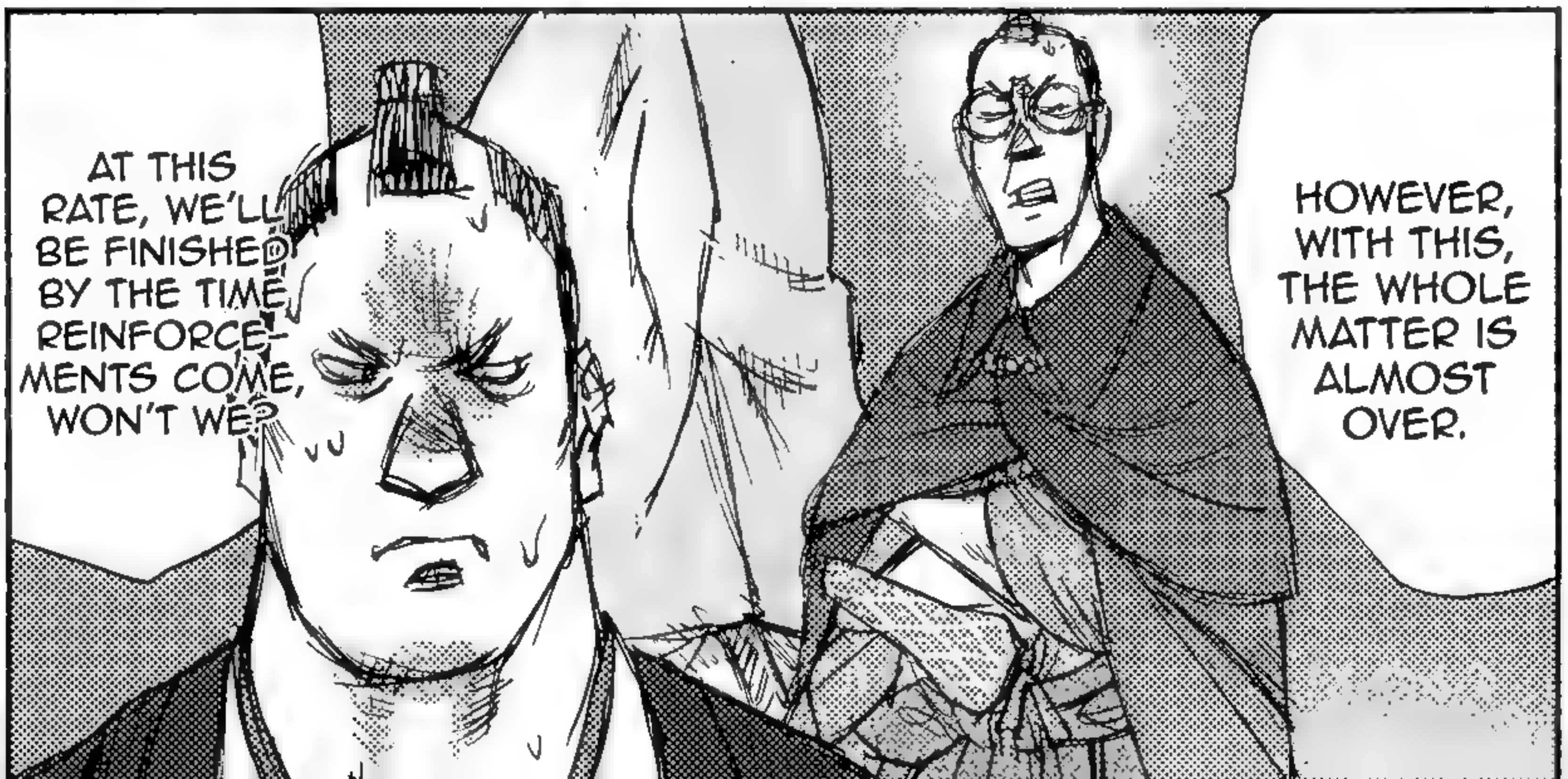
YOU
IDIOT!

JUST
SHUT UP
AND
COME
BACK
HERE,



THERE IS
NOT A
SOUL IN
SIGHT!

WITH
THIS MAN
PUT DOWN,
THERE IS
NOW NO
ONE ON
THIS SIDE.



AT THIS
RATE, WE'LL
BE FINISHED
BY THE TIME
REINFORCE-
MENTS COME,
WON'T WE?

HOWEVER,
WITH THIS,
THE WHOLE
MATTER IS
ALMOST
OVER.

EVEN
THOUGH
WE'VE
ALREADY
SUSTAINED
HUGE
CASUAL-
TIES...

THERE ARE
ONLY TWO
ENEMIES
LEFT
STANDING.

LOOK
OVER
THERE.

SFX:
Kyoeech!

SFX: heavy
breathing





**WE
CAN'T GET
DISTRACTED
NOW!**



**I DON'T
KNOW!**



**HAS
EVERYONE
GONE
DOWN!?**



**HEY USHI,
WHAT'S
HAPPENED
TO THE
OTHERS!?**



**IT'S
GOTTEN A
WHOLE LOT
QUIETER!**



**SO
YOU'RE
GONE,**



YONE...

**MANSION
OF THE
LORD**

CHAPTER 33: THE BATTLE OF KANASUGI BRIDGE - FOUR

**REPEAT
YOURSELF!**

**WHAT
DID
YOU...**

WH...

**THEY'RE
AFTER LORD
SAGARA'S
HEAD!**

**THE PEASANT
GUERRILLAS
HAVE AT-
TACKED US!**

SFX:
Haa,
haa

SFX:
gulp

IF YOU
DON'T SEND
REINFORCE-
MENTS SOON,
THEY WON'T
MAKE IT!

WE WERE
JUMPED ON,
AND A SIGNIFI-
CANT NUMBER
OF US WERE CUT
DOWN BEFORE WE
COULD DRAW
OUR SWORDS!

SFX:
Unnnnnnnnn

THIS IS AN
EMERGENCY!
WAKE UP ANYONE
WHO'S STILL
SLEEPING!

TH-THOSE
THAT CAN
MOVE, GET
OUT THERE
NOW!

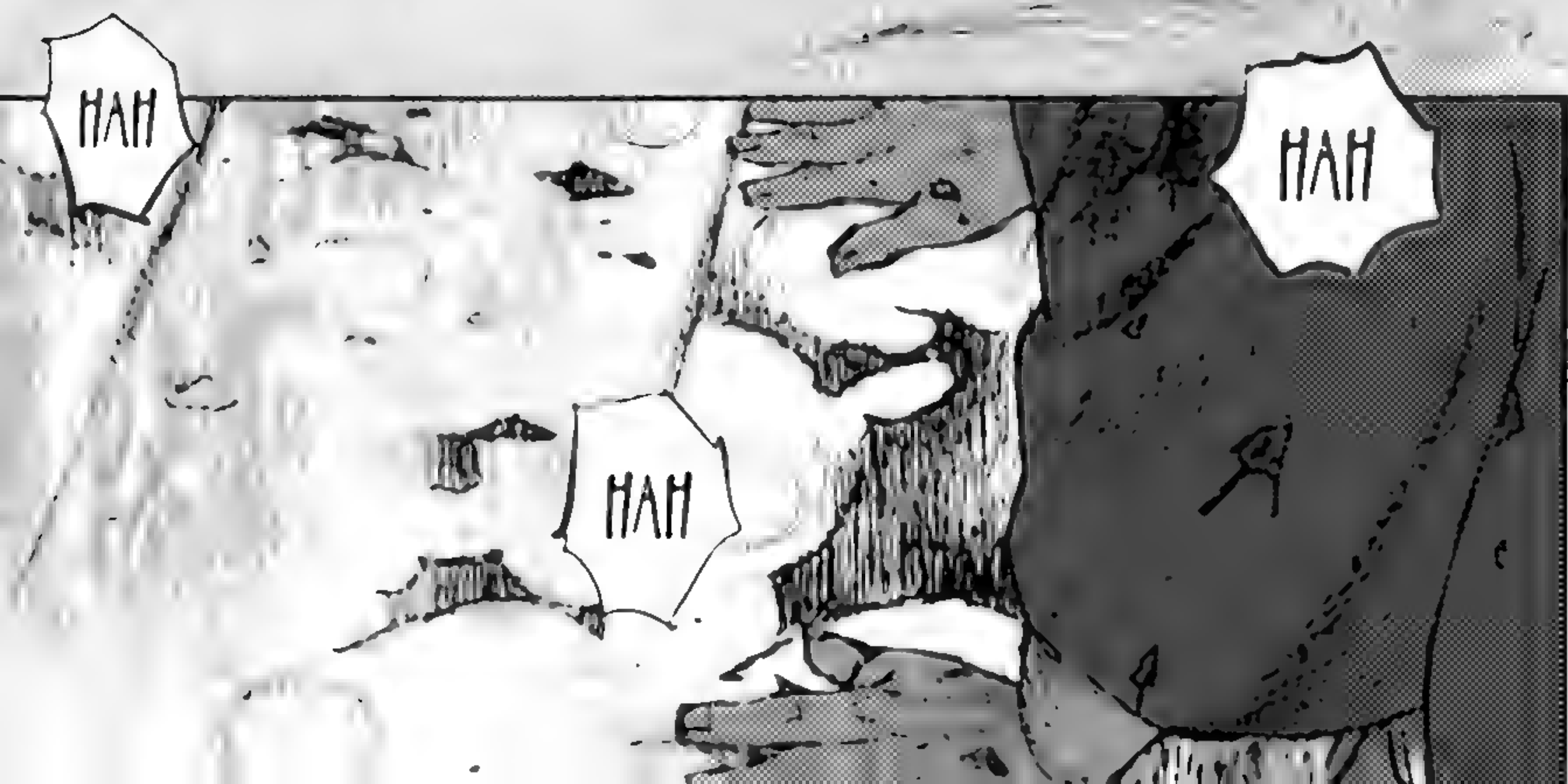
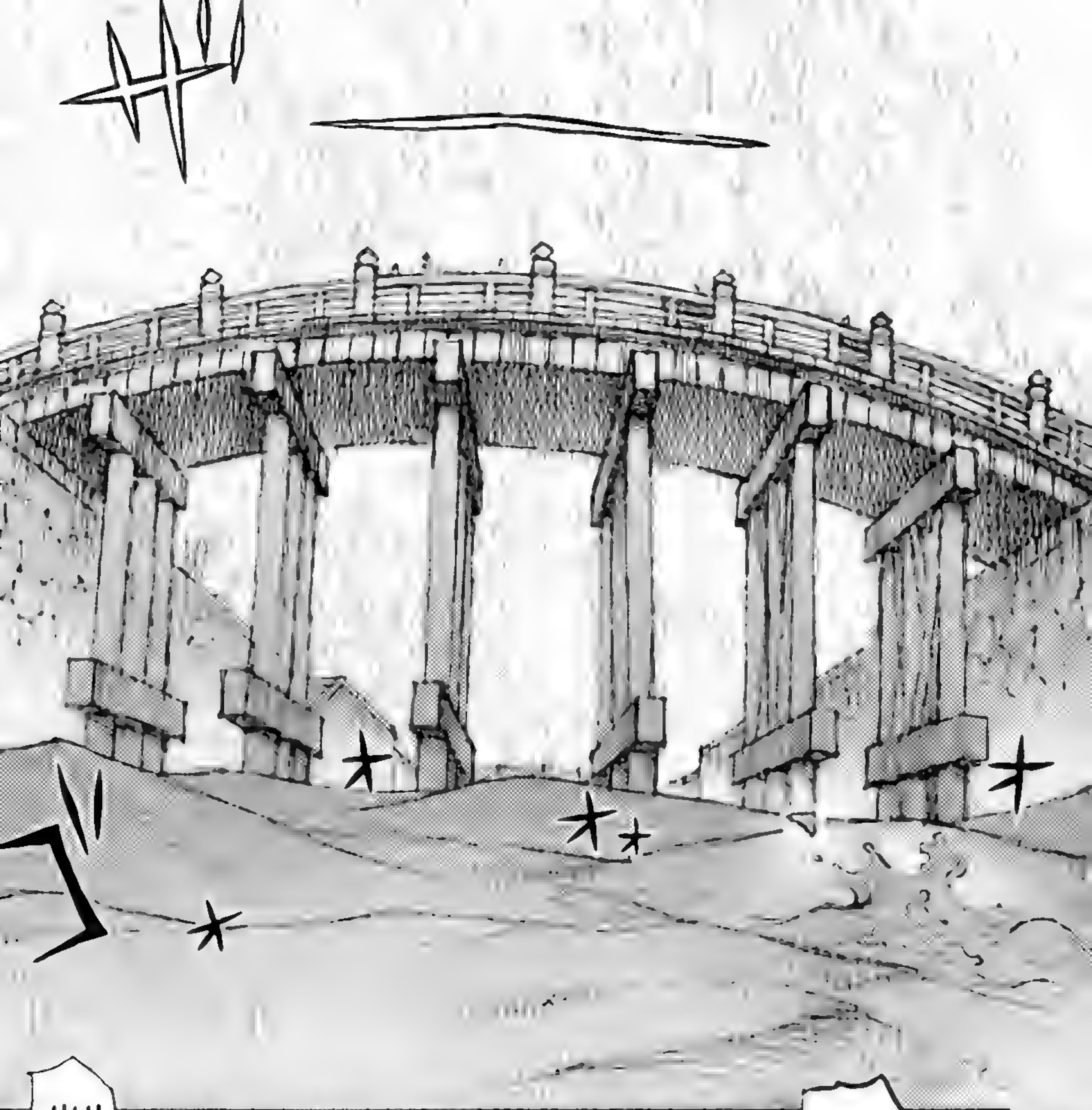
HURRY
UP!

GRAB A KATANA
AND A SPEAR,
AND MEET IN THE
COURTYARD!

IDIOTS!
THERE'S NO
TIME TO PUT
ON ANYTHING
MORE THAN
A LIGHT
KIMONO!

TO TRY TO
ASSASSINATE
LORD SAGARA
RIGHT UNDER OUR
NOSES IN BROAD
DAYLIGHT...
THERE'S SUCH A
THING AS BEING TOO
BOLD, YOU
PEASANTS!





SFX:
pouring
rain,
roaring
river

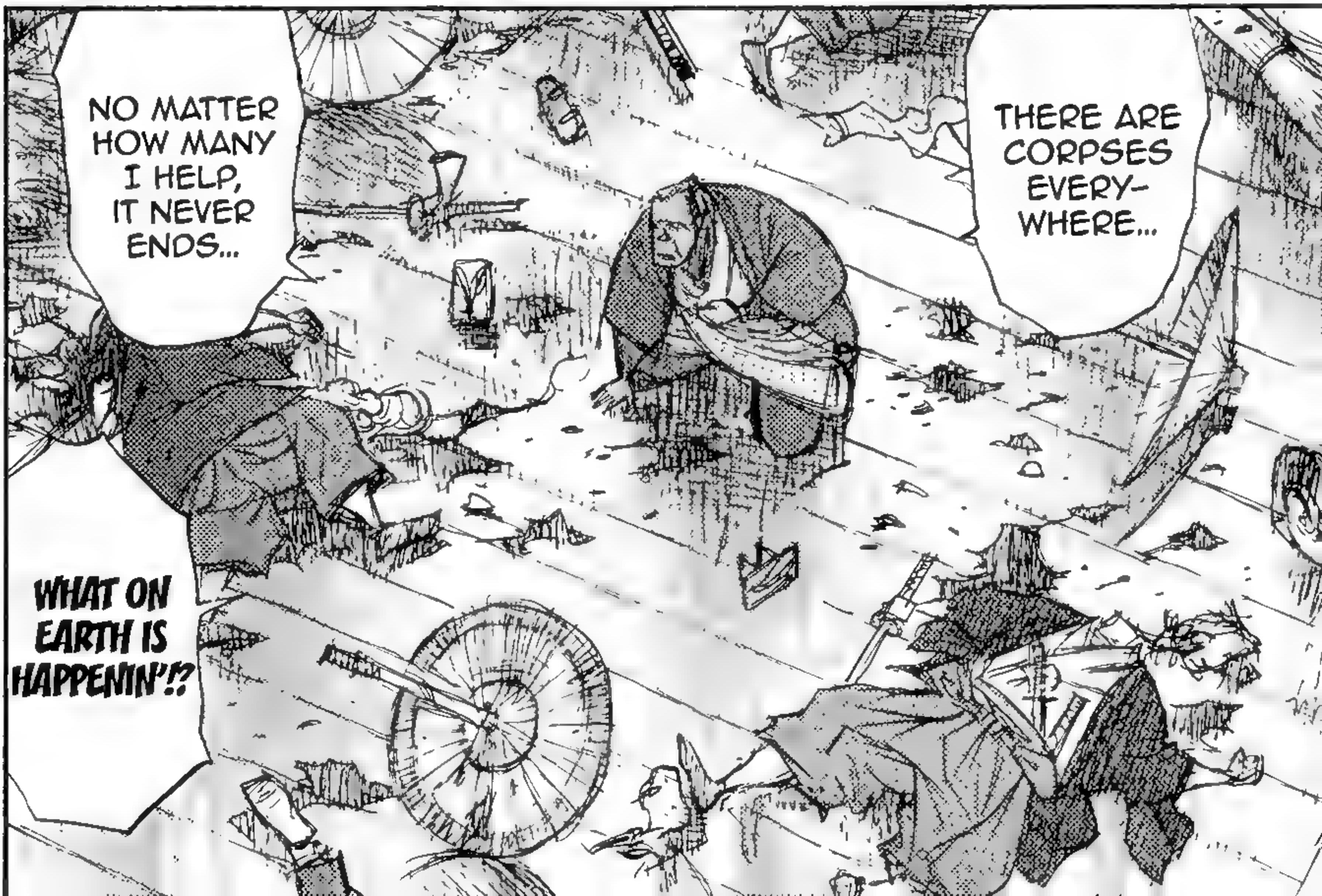


WHY WAS I STABBED?

SFX:
pouring
rain

WHY
HAVE YOU
FALLEN?

Y-
YONE...



THERE ARE
CORPSES
EVERY-
WHERE...

WHAT ON
EARTH IS
HAPPENIN'!?



I REMEM-
BER...

TH-THAT'S
RIGHT.



MY DREAM
CONTINUES...

I AM
WATCHING
THAT
NIGHT-
MARE!

IT'S THE
DREAM
WHERE
EVERYONE
IS IN A
NIGHTMARE.

SFX:
flutter,
caw

SFX:
roaring
wind

SFX:
pouring
rain



YES, ONLY
ICHI AND
USHI ARE
LEFT.

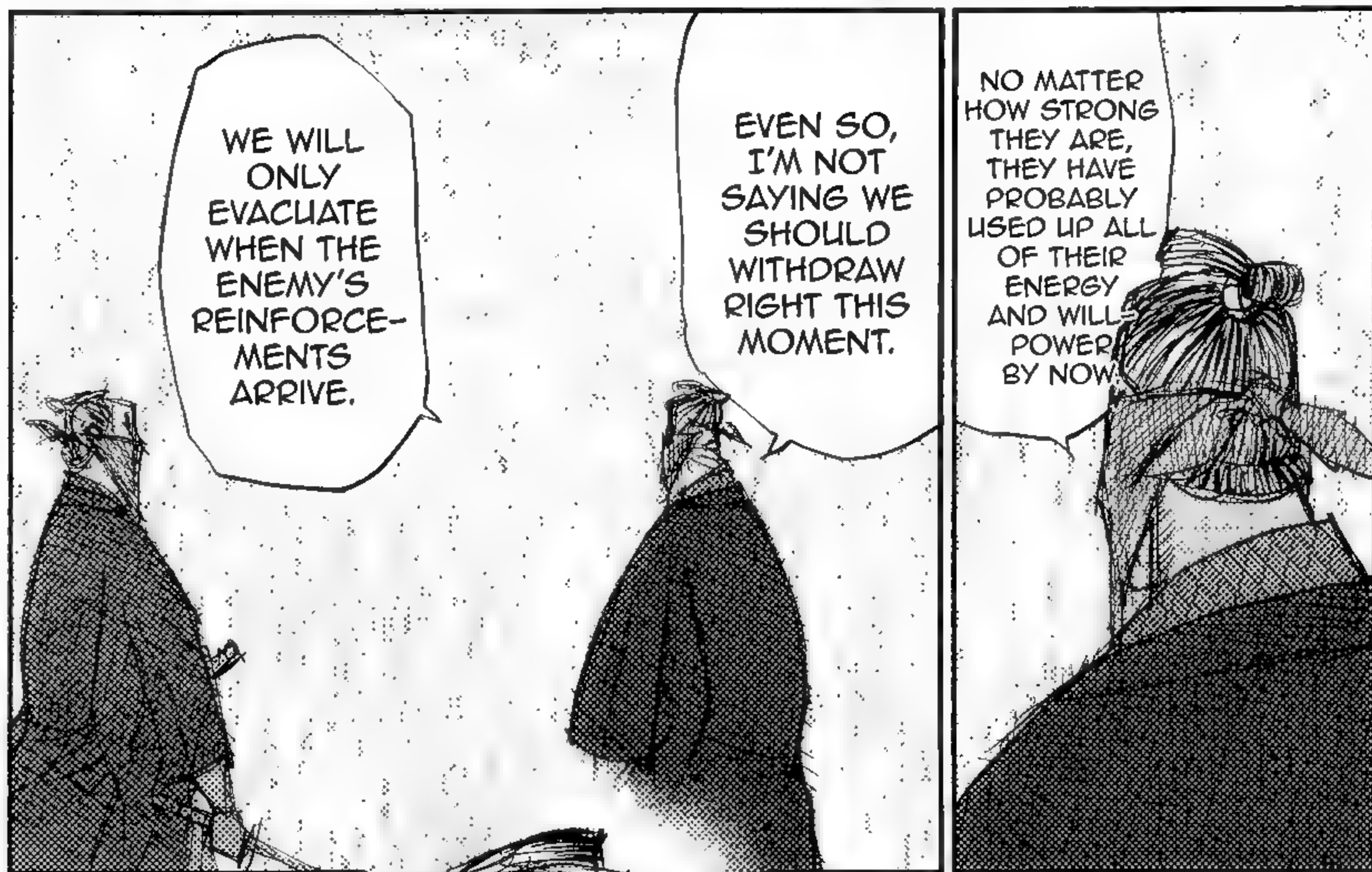
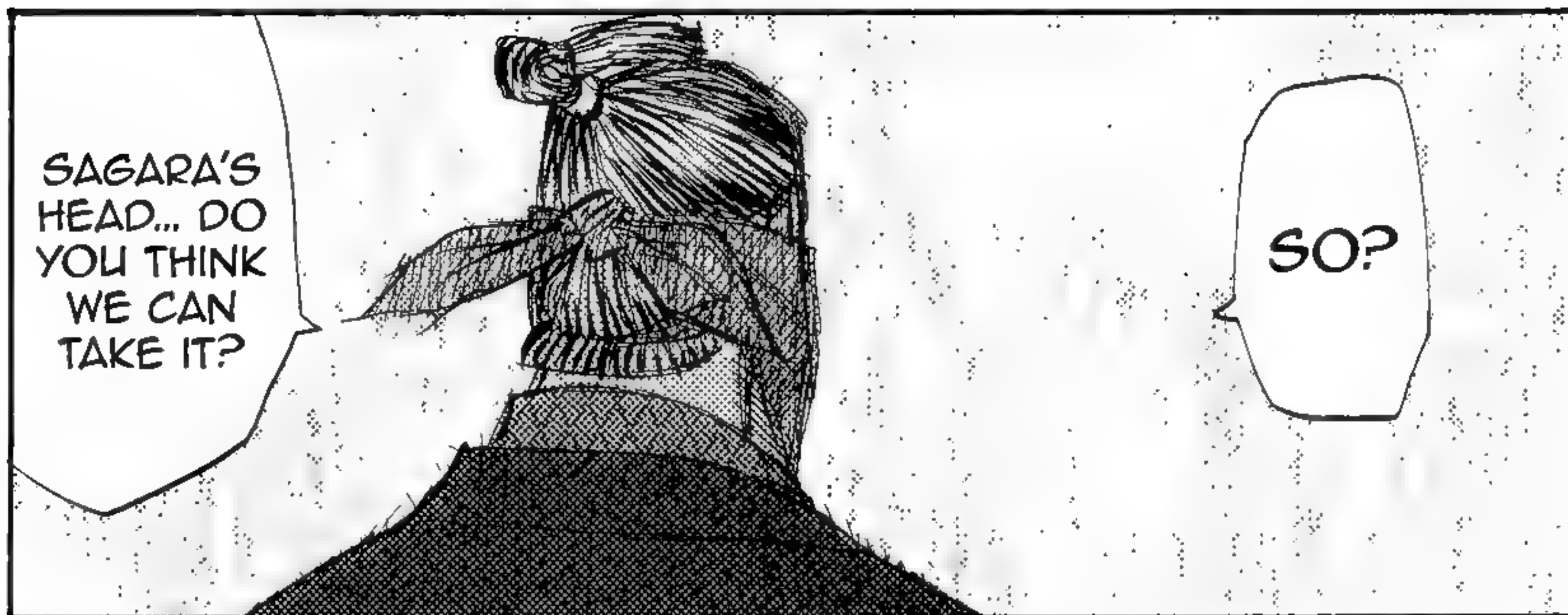
THE ONLY
ONES STILL
MOVING
ARE THE
TWO IN THE
CENTER...

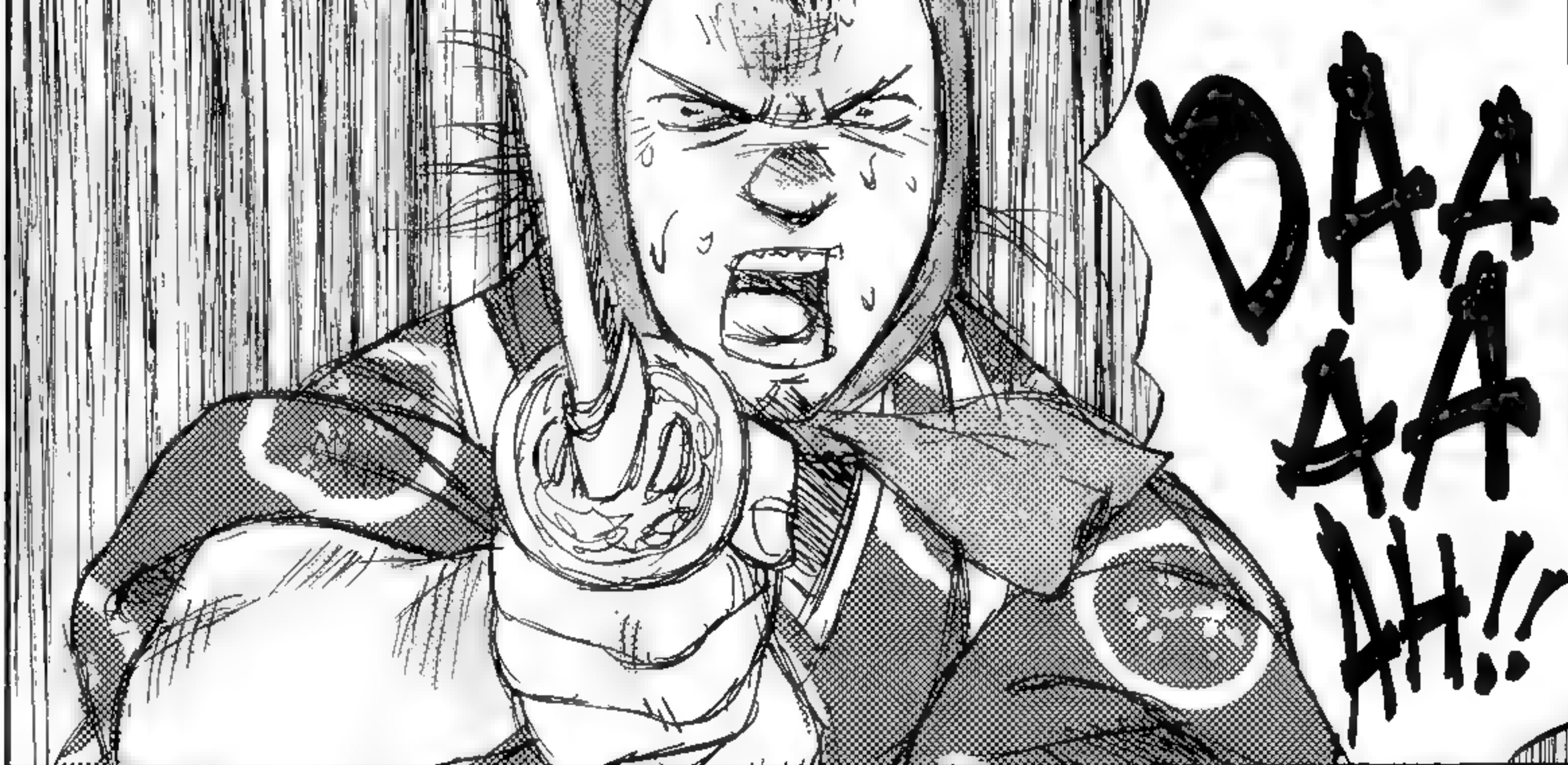
EITHER
WAY, I
DOUBT HE
WILL BE
OF USE
NOW.

NO
IDEA...

WHAT ON
EARTH IS
WASA
DOING!?







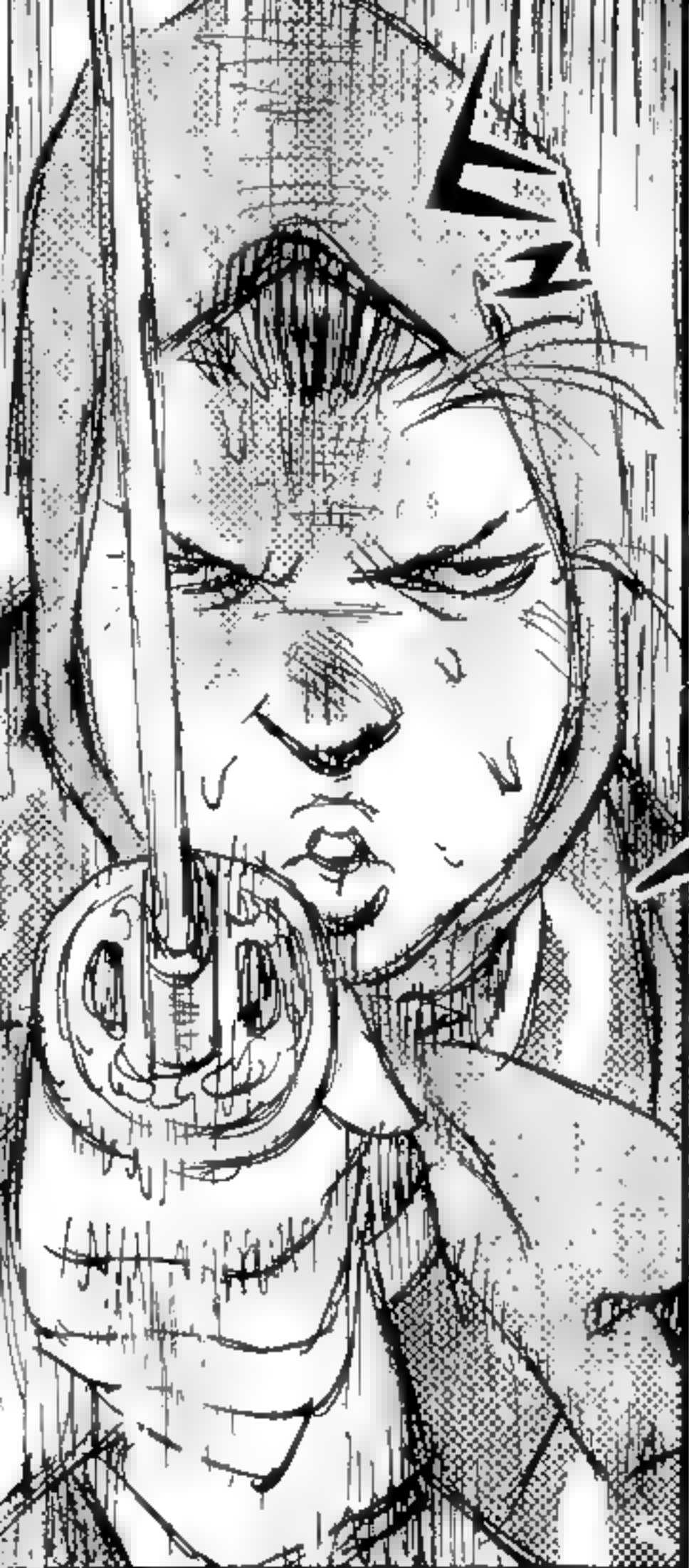
DA
AA
AH!!



OH
OH
OH!!

CH
AA
A!!

KEE
EE!!



**DAR
VAA
AA!!**

SFX: hop
hop hop,
step,
whoosh



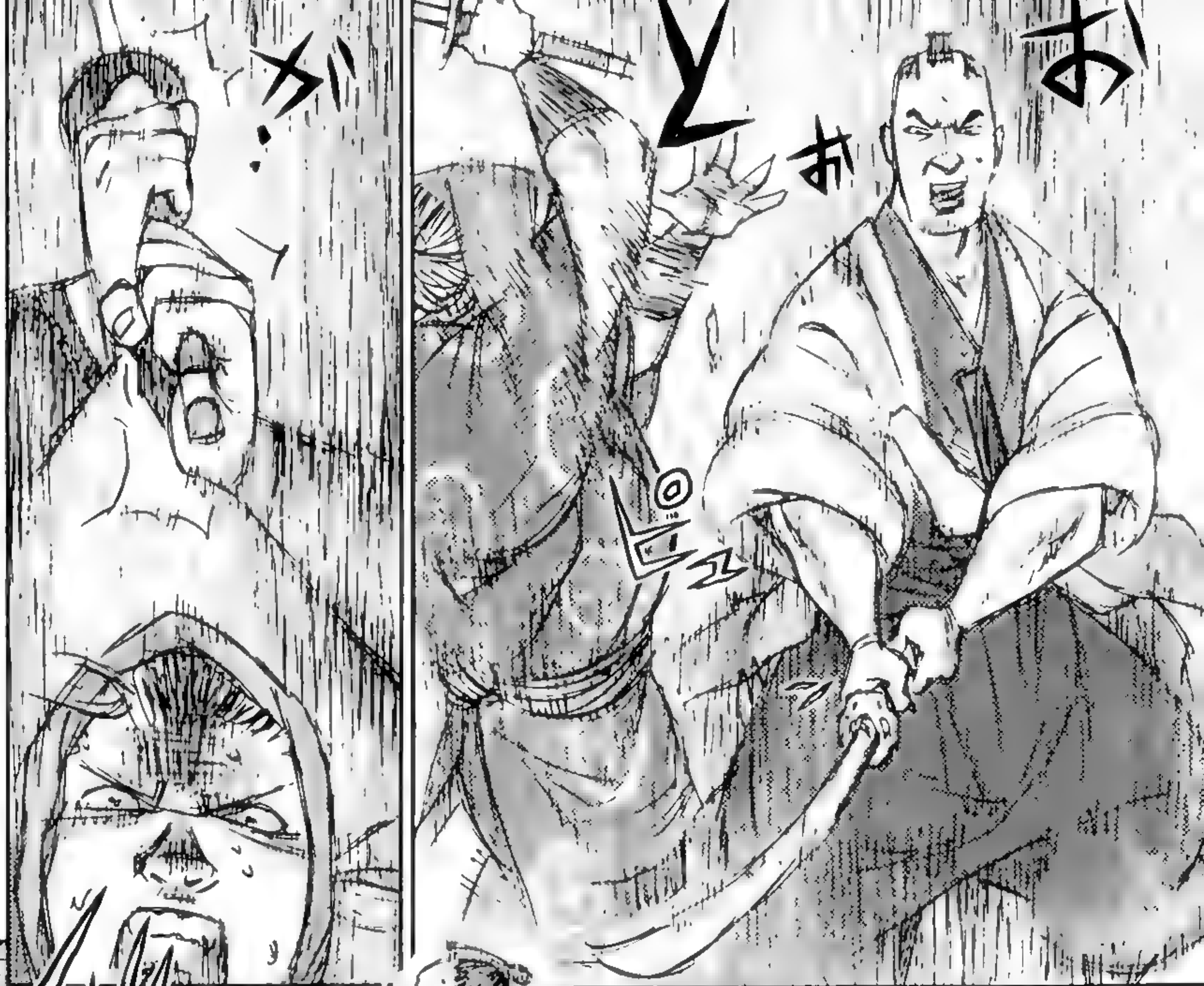
KEEEH!

SFX:
shing

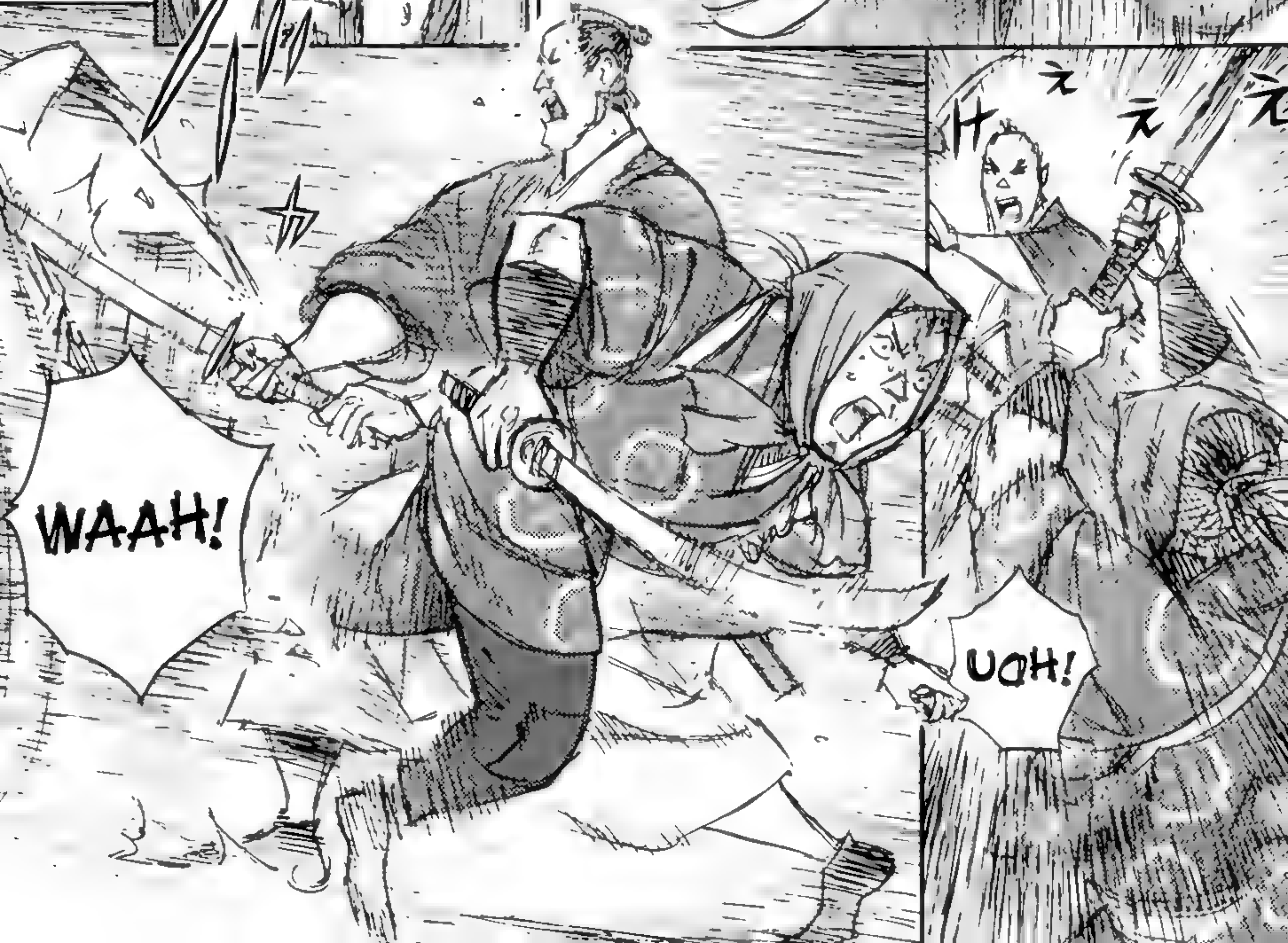


SFX:
clang,
swing,
dodge

SFX:
tooooh,
swish,
grip



SFX:
Keeeh,
crack





SFX:
skidding

SHIT!

SHIT!



**SHUT THE
FUCK UP!**

**ARE YOU
LISTENIN'
ICHI!?**



SFX:
scrapping

**ICHI
WHAT
ARE YOU
DOING!?**
**WE CAN'T
FIGHT WHILE
BEING SEPA-
RATED!**

**STOP
RUNNING
AWAY YOU
COWARD...**



**BAS-
TARD!**

HHH!

SFX:
swing,
clack

SFX:
tap,
swing,
hih



SFX:
crash



I WON'T
LET YOU!



YOU'RE IN
THE WAY,
MOVE IT!

NO,
YOU
MOVE
IT!



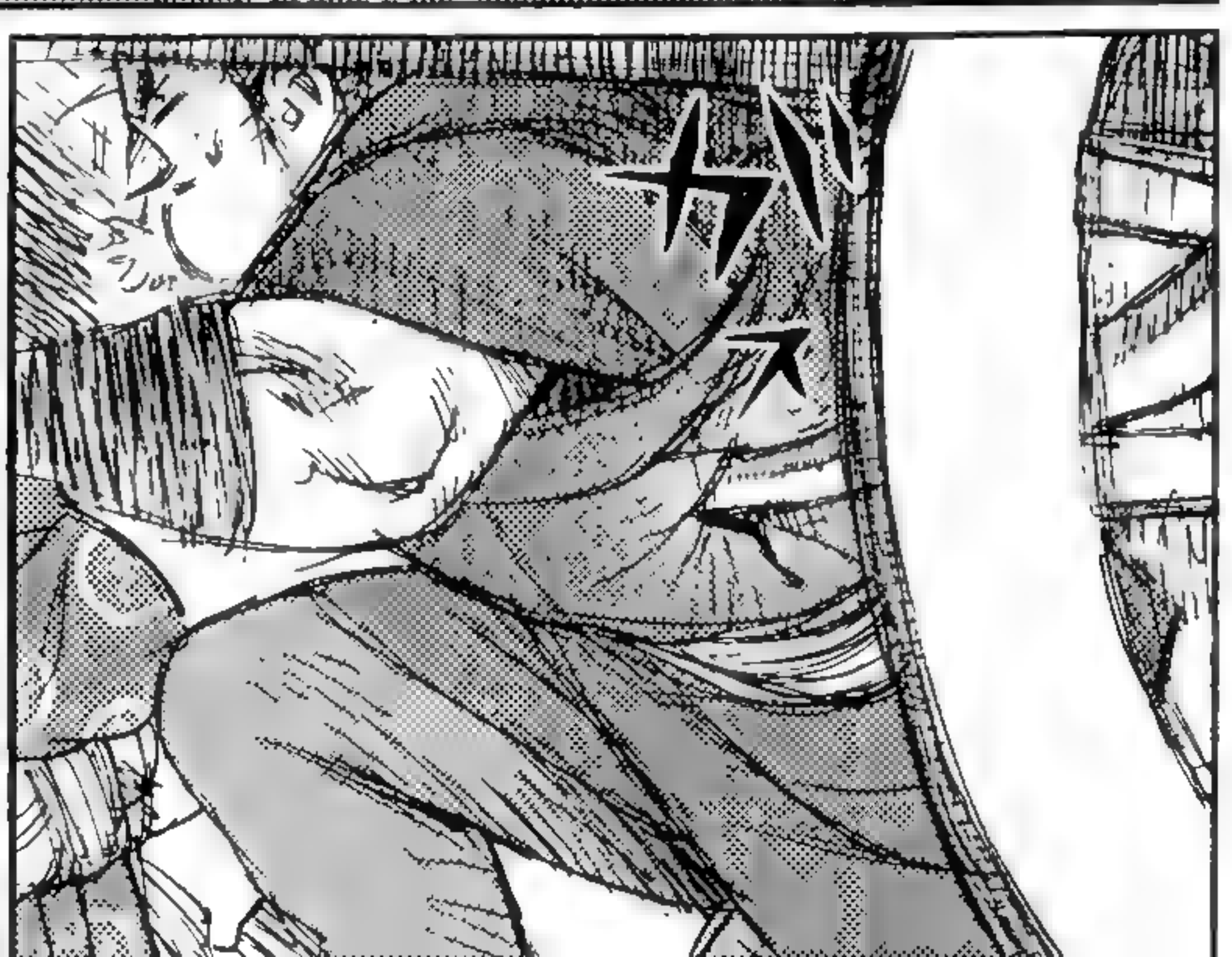


SFX:
thwack



ICHI,
HELP ME
OUT!

UGH...



SFX:
stab

**THE TWO
OF US ARE
GOING TO
LIFT IT!**

**IT'S
CHIKA-
RAISHI!**

Clatter

SFX:
creak,
groan

SFX:
clatter

WHA...

**THIS
IS...**



**GET BACK
HAKAGAWA,
YOU'LL BE
CRUSHED!**

**WE WON'T
LET YOU!**



SFX:
dorya-
aaah



**WE'LL
COVER YOU
IN SHIT!**

**YOU SHIT
SAMURAI!**

SFX:
lift
crack

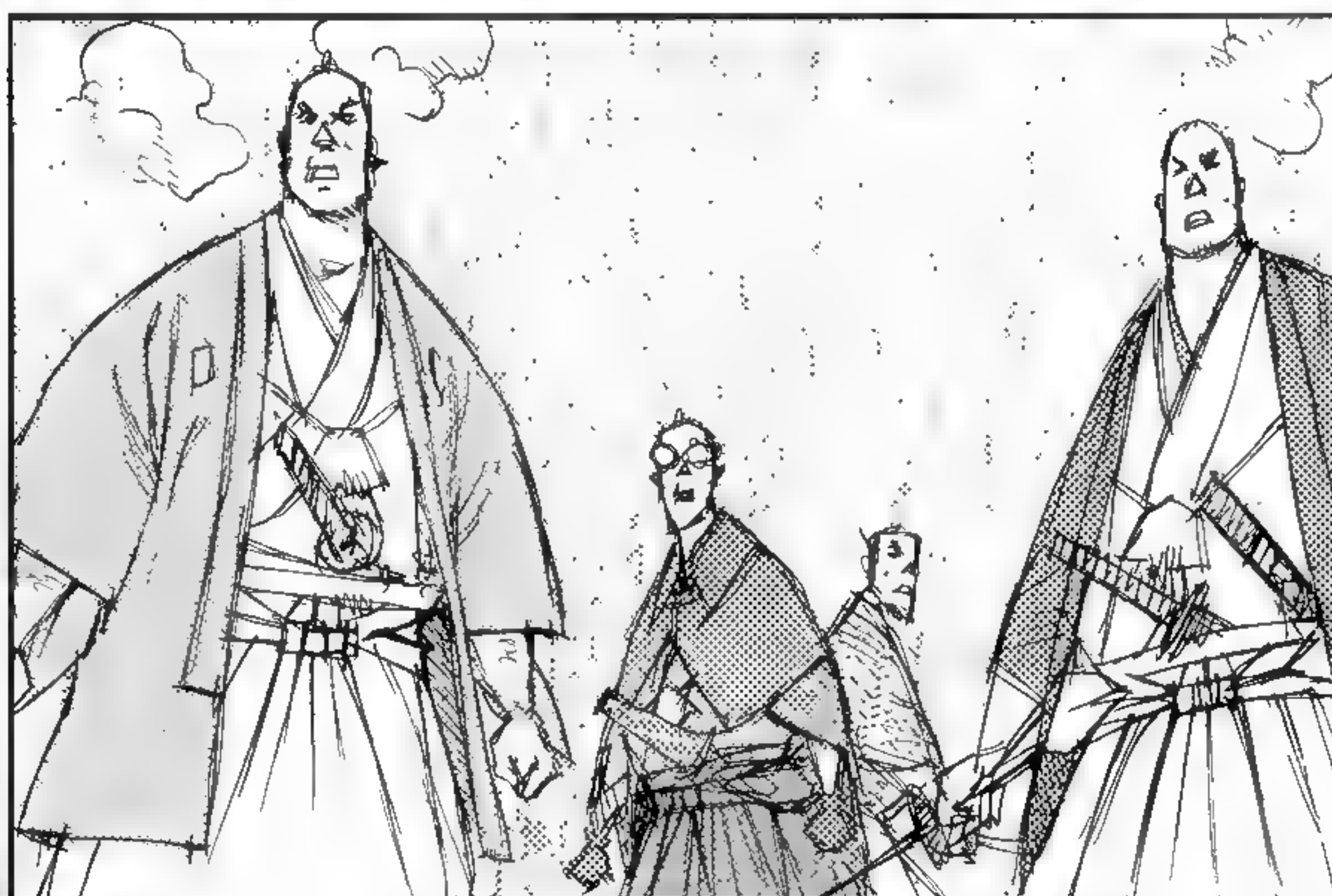




SFX:
thunk,
crack



WHAT
HAVE
THEY
DONE?
THEY'VE
COVERED
THE AREA
IN SHIT...



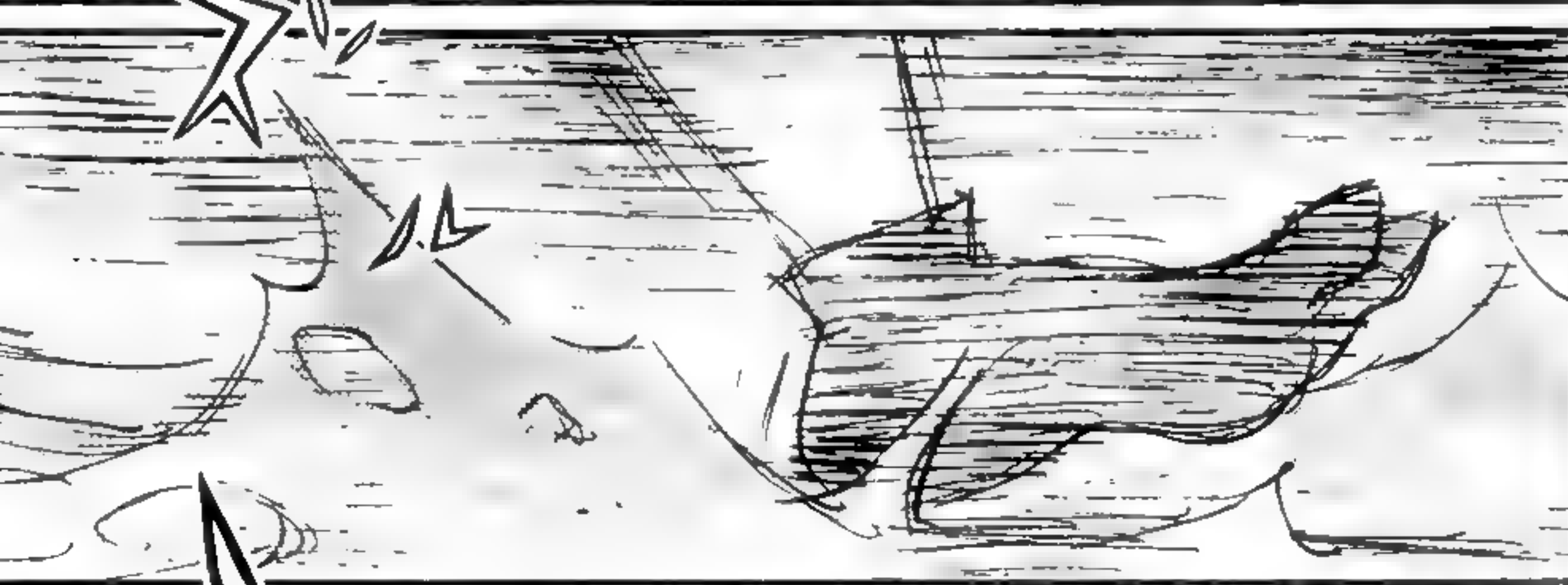
SFX:
clatter

SFX:
splosh
jump





SFX:
thunk



**BAS-
TARD!**



GUAAH!

SFX:
turn,
slip,
splash

SFX:
stagger

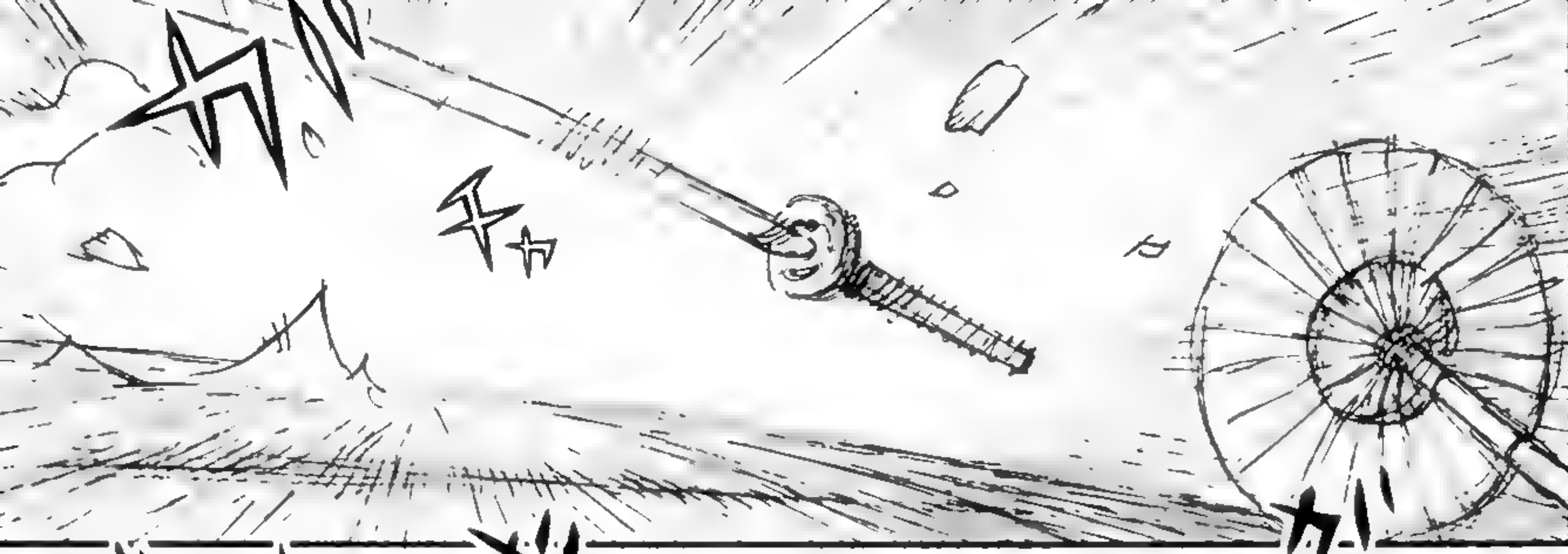


SFX:
whack
bang,
slip



SFX:
clatter,
Crack

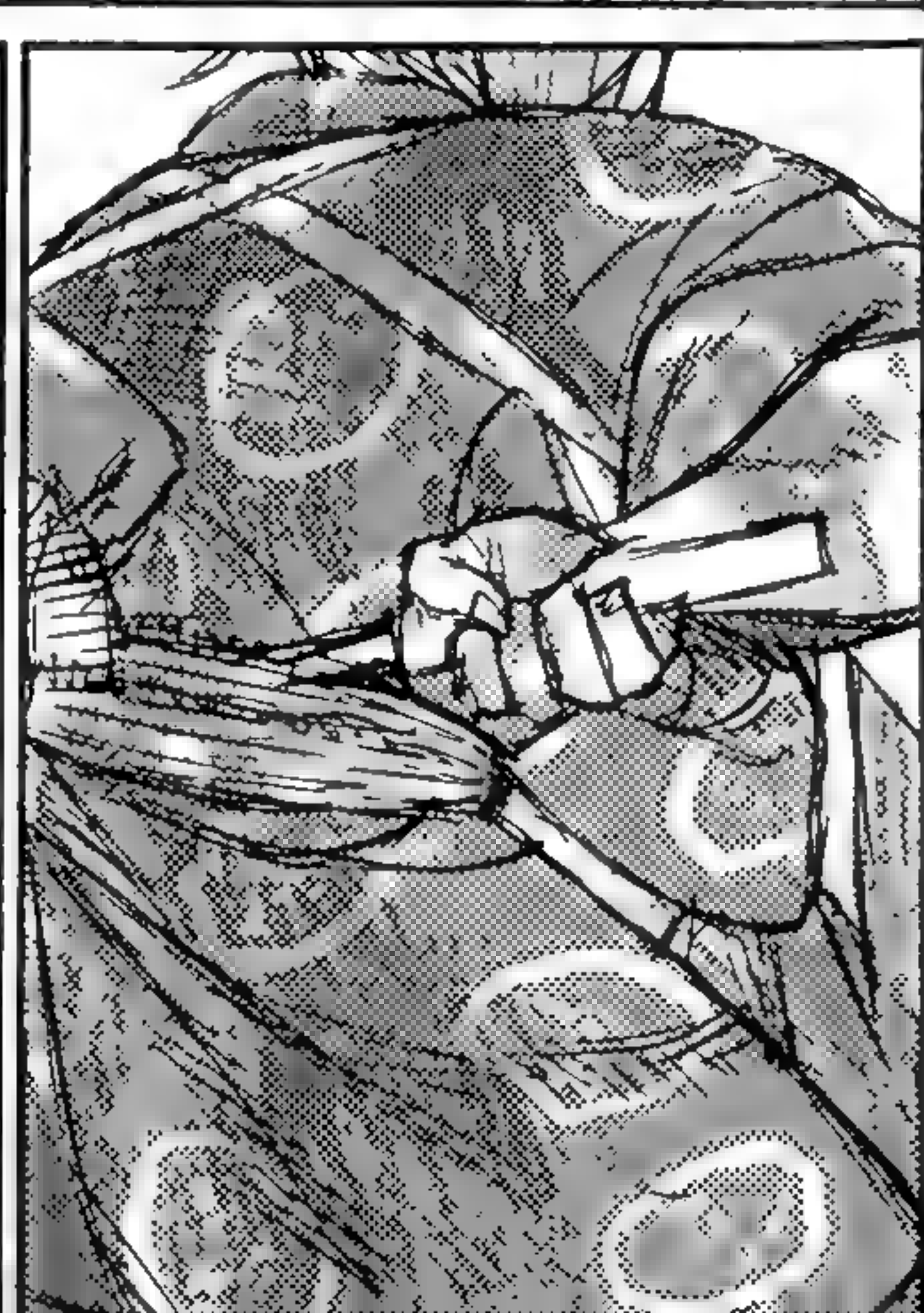




SFX:
Clatter



SFX:
grab,
roll,
Gugrrr



SFX:
clack

SFX: scramble, grab



SFX:
om nom nom
(rip rip rip),
gyaaah



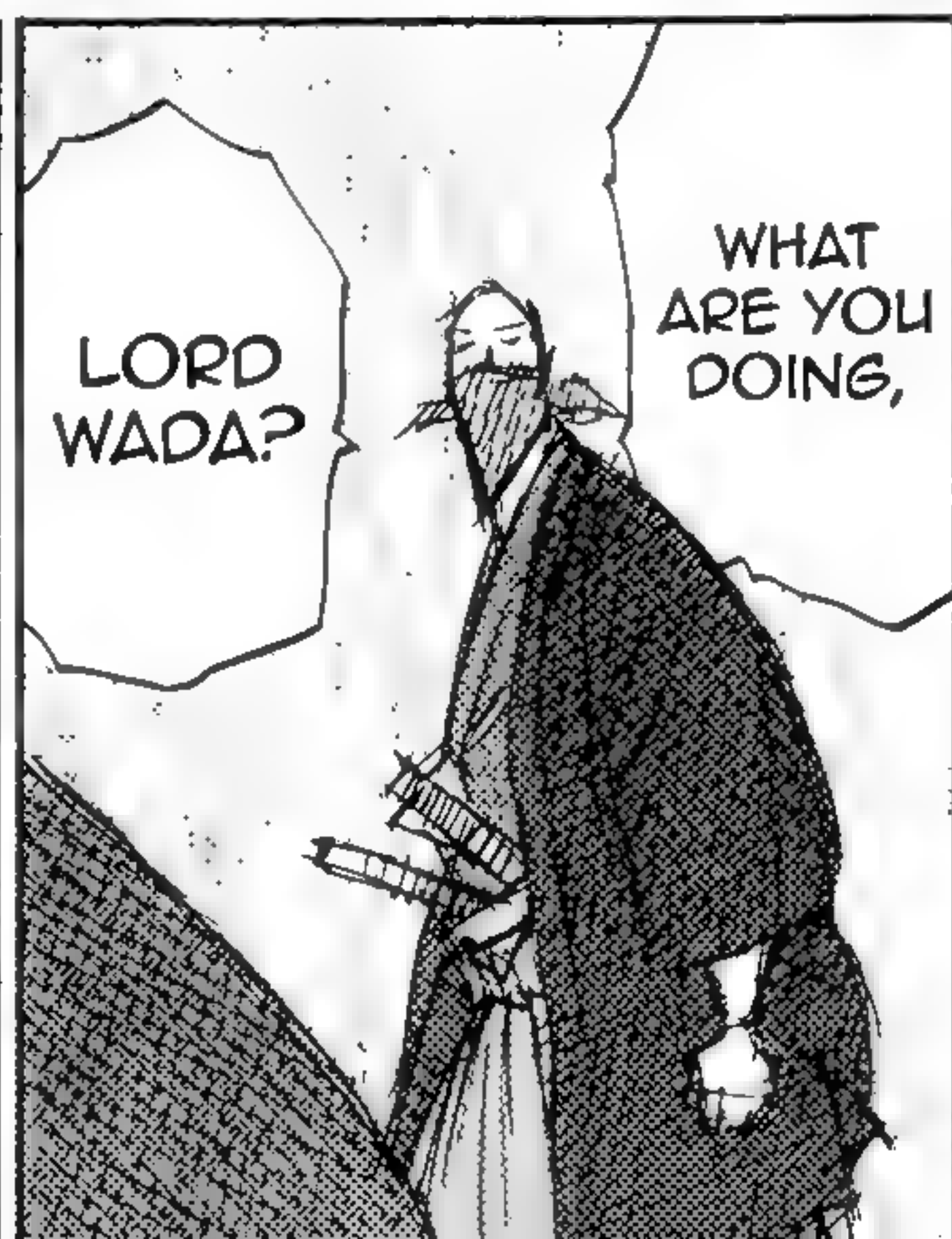


Tighten



WE'LL
REGRET IT IF
WE MADE IT
THIS FAR AND
OUR TARGET
GOT AWAY!

THE ONE
WHO SAID
TO FINISH
THE MIS-
SION WAS
YOU, LORD
SHIMADA!



LORD
WADA?

WHAT
ARE YOU
DOING,

SFX:
step



W-
WAIT....!

I LEAVE
THE REST
TO YOU!

KILL
SAGARA.

I WILL...

WHA-...



SFX:
running



LORD
WADA!

SFX:
Noooooh





SFX:
whack
bang

SFX:
Dooryaah



HAAH

HAAH

SFX:
slice



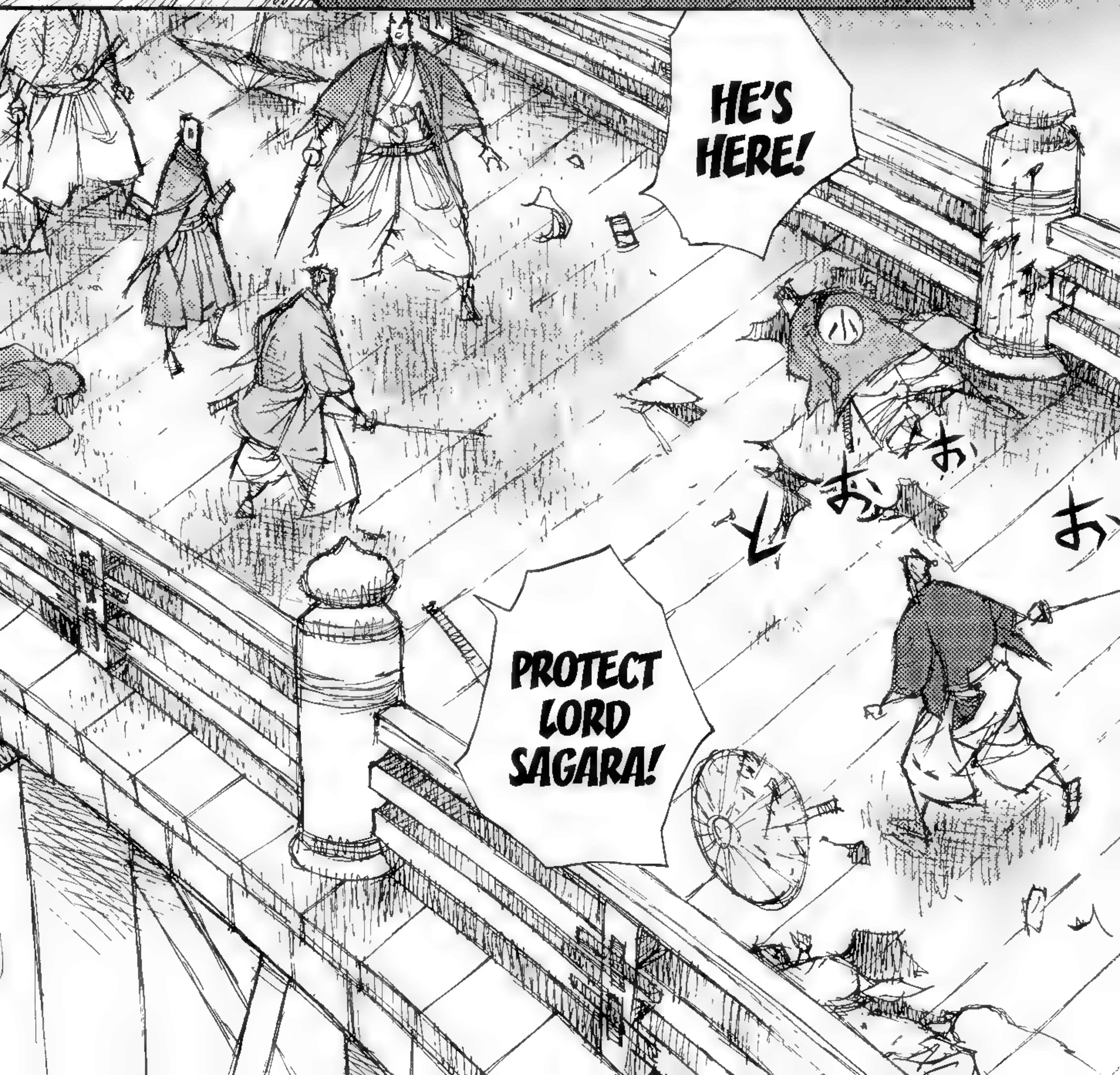
SFX:
Nuaaah



SFX:
splat,
haa,
haa



SFX: Toooooh



**HE'S
HERE!**

**PROTECT
LORD
SAGARA!**



**CHOP
HIM UP!**

**STAY
BACK!**

OOH!

One, two... The members of the One Strike Special Squad fall one by one. Commander Wada, with his burning rage, rushes towards Sagara - Book 6 releases this Spring!!



**WILL HIS
BLADE
REACH?**



いちげき 5

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